Gerard N. Marti - Part 1 3/23/2018

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UNITED STATES BANKRUPTCY COURT	1 Southfield, Michigan
EASTERN DISTRICT OF MICHIGAN	2 Friday, March 23, 2018 - 10:12 a.m.
SOUTHERN DIVISION IN THE MATTER OF:	3 * * *
Gerard N. Marti Case No: 17-55891-tjt	4 GERARD N. MARTI, PART 1
Hon. Thomas J. Tucker	5 HAVING BEEN CALLED BY THE TRUSTEE AND DULY SWORN:
Debtor.	6 MS. GOLL: For the record, Sonya Goll, on
	7 behalf of the Trustee, Michael Stevenson.
DEPOSITION OF GERARD N. MARTI	8 MR. KWIATKOWSKI: Scott Kwiatkowski, on
Taken by the Trustee on the 23rd day of March, 2018	9 behalf of Mr. Marti.
at Stevenson & Bullock, PLC, 26100 American Drive, Suite 500, Southfield, Michigan, scheduled for 10:00	10 MS. GOLL: Before we get started with the
a.m. APPEARANCES:	11 actual questioning, Sean Cowley from the U.S.
AFFEARANCES.	12 Trustee's Office wanted to be here today, but he had
For the Trustee: SONYA N. GOLL ESQUIRE Stevenson & Bullock, P.L.C.	to go to a funeral. So he wasn't able to attend. He
26100 American Drive, Suite 500	14 wanted me to tell you, and I'm putting this on the
Southfield, Michigan 48034 248.354.7906 X 2224	15 record, just to make sure it's noted, that he wants a
SGoll@sbplclaw.com	16 copy of the transcript and he will want it rushed.
For the Debtor: SCOTT M. KWIATKOWSKI, ESQUIRE	Just because of the timing with the
4000 Town Center, Suite 1200 Southfield, Michigan 48075	18 objection to exemption deadline being the end of the
248.355.5300	19 month unless you're willing to extend it for a few
Scott@bk-lawyer.net	20 weeks.
	21 MR. KWIATKOWSKI: What, the objection
	22 deadline?
	MS. GOLL: Yeah, it's the 30th, or the 31st,
	24 I do believe.
REPORTED BY: CHRISTINE A. FELTS, CSMR/CER-986 Certified Court Reporter`	25 MR. KWIATKOWSKI: Okay.
Page 2	Page 4
1 TABLE OF CONTENTS 2	1 MS. GOLL: So if you are, we can take care
WITNESS: PAGE:	2 of that today after we're done here, just do a quick
3 GERARD N. MARTI	3 stip.
4	4 MR. KWIATKOWSKI: All right. We'll see
Examination by Ms. Goll 4	5 where we're at at the end here. Yeah, because no
EXHIBITS: MARKED:	6 other creditors objected, and I think it's
6 Exhibit 1 - Order Granting Trustee's Motion for	
	7 MS. GOLL: Yeah, that would just for the
7 Examination and Production of Documents under	8 Trustee, the U.S. Trustee. The other deadline is
7 Examination and Production of Documents under Federal Rule Bankruptcy Procedure 2004 10	8 Trustee, the U.S. Trustee. The other deadline is already passed.
Federal Rule Bankruptcy Procedure 200410 Exhibit 2 - Affidavit	8 Trustee, the U.S. Trustee. The other deadline is 9 already passed. 10 EXAMINATION
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1 (Pages 1 to 4)

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	Page 5		Page 7
1	are oral. Okay?	1	I move here. I mean that's a long story short.
2	A. Okay.	2	Q. Now, actually, let's start with this. Who is
3	Q. As he's shaking his head yes. So no shaking of the	3	Tatiana Marti?
4	head. No uh-huhs or huh-uhs.	4	A. That's my daughter.
5	A. Oh, I see what you mean, yeah, we tape it. Okay.	5	Q. Your daughter? Okay. And how old is your daughter?
6	Q. Yeah, she can't pick up the shake of the head or the	6	A. She's twenty-three.
7	uh-huhs or uh-uhs.	7	Q. I'm sorry.
8	A. I understand.	8	A. Twenty-three.
9	Q. Now, sometimes you're going to anticipate the question	9	Q. Twenty-three. Okay. And is your daughter the one
10	that I'm going to ask as I'm asking it. I ask that	10	that you said moved with your wife, or is that your
11	you just wait until I finish asking the question	11	other child?
12	before you respond. That way she can actually get	12	A. I have three child, three kid.
13	both of us. Because if we're both talking at the same	13	Q. Oh, you have three?
14	time, she can't pick both of us up.	14	A. I have an older daughter who's 32 now, and her name is
15	A. Of course not.	15	Adelaide, and she live in Paris with her husband. And
16	Q. Now, if at some point you don't understand a question	16	I have two other kid with my ex-wife, Tatiana, 23, and
17	that I ask, you can ask me to rephrase it, or say, you	17	Noah, 18, who just turned 18 yesterday.
18	know, what do you mean. Because if you respond to a	18	Q. I'm sorry what was his name?
19	question, we're going to assume that your answer	19	A. Noah.
20	that you understand the question and that your answer	20	MR. KWIATKOWSKI: Noah.
21	is the answer, okay?	21	BY MS. GOLL:
22	A. Okay.	22	Q. Noah.
23	Q. Now, is there any reason oh, first off, if you need	23	A. He's 18.
24	to take a break sometime today, let me know, we can	24	Q. He just turned 18 yesterday?
25	find a place to stop. Like for the bathroom or if you	25	A. Yeah, I just came back from Los Angeles.
	Page 6		Page 8
1	need a drink or something.	1	
2	Now, is there any reason why you would be	2	Q. Now, I may pronounce this wrong so forgive me,
3	unable to testify truthfully here at your deposition	3	Anzhelika Komonez (ph.)?
4	today?	4	A. Anzhelika Khoments.
5	A. No.	5	Q. Khoments. Alright. And that's A-N-Z-H-E-L-I-K-A.
6	Q. Are you currently taking any medication or other	6	And then is the last name with a T?
7	substances which would interfere with your ability to	7	A. I don't really know the spelling because she's from
8	testify today?	8	Russia. She's a friend of mine.
9	A. No.	9	Q. K-O, or excuse me, K-H-O-M-E-N-T-S.
10	Q. Can you describe for me your educational background?	10	You said she's a friend of yours?
11	A. My educational?	11	A. Yes.
12	Q. Background.	12	Q. And where does she live?
13	A. I mean, how far were you going to go.	13	A. She live in Chicago.
14	Q. You graduated high school?	14	Q. Chicago? All right. I'm sorry. You said your
15 16	A. Oh, yeah.	15	daughter, Tatiana lived where?
16 17	Q. Did you attend college?A. No. I left high school after when I was 16. I	16 17	A. In Los Angeles.Q. In LA. Okay. And how about Adelaide Clairwin.
18	went to work with my dad who was a carpenter. I	18	A. That's my daughter, my older daughter.
19	worked with him until he passed away. And then after	19	Q. Oh, other daughter?
20	that, I moved to Paris. I was a record producer from	20	A. Yes.
21	1974 to 1990. I also work in the recording industry.	21	Q. The one that lives in
22	Then I met my ex-wife. I moved to Hawaii. I run a	22	A. In Lyon actually, Lyon, which is in France.
23	business there, an art gallery there, for 23 years. I	23	Q. L-E-O-N.
24	have two kid with her. I got divorced five or six	24	A. L-Y-O-N.
25	years ago. She moved to Los Angeles with my kid, and	25	Q. Oh, L-Y-O-N. Why did I say L-E?
i			

2 (Pages 5 to 8)

1 2 3 4	A. Because Lyon it mean lion with an I, and Lyon with a Y	1	4 37
3	•		A Yes.
	it's a	2	Q. Now, we're going to go through actually, we'll go
4	Q. I've been there. That's why did I not know how to	3	through the next one when we go over that. So you did
	spell that.	4	receive this then?
5	A. The food is very good there.	5	A. Yes, I received, I received so much.
6	Q. Okay. And you said she was 28.	6	Q. All right.
7	A. Thirty-two.	7	A. Yes. I think I receive it. Yeah.
8	Q. Thirty-two. Oh, okay.	8	(Deposition Exhibit No. 2, Affidavit, was
9	A. I'm old.	9	marked for identification.)
10	Q. I didn't think you were old enough to have a 32-year-	10	BY MS. GOLL:
11	old daughter, but okay. Claudia Mariko?	11	Q. So let's turn to Exhibit 2 now. Exhibit 1, part of
12	A. Claudia?	12	the order had required her to provide an affidavit.
13	Q. Yes.	13	A. I cannot read
14	A. Mariko?	14	MR. KWIATKOWSKI: So I'm just telling you to
15	Q. M-A-R-I-K-O, yes.	15	relax.
16	A. I know only one Claudia. She's a waitress here. I	16	THE WITNESS: Oh, relax. Well, I just
17	don't know her last name.	17	heard I mean, I'm sorry, this may be off the
18	Q. How about Cody Franklin?	18	record, but I just heard your conversation earlier.
19	A. Cody Franklin. She work for me. She's my employee.	19	Was not about me. So I understood what we're doing
20	Q. Okay. Now, Cody, C-O-D-Y.	20	here. I just realized what you're doing. Actually,
21	Who or what is Lexi Drew?	21	you're trying to catch people who are lying, and using
22	A. It's a clothing store.	22	the the bankruptcy lawyer. You're trying to catch
23	Q. Women's clothing store?	23	people who are lying, and trying to cheat the system,
24	A. Yes.	24	yeah.
25	Q. When was the last time you were in Hawaii?	25	BY MS. GOLL:
	Page 10		Page 12
1	A. Three years ago, or four years ago. I mean, when I	1	Q. Well, no, what I'm trying to do here today is
2	move here.	2	ascertain your assets and your liabilities.
3	Q. So you haven't been back since you moved?	3	A. Yeah.
4	A. No. Since I moved here, I haven't been back. No.	4	Q. I mean, you own a business, correct?
5	Q. So you weren't there in July of 2017?	5	A. Yes.
6	A. Honestly, I don't remember. July 2017?	6	Q. And there's a lot of things to do with the business as
7	Q. July of last year.	7	far as how much the business is worth and
8	A. Oh, no, no.	8	A. Uh-huh.
9	Q. No? Okay.	9	Q. So that's what we're doing here today. Because at the
10	Now, let's go through if you open the	10	341 Meeting of Creditors which you attended, we only
11	binder that's in front of you. All of the exhibits	11	have a very short amount of time.
12	are tabbed. They'll be numbered on them somewhere as	12	A. Yeah.
13	well, but they're tabbed. So let's go to Exhibit 1.	13	MR. KWIATKOWSKI: So just be calm and
14	(Deposition Exhibit No. 1, Order Granting	14	answer. Because I can tell you're very nervous.
15	Trustee's Motion for Examination and	15	THE WITNESS: Well, the reason why I get
16	Production of Documents under Federal Rule	16	nervous is after your conversation, I'm like, okay,
17	Bankruptcy Procedure 2004, was marked for	17	this is like, much more serious than what I was
18	identification.)	18	thinking. You know, I don't want to you know, so,
19	BY MS. GOLL:	19	I'm going to try to answer accurately, you know, as
20	Q. This is an Order Granting Trustee's Motion for	20	much as I can.
21	Examination and Production of Documents under Federal	21	BY MS. GOLL:
22	Rule Bankruptcy Procedure 2004; do you recognize this?	22	Q. Well, yes, you are under oath so it's best that you do
23	A Yes.	23	that.
0.4	Q. Did your attorney give you a copy of this after it was	24	Let's go back to Exhibit 2. Exhibit 1
24	ordered so that you could produce certain documents?		required you to provide an affidavit for any documents

3 (Pages 9 to 12)

	Page 13		Page 15
1	that you were unable to produce. Now, Exhibit 2 is an	1	a balance sheet that basically had all of the
2	Affidavit of Gerard N. Marti. Do you recognize this?	2	information. We'll be getting to that. One of them
3	A. Yes.	3	is let me see. In here somewhere as one of the
4	Q. Did you prepare this?	4	exhibits, it'll say it says balance sheet on it.
5	A. I haven't give it to you yet? All of this?	5	Exhibit 18 is an example. You don't have to look at
6	Q. Uh-huh.	6	that now. It says balance sheet and basically what it
7	A. Okay. Well, I don't know.	7	is is it goes through all of the general ledger
8	Q. You don't know if you did you prepare this or did	8	information. Did you ever have prepared by an
9	you help your attorney prepare this?	9	accountant, or by anyone, just a balance sheet
10	A. Well, I give my attorney every single document that I	10	showing saying these are my this is my income,
11	could find that you requested.	11	this is my liabilities, these are my assets, that type
12	Q. Okay.	12	of thing?
13	A. There is, you know, like you mentioned earlier. You	13	A. (No response.)
14	mentioned Hawaii. I used to live there. I used to	14	Q. No? You need to
15	have a storage space there. And because I couldn't	15	A. Yes, I mean, no, no.
16	pay the rent, the storage space was sold. I mean, the	16	Can I say something? You know, everything
17	content of my storage space was sold as an auction so	17	you asking me right now, it's like me if I start
18	I lost a lot of paperwork. I lost my family pictures.	18	talking to you in French. You're not going to
19	I lost my kid pictures when they were little. So if	19	understand anything and we're going to go nowhere. I
20	there is anything in there that was in my storage, I	20	am not really good at the paperwork. I have a
21	would not be able to provide it. That's what I'm	21	bookkeeper that I hire when I take the business over,
22	trying to explain.	22	and she's trying to sort up this whole thing. So
23	Q. Okay. Well	23	MR. KWIATKOWSKI: A lot of the documents
24	MR. KWIATKOWSKI: I drafted the affidavit	24	THE WITNESS: One of the reason is because,
25	and Gerard reviewed it, so.	25	first of all, I don't speak English very, very well.
	Page 14		Page 16
1	BY MS. GOLL:	1	I mean, I have a basic vocabulary, but all of the
2	Q. Let's go to the next to the last page. It's going to	2	words that you're using in these questions is like
3	be at the bottom, it'll say page 9 of 10.	3	totally foreign to me. So I am very afraid that I'm
4	A. Nine of ten, yeah.	4	going to that I don't understand everything you ask
5	Q. Is that your signature?	5	me. Because, you know, a ledger, I have no idea what
6	A. It is my signature.	6	you're talking about.
7	Q. Okay. We're going to go through this. Starting from	7	Q. Well, we hadn't gotten to the general ledger yet, but
8	the beginning, just so that we I can ask you	8	the general ledger has information on it. If you look
9	certain questions about these. Now, the first thing	9	at Exhibit 16, if you want to flip to that.
10	that you're required to produce was a detailed profit	10	(Deposition Exhibit No. 16, General Ledger,
11	and loss statement for the business for 2016 and 2017	11	was marked for identification.)
12	through the date of filing.	12	BY MS. GOLL:
13	Now, your answer was the document was	13	Q. That's an example of a general ledger. It says
	provided. I didn't actually see in the documents a	14	general ledger up on it Robert Kidd Gallery General
14	provided. I didn't actually see in the documents a		
14 15	profit and loss statement other than some documents	15	MR. KWIATKOWSKI: Actually, it says balance
	profit and loss statement other than some documents that were labeled as they were QuickBooks documents.		
15	profit and loss statement other than some documents that were labeled as they were QuickBooks documents. There wasn't an actual profit and loss statement.	15	MR. KWIATKOWSKI: Actually, it says balance sheet. MS. GOLL: Wait. Mine says general ledger.
15 16	profit and loss statement other than some documents that were labeled as they were QuickBooks documents. There wasn't an actual profit and loss statement. Do you have profit and loss statements that	15 16	MR. KWIATKOWSKI: Actually, it says balance sheet. MS. GOLL: Wait. Mine says general ledger. Does it start with, very first thing, deposit 6/28/16?
15 16 17	profit and loss statement other than some documents that were labeled as they were QuickBooks documents. There wasn't an actual profit and loss statement.	15 16 17	MR. KWIATKOWSKI: Actually, it says balance sheet. MS. GOLL: Wait. Mine says general ledger.
15 16 17 18	profit and loss statement other than some documents that were labeled as they were QuickBooks documents. There wasn't an actual profit and loss statement. Do you have profit and loss statements that were prepared by an accountant? A. No.	15 16 17 18	MR. KWIATKOWSKI: Actually, it says balance sheet. MS. GOLL: Wait. Mine says general ledger. Does it start with, very first thing, deposit 6/28/16? MR. KWIATKOWSKI: No. It says balance sheet, Exhibit 16, assets.
15 16 17 18 19	profit and loss statement other than some documents that were labeled as they were QuickBooks documents. There wasn't an actual profit and loss statement. Do you have profit and loss statements that were prepared by an accountant? A. No. Q. No?	15 16 17 18 19 20 21	MR. KWIATKOWSKI: Actually, it says balance sheet. MS. GOLL: Wait. Mine says general ledger. Does it start with, very first thing, deposit 6/28/16? MR. KWIATKOWSKI: No. It says balance
15 16 17 18 19 20 21	profit and loss statement other than some documents that were labeled as they were QuickBooks documents. There wasn't an actual profit and loss statement. Do you have profit and loss statements that were prepared by an accountant? A. No. Q. No? A. I don't have an accountant right now.	15 16 17 18 19 20 21 22	MR. KWIATKOWSKI: Actually, it says balance sheet. MS. GOLL: Wait. Mine says general ledger. Does it start with, very first thing, deposit 6/28/16? MR. KWIATKOWSKI: No. It says balance sheet, Exhibit 16, assets.
15 16 17 18 19 20 21 22 23	profit and loss statement other than some documents that were labeled as they were QuickBooks documents. There wasn't an actual profit and loss statement. Do you have profit and loss statements that were prepared by an accountant? A. No. Q. No? A. I don't have an accountant right now. Q. All right. Now, the balance sheet for 2016 and 2017	15 16 17 18 19 20 21 22 23	MR. KWIATKOWSKI: Actually, it says balance sheet. MS. GOLL: Wait. Mine says general ledger. Does it start with, very first thing, deposit 6/28/16? MR. KWIATKOWSKI: No. It says balance sheet, Exhibit 16, assets. MS. GOLL: And then the very first thing
15 16 17 18 19 20 21 22	profit and loss statement other than some documents that were labeled as they were QuickBooks documents. There wasn't an actual profit and loss statement. Do you have profit and loss statements that were prepared by an accountant? A. No. Q. No? A. I don't have an accountant right now.	15 16 17 18 19 20 21 22	MR. KWIATKOWSKI: Actually, it says balance sheet. MS. GOLL: Wait. Mine says general ledger. Does it start with, very first thing, deposit 6/28/16? MR. KWIATKOWSKI: No. It says balance sheet, Exhibit 16, assets. MS. GOLL: And then the very first thing should say 6/28/16?

4 (Pages 13 to 16)

	Page 17		Page 19
1	MS. GOLL: Yes. That's weird that says	1	A. Okay. I have never known about this.
2	balance sheet, mine says general ledger, it's the	2	Q. So you wouldn't know what MCL 440.2326 subparagraph 4
3	exact same thing. Oh well, all right, that's okay.	3	is?
4	MR. KWIATKOWSKI: Yeah, that says	4	A No.
5	Robert Kidd Gallery, Balance Sheet as of December 31,	5	Q. Or MCL 442.311 subparagraph G?
6	2016. And just so you're aware, Mr. Marti and I	6	A. No.
7	requested these documents from the gallery's former	7	Q. Number 5 was an assets list on the date of filing.
8	owner because that's who put all of this together.	8	Now, you've provided, in here, your answer is, you
9	And I think she gave it to you also.	9	provided a picture of all works of fine art that is
10	MS. GOLL: Well, she wouldn't have been able	10	currently held in the gallery, and that the only other
11	to put together anything since he took over the	11	assets have been viewed by the trustee upon a visual
12	business July of 2017.	12	inspection, and consists of furniture and office
13	MR. KWIATKOWSKI: Which was, yeah, July.	13	equipment. Is that accurate?
14	Right.	14	A. Yes.
15	MS. GOLL: So, again, it says documents	15	Q. Let me see where is if you turn to Exhibit 25
16	provided for the balance sheet for 2016 and for 2017	16	really quick.
17	through date of filing. So, and it said, documents	17	(Deposition Exhibit No. 25, Consignment
18	provided, but that wasn't. So that's why I'm asking.	18	Artwork Pictures, was marked for
19	He said that he doesn't know what a balance sheet is.	19	identification.)
20	THE WITNESS: Well, when I look at this, for	20	BY MS. GOLL:
21	me, I would tell you that's Hebrew for me, really.	21	Q. Do you recognize Exhibit 25?
22	BY MS. GOLL:	22	A. Yes.
23	Q. So did you tell your attorney that you didn't	23	Q. Is this the pictures that were in question?
24	understand what a balance sheet was or what a detailed	24	A. This is a picture of all of the artwork we have on
25	profit and loss statement was so that they could be	25	consignment from artists in the gallery.
	pront and ross sameness was so alam me, count of		
	Page 18		Page 20
1	explained to you?	1	Q. Okay. So you only have artwork that is for sale?
2	A No.	2	A. We sell art. Yeah, artwork, I mean couture painting,
3	MR. KWIATKOWSKI: Well, you can't really ask	3	print, but, yeah artwork.
4	him what he asked his attorney, so I'll object.	4	Q. What about collectibles? We had a big to-do when we
5	MS. GOLL: Yeah, okay. After he already	5	were at the artwork gallery about the records that
6	answered.	6	were on the wall and
7	BY MS. GOLL:	7	A. Yes. I have five or six records who come from a
8	Q. All right. So an accounts payable statement, do you	8	former customer of mine, from when I was having a
	understand what an accounts payable statement is for	9	gallery in Hawaii. His name is Rick Jackson and he is
9			ganery in Hawaii. This name is kick sackson and he is
9 10	the business?	10	having some financial difficulties, and he asked me to
	* *	10 11	•
10	the business?		having some financial difficulties, and he asked me to
10 11	the business? A. I suppose that this is the bill that I have to pay.	11	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it
10 11 12	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out.	11 12	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking
10 11 12 13	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided	11 12 13	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have
10 11 12 13 14	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided a list of artists within Schedule E/F, that are owed	11 12 13 14	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have the work I mean the piece in the gallery. So far,
10 11 12 13 14 15	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided a list of artists within Schedule E/F, that are owed trust fund monies for the sale of consignment goods.	11 12 13 14 15	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have the work I mean the piece in the gallery. So far, we haven't sold it yet.
10 11 12 13 14 15	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided a list of artists within Schedule E/F, that are owed trust fund monies for the sale of consignment goods. And then you've got some MCL statutes on here. Do you	11 12 13 14 15 16	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have the work I mean the piece in the gallery. So far, we haven't sold it yet. Q. So the pictures that you provided those are actually
10 11 12 13 14 15 16	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided a list of artists within Schedule E/F, that are owed trust fund monies for the sale of consignment goods. And then you've got some MCL statutes on here. Do you know what MCL statutes are?	11 12 13 14 15 16 17	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have the work I mean the piece in the gallery. So far, we haven't sold it yet. Q. So the pictures that you provided those are actually owned by the gallery? Those aren't on consignment?
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10 11 12 13 14 15 16 17 18 19	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided a list of artists within Schedule E/F, that are owed trust fund monies for the sale of consignment goods. And then you've got some MCL statutes on here. Do you know what MCL statutes are? A. No. Q. Why would you have that in your affidavit? This was an affidavit that you were preparing with the	11 12 13 14 15 16 17 18 19 20	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have the work I mean the piece in the gallery. So far, we haven't sold it yet. Q. So the pictures that you provided those are actually owned by the gallery? Those aren't on consignment? A. Pictures of what? Q. All of these pictures, the artwork. A. All of these pictures are owned by the gallery.
10 11 12 13 14 15 16 17 18 19 20 21	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided a list of artists within Schedule E/F, that are owed trust fund monies for the sale of consignment goods. And then you've got some MCL statutes on here. Do you know what MCL statutes are? A. No. Q. Why would you have that in your affidavit? This was an affidavit that you were preparing with the assistance of your attorney, but just said whether or	11 12 13 14 15 16 17 18 19 20 21	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have the work I mean the piece in the gallery. So far, we haven't sold it yet. Q. So the pictures that you provided those are actually owned by the gallery? Those aren't on consignment? A. Pictures of what? Q. All of these pictures, the artwork. A. All of these pictures are owned by the gallery. Q. Are owned by the gallery, okay.
10 11 12 13 14 15 16 17 18 19 20 21 22	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided a list of artists within Schedule E/F, that are owed trust fund monies for the sale of consignment goods. And then you've got some MCL statutes on here. Do you know what MCL statutes are? A. No. Q. Why would you have that in your affidavit? This was an affidavit that you were preparing with the assistance of your attorney, but just said whether or not you provided something and	11 12 13 14 15 16 17 18 19 20 21 22	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have the work I mean the piece in the gallery. So far, we haven't sold it yet. Q. So the pictures that you provided those are actually owned by the gallery? Those aren't on consignment? A. Pictures of what? Q. All of these pictures, the artwork. A. All of these pictures are owned by the gallery. Q. Are owned by the gallery, okay. A. Only the gold album that you talk about, that you saw
10 11 12 13 14 15 16 17 18 19 20 21 22 23	the business? A. I suppose that this is the bill that I have to pay. Q. Correct. Just written all out. Now, you've got down here that you provided a list of artists within Schedule E/F, that are owed trust fund monies for the sale of consignment goods. And then you've got some MCL statutes on here. Do you know what MCL statutes are? A. No. Q. Why would you have that in your affidavit? This was an affidavit that you were preparing with the assistance of your attorney, but just said whether or not you provided something and A. Well, can you I assume that MCL stand for	11 12 13 14 15 16 17 18 19 20 21 22 23	having some financial difficulties, and he asked me to sell his collectibles for him. Since he bought it from us, you know, years and years ago, I'm talking like 15 years ago, I decide to help him. And I have the work — I mean the piece in the gallery. So far, we haven't sold it yet. Q. So the pictures that you provided those are actually owned by the gallery? Those aren't on consignment? A. Pictures of what? Q. All of these pictures, the artwork. A. All of these pictures are owned by the gallery. Q. Are owned by the gallery, okay. A. Only the gold album that you talk about, that you saw in the downstairs office, belongs to Mr. Rick Jackson.

5 (Pages 17 to 20)

	Page 21		Page 23
1	gallery or are they on consignment?	1	MR. KWIATKOWSKI: Except for your pictures.
2	A. Oh, no. This is all on consignment.	2	MS. GOLL: I'm sorry. Please don't testify.
3	Q. All on consignment.	3	THE WITNESS: Which picture?
4	A. Yeah.	4	MR. KWIATKOWSKI: Your artwork.
5	Q. But you included it as assets of the business. Why	5	MS. GOLL: Sir, please don't testify. Don't
6	wouldn't you have included things like those gold	6	tell him the answers. He's already answered twice.
7	records?	7	Don't try to correct his answers and put something in
8	A. Because they don't belong to the gallery. They belong	8	his mouth.
9	to somebody who give oh, okay, when you ask	9	BY MS. GOLL:
10	me well, you don't, but I understood that I was	10	Q. Then the last two years of bank statements for any and
11	supposed to provide picture of all of the artwork on	11	all accounts opened in the last two years for the
12	consignment. Memorabilia, I'm sorry, but I don't	12	business, and copies of all canceled checks or legible
13	consider it artwork. I consider that collectibles.	13	check registers, or ledgers, if canceled checks are
14	So I don't mention it. But, you know, you have to	14	not available. And the two-year look-back period was
15	know something. These albums have been seized or,	15	supposed to begin the date you filed, which I believe
16	seized or garnished, garnished by Miller, which is Mr.	16	was December, or not December, I'm sorry, November 15,
17	Miller, which is the attorney for Deborah Barnes. He	17	2017.
18	took them then he brings them Deborah Barnes, which	18	Now, you indicated debtor provided bank
19	is one of my creditor. When this whole thing started,	19	statements and ledger. Now, the bank statements some
20	he came, somebody came, a sheriff, and took them away.	20	of them only went back to June of 2017. Some of them
21	Then I provide the proof that it was not ours and they	21	went back to January, or, I'm sorry, to June 28, 2016.
22	bring them back. Q. So it was just a misunderstanding as far as what the	22	And some of them are just for 2017, July 2017 on. Was there a reason none of the 2015's were
23 24	assets meant?	24	provided.
25	A. Yes.	25	A. Probably because I couldn't find it.
	A. 105.	23	A. I locally occause I couldn't find it.
	Page 22		Page 24
1	Q. So you provided the pictures of the artwork, but not	1	Q. Couldn't find it? Okay. Did you contact the bank and
2	the memorabilia.	2	ask to get copies of the bank statements?
3	A. Yeah, I misunderstood the question.	3	A. Yes, they give me a bunch of copies and I thought that
4	Q. All right. Because we did ask previously for copies	4	it was, you know, including everything.
5	of a list of all of the things that you had on	5	Q. So you did go to the bank and get copies of bank
6	consignment.	6	statements?
7	A. I have a consignment agreement	7	A. And my former partner also did, I think, because some
8	Q. Oh, I'm just saying that could be what you took the	8	of this, at the time, she was, you know, in charge.
9	pictures for. That's what I was thinking you took the	9	And I know she asked copies to the bank, and she
10	pictures for. So you thought that this was just part	10	provided to Scott, I think.
11	of the assets?	11	Q. Now, the next one I want to look at is No. 8. It says
12	A. Yes. I mean, no. The gallery doesn't really have any	12	copies of the most recent financial statements. It
13	assets. The gallery have art on consignment and	13	says that you do not have in or in your control or
14	obviously what we call memorabilia. I mean, six of	14	your agents control a recent financial statement.
15 16	them. Probably I misunderstood and I don't provide.	15 16	Have any financial statements been prepared in the last two years?
17	I don't put them on the list of the consignment goods,	17	A. I don't know.
18	I guess. Q. Just so I'm clear. All of these pictures all of	18	Q. When you purchased the business, was there a financial
19	the artwork on the walls are on consignment?	19	statement prepared?
20	A. Yeah. I asked somebody to take a picture of every	20	A. I don't know.
21	single thing that was in the gallery, on the back	21	Q. If you don't know, you don't know
22	storage, everywhere.	22	A. Yeah, well
23	Q. So none of the artwork or memorabilia in the gallery	23	Q. Copies of all reports of any money and other
24	is owned by the business?	24	consideration dispersed to shareholders, partners,
25	A No.	25	members, from 2012 to present. That's No. 16. Now,

6 (Pages 21 to 24)

	Page 25		Page 27
1	your answer on this was you procured the last two	1	for example, let's say that, you know, let's say that
2	years' financial records, but you don't have business	2	you want this piece of art that I really like here,
3	records going back to 2012 because the LLC did not	3	and I want to buy it from you. If you tell me, well,
4	exist until 2014?	4	you know, you want to buy it from me, I give it to you
5	A Yes.	5	for \$2000 cash, you know. Well, I would go to the
6	Q. So 2012 through to up to 2014, obviously you	6	bank, I would get the money, and I would give it to
7	wouldn't have. But then it says that you made a	7	you because I
8	request from the former member of the sole member	8	Q. No. That's understandable. I'm just saying you
9	of the LLC, for the documents, and you didn't receive	9	didn't pay yourself any money, take any money for
10	any documents; is that correct? You didn't receive	10	yourself, other than your wages.
11	any documents regarding any	11	A. Yeah, no.
12	A. That's correct, yeah.	12	Q. All right. So any cash withdrawals from the business
13	Q. When did you purchase the business?	13	would've been to buy art pay someone for the
14	A. From my former partner?	14	artwork.
15	Q. Yeah.	15	A. To pay somebody or buy something.
16	A. I think in July. I don't remember the date exactly.	16	Q. Now, when you do something like that, when you see a
17	Q. July of 2017?	17	piece of art that you want, that you like, and you
18	A. I think so, yeah.	18	want in the gallery, and you give the artist cash for
19	Q. So July of 2017, after you purchased the business,	19	it, so you give the artist cash and he gives you the
20	through November 15th of 2017. Your partner wouldn't	20	painting.
21	have been able to provide those documents, former	21	A. Yes.
22	partner, you would have.	22	Q. So wouldn't the gallery own the painting then?
23	Scott, are you okay?	23	A. Well, usually when I do that it's because I already
24	MR. KWIATKOWSKI: Yes, I'm just stretching.	24	sold the pending.
25	(Discussion off the record.)	25	Q. Oh, okay.
		_	
	Page 26		Page 28
1	Page 26 BY MS. GOLL:	1	
1 2	BY MS. GOLL:	1 2	A. Like, for example, this one that I keep looking at, if
			A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because
2	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from	2	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone
2	BY MS. GOLL: Q. Since you've purchased the business, have you paid	2 3	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because
2 3 4	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from the business? Have you taken any money from the	2 3 4	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone that I know, and I would give you probably \$2,000.
2 3 4 5	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from the business? Have you taken any money from the business besides your paychecks?	2 3 4 5	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone that I know, and I would give you probably \$2,000. I'm just kidding. But that's what we do sometime.
2 3 4 5 6	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from the business? Have you taken any money from the business besides your paychecks? A. That happened a couple of times.	2 3 4 5 6	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone that I know, and I would give you probably \$2,000. I'm just kidding. But that's what we do sometime. That's what we do sometime. If you call me and you
2 3 4 5 6 7	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from the business? Have you taken any money from the business besides your paychecks? A. That happened a couple of times. Q. A couple of times?	2 3 4 5 6 7	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone that I know, and I would give you probably \$2,000. I'm just kidding. But that's what we do sometime. That's what we do sometime. If you call me and you say, Hey, I want a piece of art with Malcolm X picture
2 3 4 5 6 7 8	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from the business? Have you taken any money from the business besides your paychecks? A. That happened a couple of times. Q. A couple of times? A. Yes. I mean, maybe more. Sometimes I have artists	2 3 4 5 6 7 8	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone that I know, and I would give you probably \$2,000. I'm just kidding. But that's what we do sometime. That's what we do sometime. If you call me and you say, Hey, I want a piece of art with Malcolm X picture on it, I would look for it and when I find it, I would
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2 3 4 5 6 7 8 9	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from the business? Have you taken any money from the business besides your paychecks? A. That happened a couple of times. Q. A couple of times? A. Yes. I mean, maybe more. Sometimes I have artists who want to be paid in cash, so I have to go to the bank to	2 3 4 5 6 7 8 9	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone that I know, and I would give you probably \$2,000. I'm just kidding. But that's what we do sometime. That's what we do sometime. If you call me and you say, Hey, I want a piece of art with Malcolm X picture on it, I would look for it and when I find it, I would buy it from you and sell it to my client. MS. GOLL: Off the record.
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2 3 4 5 6 7 8 9 10 11	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from the business? Have you taken any money from the business besides your paychecks? A. That happened a couple of times. Q. A couple of times? A. Yes. I mean, maybe more. Sometimes I have artists who want to be paid in cash, so I have to go to the bank to Q. Oh, no, no. This is money for yourself. That you paid to yourself. A. Oh, no, no. Q. So you haven't made any dispersements to yourself,	2 3 4 5 6 7 8 9 10 11	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone that I know, and I would give you probably \$2,000. I'm just kidding. But that's what we do sometime. That's what we do sometime. If you call me and you say, Hey, I want a piece of art with Malcolm X picture on it, I would look for it and when I find it, I would buy it from you and sell it to my client. MS. GOLL: Off the record. (Discussion off the record.) MS. GOLL: Back on the record.
2 3 4 5 6 7 8 9 10 11 12 13	BY MS. GOLL: Q. Since you've purchased the business, have you paid yourself any money, other than your paychecks, from the business? Have you taken any money from the business besides your paychecks? A. That happened a couple of times. Q. A couple of times? A. Yes. I mean, maybe more. Sometimes I have artists who want to be paid in cash, so I have to go to the bank to Q. Oh, no, no. This is money for yourself. That you paid to yourself. A. Oh, no, no.	2 3 4 5 6 7 8 9 10 11 12 13	A. Like, for example, this one that I keep looking at, if one day, you want to sell it, give me a call, because I can probably sell this for like \$12,000 to someone that I know, and I would give you probably \$2,000. I'm just kidding. But that's what we do sometime. That's what we do sometime. If you call me and you say, Hey, I want a piece of art with Malcolm X picture on it, I would look for it and when I find it, I would buy it from you and sell it to my client. MS. GOLL: Off the record. (Discussion off the record.) MS. GOLL: Back on the record. BY MS. GOLL:
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7 (Pages 25 to 28)

	Page 29		Page 31
1	Q. All right.	1	Q. Yes.
2	A. At some point, I want to precise (sic) something	2	A. No. I mean, I delete some stuff from my personal
3	because I don't know where your question's going to,	3	sometime, but not from the business.
4	but at some point, my former partner, Jennifer, helped	4	Q. So since you filed bankruptcy, have you deleted
5	me with the gallery money to pay my storage in Hawaii.	5	anything from your personal Facebook page?
6	Q. Oh, okay. Yeah, that's actually not we'll go over	6	A. Yeah, yes. A picture of a girlfriend that I don't
7	it, why I asked this question a little later. It	7	want to see anymore.
8	doesn't have anything to do with your storage unit in	8	Q. Anything else?
9	Hawaii.	9	A. I mean, it's a very broad question. I don't remember.
10	Now, the 2017 tax returns for the business,	10	Q. It's not very broad. Since November 15th, so just a
11	you said you don't have an accountant, so have they	11	few months ago, have you deleted anything from
12	been prepared yet?	12	Facebook, other than the picture of your ex-
13	A. Well, I have a bookkeeper and she's in contact with a	13	girlfriend.
14	CPA called Paul Goodman, who's supposed to do my	14	A. I don't remember.
15	accounting, but they asked me for a retainer of \$5,000	15	MS. GOLL: Scott, now you see why I wanted
16	and I don't have it right now. So I am trying to	16	to have the passwords, so we could go back and check.
17	negotiate with them to put a deposit down so they can	17	MR. KWIATKOWSKI: You can still check if
18	start to do my taxes, and I'm going to pay the balance	18	it's public.
19	whenever I can.	19	THE WITNESS: Yeah, but, I'm sorry, I
20	Q. Do you anticipate having to get an extension for your	20	MS. GOLL: Not if it's been deleted. We
21	2017 taxes for the business?	21	can't check for deleted stuff.
22	A. I have to.	22	MR. KWIATKOWSKI: That's a privacy concern
23	Q. Now, Nos. 27 through 29, I had asked for copies of the	23	on my part because he
24	Facebook page name.	24	BY MS. GOLL:
25	MR. KWIATKOWSKI: Hang on a second.	25	Q. What about Twitter? Have you deleted anything from
	ç.		, , , ,
		1	
	Page 30		Page 32
1	Page 30 MS. GOLL: Oh, sorry, we're still on	1	Page 32 Twitter?
1 2		1 2	
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8 (Pages 29 to 32)

	Page 33		Page 35
1	because it's very good, but.	1	MS. GOLL: Yeah, Rick Jackson does ring a
2	Q. All right. Now, does the LLC have any patents,	2	bell because there is some stuff about Rick Jackson,
3	copyrights or intellectual properties?	3	but I didn't see any consignment from him.
4	A. No.	4	BY MS. GOLL:
5	Q. And according to your affidavit, the safety deposit	5	Q. So Rick Jackson, he's consignment and consigned the
6	box doesn't have any or, I'm sorry, the business	6	records?
7	doesn't have a safety deposit box, correct?	7	A. The gold album, Jimi Hendrix, Beatles, Cream,
8	A. I don't have one. Never did.	8	Led Zeppelin.
9	Q. No, the business.	9	Q. Hendrix, Beatles
10	A. Oh, no.	10	A. One, two, three seven of them.
11	Q. What about any foreign bank accounts? Does the	11	Q. Cream, I'm sorry, you said, the Beatles, Cream and
12	business have any foreign bank accounts?	12	A. The Beatles, Cream, Led Zeppelin, and three
13	A. No.	13	Jimi Hendrix.
14	Q. Now, we had requested a list of all consigned goods	14	Q. Okay. Three Hendrix.
15	with their owner's name and contract information.	15	A. To answer more precisely to your question, when
16	Now, you had provided the contracts, and then you did	16	Jennifer and I took over this gallery, this gallery
17	provide a list that appeared to be a list from the,	17	was doing mostly fine art. Painting, original
18	when you purchased the business, of consigned goods.	18	paintings, couture. When we took the gallery over, we
19	Let me see. I'm trying to find it. Sorry. It's	19	decide to bring some kind of a different artwork. So
20	Exhibit 27.	20	there is a lot of artists that I provide to you as a
21	(Deposition Exhibit No. 27, Consignment	21	list after that are artists that I found, and would've
22	Schedule to Purchase Agreement and Gerard	22	been added to the roster of artists we already have.
23	Marti Personal Guaranty, was marked for	23	Q. Now, you keep saying "we," when Jennifer and you took
24	identification.)	24	the business over.
25	BY MS. GOLL:	25	A. Yeah, like, for example, you know, after we took over,
	Page 34		Page 36
		1	Page 30
1	O. Now, this appears to be it's got your initials and	1	
1 2	Q. Now, this appears to be it's got your initials and Jennifer's initials, and there's a copy of this	1 2	she went online, and she find a couple of artists that
	Jennifer's initials, and there's a copy of this		
2	Jennifer's initials, and there's a copy of this attached to the purchase agreement.	2	she went online, and she find a couple of artists that she liked, so we contacted them, and we decide to carry their work.
2	Jennifer's initials, and there's a copy of this	2 3	she went online, and she find a couple of artists that she liked, so we contacted them, and we decide to
2 3 4	Jennifer's initials, and there's a copy of this attached to the purchase agreement. A. Yeah, this is the art was on consignment in the	2 3 4	she went online, and she find a couple of artists that she liked, so we contacted them, and we decide to carry their work. Q. Well, you keep saying, we decided. Did you have a say
2 3 4 5	Jennifer's initials, and there's a copy of this attached to the purchase agreement. A. Yeah, this is the art was on consignment in the gallery when we, when we acquired it.	2 3 4 5	she went online, and she find a couple of artists that she liked, so we contacted them, and we decide to carry their work. Q. Well, you keep saying, we decided. Did you have a say in the decision making? Were you her partner? Did
2 3 4 5 6	Jennifer's initials, and there's a copy of this attached to the purchase agreement. A. Yeah, this is the art was on consignment in the gallery when we, when we acquired it. Q. This says it's a consignment schedule. Now, looking	2 3 4 5 6	she went online, and she find a couple of artists that she liked, so we contacted them, and we decide to carry their work. Q. Well, you keep saying, we decided. Did you have a say in the decision making? Were you her partner? Did you have an interest in the business at that time?
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9 (Pages 33 to 36)

Page 37 Page 39 Q. No, no. But you, you said, you and Jennifer were not 1 Q. Did you go to the bank and get copies, or try to get 1 2 2 partners and you weren't an owner of the business copies? 3 3 A. I asked and I thought you had them. until you purchased it from her in July of 2017. 4 4 Q. Well, you only had them going back to August 18th of 5 5 Q. Just so the record's clear that you --2017, for your personal account. That's what was 6 6 A. Yes. provided. Do you have them going back further? 7 Q. All right. So let's go back here then to Exhibit 2 7 A. I don't know. If they don't give it to me, I asked 8 because we're going to -- all right, now, for your 8 all of my statements. And if it's not part of what I 9 9 personal, it started with No. 41, and we requested provided, you know, they don't give it to me. I can 10 copies of the statements for any and all financial 10 ask again. I don't know. 11 accounts which are in your name? 11 Q. So you did go to the bank and try to get them? 12 12 A. Yeah, I mean, I opened. A. Yes. 13 Q. Or which were in your name individually or jointly, or 13 Q. Okay. When they gave you the statements, did you look 14 14 to see what statements they had provided? for which you were a signatory for any and all 15 accounts opened in the last six years. And then 15 16 16 Q. Didn't you think it was odd that it was very, very copies of canceled checks or a check register, if the 17 ledgers weren't available. And then that was -- the 17 light. There was very few documents. 18 six-year look-back period started November 15, 2017, 18 A. I didn't think. I don't know. I really didn't pay 19 when the case was filed. 19 attention to the thickness of the pile they gave me. 20 20 Now, your answer to this was you provided Q. Then on your affidavit, why did you say then 21 21 bank statements within your custody, control, and that that -- let me go back to it, you didn't mention that 22 22 you do not have the financial ability to order old you had gone and tried to get them, or that you had 23 23 statements or checks. Now, the bank statements that got them. You said you don't have them, and that you 24 you provided started in August 18th, 2017, and then 24 didn't have the financial ability to provide the 25 25 through December of 2017, the beginning of January statements. Page 38 Page 40 1 2018. The bank account that you provided it was for 1 A. What I was talking about when I give this answer was 2 account ending in 6995. It was a Chase account. Now, 2 all of this record that you asked me for six years 3 did you attempt to -- did you contact the bank and ask 3 ago, like I told you earlier, all of my bank boxes 4 4 them for copies of the bank statements prior to August were in the storage in Hawaii. So if you ask me for 5 5 18, 2017? my bank statement for six years ago, I don't have it. 6 A. Can you repeat the question because --6 Q. Okay. I'm not talking about the bank statements from 7 7 Q. Okay. Your personal bank account at Chase -six years ago though, the Bank of Hawaii statements, 8 8 A. Yes. I'm talking about --9 O. -- that ends in 6995 --9 A. Yeah, you asking for Chase, yeah. 10 10 A. Yes. O. -- Chase. 11 Q. -- you only provided statements going back to 11 A. Chase, I opened the bank account when I moved to 12 August 18, 2017. So August of last year, the middle 12 Michigan, you know. When I moved from Hawaii, I 13 of August last year. You were supposed to provide 13 opened a bank account, you know, and when you 14 14 them for the last six years, or if they hadn't been requested the document, I asked them to provide me 15 open for that long, up to when the account was opened. 15 with my statement from day one, and obviously, if you 16 16 say that they don't give it to me, well, they don't 17 Q. Why didn't you provide the statements? 17 give it to me. 18 A. I don't know. I asked the bank for my statement, and 18 Q. Did you tell them how far back you needed them? 19 it was give me -- but, you know, six years before, I 19 A. I might not have precisely the date. I asked I need 20 was living in Hawaii. My bank was Bank of Hawaii. 20 my bank statement for my lawyer, and that's all I 21 And I don't have all of these records from Bank of 21 22 Q. So you can get the statements from the time the 2.2 23 Q. But right now, I'm talking about the Chase account 23 account was opened until August 17, 2017?

10 (Pages 37 to 40)

A. Well, I suppose, yeah, I mean, if I ask them, I don't

see why they would not give it to me.

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that you provided.

A. The Chase, yeah, yeah.

	Page 41		Page 43
1	Q. All right. And you said you also had a Bank of Hawaii	1	be able to get the returns.
2	account?	2	MS. GOLL: That's strange. Usually, they
3	A. Yes. When I was living in Hawaii, I was at Bank of	3	just pull it by a social security number.
4	Hawaii.	4	MR. KWIATKOWSKI: I agree, but we tried to
5	Q. When did you close that out?	5	assist him to get the '15, I know, because that was
6	A. I don't think it's closed. I think there is maybe \$10	6	something that was required for the 341. And my
7	on it. I think it's still going on.	7	assistant was helping Mr. Marti with that, and he
8	Q. Are you still receiving statements from them?	8	literally, I think, went to Pontiac to try and pull
9	A. No.	9	that return because we kept getting the not saying
10	Q. Did you change your address with them?	10	there was no return on file, just saying the
11	A. No. When I moved from Hawaii, I just move here and	11	information you provided doesn't allow us to give it
12	start working in this gallery, and that's all I did.	12	to you. We've sent a copy to Mr. Marti and to you, et
13	I don't know how long I was going to stay here so.	13	cetera, so I'm not sure.
14	Q. Did you contact the bank to find out how much it would	14	BY MS. GOLL:
15	cost to get the statements?	15	Q. Mr. Marti, did you do a form 4506 to request it?
16	A. No. Actually, I think, yeah, I think I did, and they	16	A. They asked me to I think they asked me, yeah, they
17	still I am not sure. Yeah, I'm not sure because I	17	asked me for my new address, and I provide it. But I
18	have no idea.	18	never receive anything else.
19	Q. Now, we also asked that you provide copies of your	19	Q. Now, 44, had requested a detailed list of artwork
20	2012, '13, '14, '15, '16, and '17, when the '17 was	20	owned by you within the last six years, including
21	completed, copies of your federal and state income	21	works by the debtor or by other artists. So you
22	taxes with all schedules, statements and worksheets.	22	haven't owned any artwork yourself in the last six
23	You provided us with a copy of 2016 transcript from	23	years?
24	the IRS, but none of the other 2012 through 2015 tax	24	A. No. I have paintings for my kids.
25	returns. When you requested your 2016 transcript why	25	Q. Well, your answer was the only artwork owned by the
	Page 42		Page 44
1	didn't you also request the '12 through '15?		
		1	debtor in the last six years are artwork done by his
2	A. They told me they couldn't find me.	1 2	debtor in the last six years are artwork done by his children
2			
	A. They told me they couldn't find me.	2	children
3	A. They told me they couldn't find me.Q. They couldn't find what, your taxes?	2 3	children A. Yeah.
3 4	A. They told me they couldn't find me.Q. They couldn't find what, your taxes?A. Well, I ask no, I ask the IRS to provide me with	2 3 4	children A. Yeah. Q none of whom are professional artists. The only
3 4 5	 A. They told me they couldn't find me. Q. They couldn't find what, your taxes? A. Well, I ask no, I ask the IRS to provide me with it, and they say that they couldn't find me. 	2 3 4 5	children A. Yeah. Q none of whom are professional artists. The only other artwork owned has been produced by the debtor
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11 (Pages 41 to 44)

1	Page 45		Page 47
	artwork that I created, but there is no original.	1	Q. So do you have any have you added any new canvas
2	This is all print. So the print are paid by the	2	pictures, however you want, artwork
3	printing is paid by the gallery. The framing is paid	3	A. Yeah, prints.
4	by the gallery. The shipping is paid by the gallery	4	Q since May 8, 2016?
5	because some of these prints are made in Hawaii, to my	5	A. Yes. I do artwork every day.
6	old printer, because they have the file over there.	6	Q. See the list though is only through May 8th of 2016.
7	So it's my work, but physically it's owned by the	7	It's not a current list that you're supposed to
8	gallery. It's like, for example, if I design this	8	provide. Do you have a current list?
9	pair of glasses, and, you know, and the gallery sell	9	A. Well, a list of what?
10	it. It's my design, but it's the gallery ownership.	10	Q. Of the artwork that you produced and then is in the
11	Q. So say, let me see, the list on here, where did it go?	11	gallery.
12	Thirty-four, no, no. Yeah, Ziggy Stardust. That's a	12	A. Well, I don't have anything really new now. I mean,
13	picture of David Bowie dressed as Ziggy Stardust?	13	everything was in the gallery. All of this was
14	A. Twenty-four?	14	created years ago. Like, for example, the
15	Q. Thirty-four.	15	Channel Five. I created this painting for Paris
16	A. Let me see. Ziggy Stardust. No, that's I think	16	Hilton like six or seven years ago. She bought the
17	this one is a set of four portraits of David Bowie in	17	original. And now, I'm making print. So, you know, I
18	the make-up of Ziggy Stardust.	18	can make print any day of the week. You know, I don't
19	Q. So it's four pictures on one sheet?	19	know how to explain that.
20	A. Actually, no, four different sheets and it's printed	20	Q. No. I understand that you can just go and print off
21	on aluminum.	21	another one and put it up.
22	Q. So you took the pictures of Bowie and then	22	A. Yeah, I just have to
23	A. No, I don't take the picture. I wish I were. I asked	23	Q. My question is you said you've been adding to it,
24	a photographer, called Mick Rock, who actually took	24	adding new artwork.
25	this picture of David Bowie in the make-up to use his	25	A. Yes.
	Page 46		Page 48
1		1	
	pictures to do some artwork, and he authorized me, and	1	Q. Since May 8th of 2016.
2	pictures to do some artwork, and he authorized me, and I did.	1 2	Q. Since May 8th of 2016. A. Yes.
	•		· ·
2	I did.	2	A. Yes.
2 3	I did. Q. So he sent you the pictures and then you have them	2	A. Yes. Q. But I don't have a list you're supposed to provide
2 3 4	I did. Q. So he sent you the pictures and then you have them scanned somewhere and do the artwork?	2 3 4	A. Yes. Q. But I don't have a list you're supposed to provide a list of that.
2 3 4 5	I did. Q. So he sent you the pictures and then you have them scanned somewhere and do the artwork? A. Basically, yeah. We have them scanned, and I change	2 3 4 5	A. Yes. Q. But I don't have a list you're supposed to provide a list of that. MR. KWIATKOWSKI: There's pictures of all
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12 (Pages 45 to 48)

	Page 49		Page 51
1	this artwork?	1	Q. So that wasn't there when you signed this?
2	A. I should, but I am not because the gallery owe money	2	A. I don't even understand. I cannot even read it. What
3	to a bunch of people, and I have to pay them first	3	is it?
4	before they pay me. Like, normally, when the gallery	4	Q. I think it says
5	sell one of my print, I should get paid, but I'm not	5	A. Can you read it?
6	because the gallery is behind payment to its artists,	6	Q item pledged, see Statement of Financial Affairs.
7	and a lot of other things, like, you know, rent, for	7	So that wasn't there when you signed the affidavit?
8	example. So I cannot really pay myself.	8	Have you seen that before?
9	Q. Okay. So when was the last time that you got paid for	9	A. I don't remember. I don't understand what's written
10	your artwork?	10	here. And I don't even understand what that mean.
11	A. In this business, never.	11	Q. Okay. All right. Do you have any memorabilia or
12	Q. You've never been paid.	12	collectibles that you have owned in the last six
13	A. Yeah, in Hawaii, when I was in my other gallery, but	13	years?
14	not this one. You know, when we took this gallery	14	A. No, not personally.
15	over, the gallery was already in debt with some	15	Q. Not personally? Okay. Now, do you have any
16	artists. So, I never was able. That's why my if	16	consignments of your artwork? Have you consigned your
17	you look at my salary, it's miserable because I cannot	17	artwork anywhere?
18	take any more money than that.	18	A. Did I what?
19	Q. So you've never been paid for the artwork that the	19	Q. Have you consigned your artwork anywhere?
20	gallery sells, Robert Kidd Gallery sells, and you	20	A. No.
21	don't take any more money than your salary because the	21	Q. What about the Townsend Hotel? Did you consign work
22	business owes debt, correct?	22	there or did they purchase the work?
23	A. Yes. I owe almost \$200,000 to five or six different	23	A. No. It's not consigned and it's not purchased. It's
24	artists that we haven't paid yet.	24	a loan. The hotel direction (sic) asked me to if I
25	Q. Almost 200,000?	25	could loan them the gallery could loan them some
	Page 50		Page 52
1		1	
1 2	A. Well, I mean, all together, maybe not 200,000, but at	1 2	artwork for the back lobby and for some area in the
1 2 3	A. Well, I mean, all together, maybe not 200,000, but at least 150. I mean, there is		artwork for the back lobby and for some area in the hotel. And we did because it's advertising for us.
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. Well, I mean, all together, maybe not 200,000, but at least 150. I mean, there is Q. Approximately 200,000 to artists. A. I would I mean Q. Okay. That's fine. A. Approximately. Q. Approximately. We don't need a round number, just, okay. All right. Now, I also asked for a detailed list of all memorabilia and collectibles owned by you within the last six years. It says, "None owned by the debtor." And then there's something written next to it. Is that your writing? We're back on Exhibit 2. Sorry. It'll say Page 7 of 10 at the bottom of the exhibit. And it's number 45. A. That's not my writing. Q. That's not your handwriting? A. No. Q. Have you seen that handwriting before or that 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	artwork for the back lobby and for some area in the hotel. And we did because it's advertising for us. And the condition that I stipulate was that in the arrangement of things there is a brass plate saying that this artwork is available at Robert Kidd Gallery, and that's what it is. Q. All right. Now, you haven't consigned any artwork. Have you consigned any other, like, memorabilia, or collectibles, or anything like that with anyone, you personally? MR. KWIATKOWSKI: What's that guy in Indianapolis, the doctor? THE WITNESS: Oh, yeah, but that's way before that. Yeah, there is one of my debtors or one of my what? BY MS. GOLL:: Q. Creditors? A. What?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 A. Well, I mean, all together, maybe not 200,000, but at least 150. I mean, there is Q. Approximately 200,000 to artists. A. I would I mean Q. Okay. That's fine. A. Approximately. Q. Approximately. We don't need a round number, just, okay. All right. Now, I also asked for a detailed list of all memorabilia and collectibles owned by you within the last six years. It says, "None owned by the debtor." And then there's something written next to it. Is that your writing? We're back on Exhibit 2. Sorry. It'll say Page 7 of 10 at the bottom of the exhibit. And it's number 45. A. That's not my writing. Q. That's not your handwriting? A. No. Q. Have you seen that handwriting before or that whatever's written there? THE WITNESS: This is your handwriting, Scott? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	artwork for the back lobby and for some area in the hotel. And we did because it's advertising for us. And the condition that I stipulate was that in the arrangement of things there is a brass plate saying that this artwork is available at Robert Kidd Gallery, and that's what it is. Q. All right. Now, you haven't consigned any artwork. Have you consigned any other, like, memorabilia, or collectibles, or anything like that with anyone, you personally? MR. KWIATKOWSKI: What's that guy in Indianapolis, the doctor? THE WITNESS: Oh, yeah, but that's way before that. Yeah, there is one of my debtors or one of my what? BY MS. GOLL:: Q. Creditors? A. What? Q. Creditors, yeah. Dr. Michael Bojkovic who have some artwork that I own as a collateral. Because at some
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 A. Well, I mean, all together, maybe not 200,000, but at least 150. I mean, there is Q. Approximately 200,000 to artists. A. I would I mean Q. Okay. That's fine. A. Approximately. Q. Approximately. We don't need a round number, just, okay. All right. Now, I also asked for a detailed list of all memorabilia and collectibles owned by you within the last six years. It says, "None owned by the debtor." And then there's something written next to it. Is that your writing? We're back on Exhibit 2. Sorry. It'll say Page 7 of 10 at the bottom of the exhibit. And it's number 45. A. That's not my writing. Q. That's not your handwriting? A. No. Q. Have you seen that handwriting before or that whatever's written there? THE WITNESS: This is your handwriting, Scott? MR. KWIATKOWSKI: Yeah. 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	artwork for the back lobby and for some area in the hotel. And we did because it's advertising for us. And the condition that I stipulate was that in the arrangement of things there is a brass plate saying that this artwork is available at Robert Kidd Gallery, and that's what it is. Q. All right. Now, you haven't consigned any artwork. Have you consigned any other, like, memorabilia, or collectibles, or anything like that with anyone, you personally? MR. KWIATKOWSKI: What's that guy in Indianapolis, the doctor? THE WITNESS: Oh, yeah, but that's way before that. Yeah, there is one of my debtors or one of my what? BY MS. GOLL:: Q. Creditors? A. What? Q. Creditors. A. Creditors, yeah. Dr. Michael Bojkovic who have some artwork that I own as a collateral. Because at some point, when I was living in Hawaii, he was trying to

13 (Pages 49 to 52)

	Page 53		Page 55
1	rent at the time. And as a collateral, he took some	1	as a debtor may not assume contracts that would
2	artwork that I used to own.	2	require any individual to perform personal services,"
3	Q. You used to own or still own?	3	and it cites 11 U.S.C. section 365(e), and a case
4	A. I mean, well, actually, technically I still own it	4	matter of Tonry; do you know what any of that means?
5	because it's collateral, so I don't know	5	A. No.
6	What does that mean?	6	Q. Did you write that?
7	MR. KWIATKOWSKI: That's fine.	7	A. No.
8	BY MS. GOLL:	8	Q. And that would be the same for No. 53, No. 54, Twitter
9	Q. All right. And what does he have of yours?	9	and LinkedIn, it has the exact same language. You
10	A. He has a microphone used by John Lennon to record the	10	didn't write any of that either?
11	album "Imagine." He have a few drawing by	11	A. No.
12	John Lennon, and he have a few drawing by Miles Davis,	12	Q. And you don't understand what that means?
13	the jazz musician. And I think that's it.	13	A. I have a vague idea that there was some judgment
14	Q. I'm sorry. What was the jazz musician's name?	14	before, and that's what's referred to. But, yeah
15	A. Miles Davis.	15	Q. 11 U.S.C. section 365(c), do you know what that means?
16	Q. As soon as I said that, I realized, remembered. Okay.	16	A. I have no idea.
17	Miles Davis.	17	Q. Now, No. 55. It says "Proof of all income from
18	Other than that, you don't have any other	18	January 1, 2017, through present." And the answer is,
19	artwork, memorabilia, collectibles, anything like that	19	"All documents provided as disclosed in Schedule I."
20	that anyone else has that belongs to you?	20	And then it says, "The debtor has been receiving
21	A. No, there is a friend of mine who has some print in	21	assistance from his girlfriend; however, it is the
22	his office in Birmingham, but it's not a consign.	22	debtor's position (and IRS) position that gifts are
23	Mine is a loan also. It's just the same thing. There	23	not income, 26 U.S.C. I 102."
24	is a plate underneath saying he's a diamond dealer	24	Now, your girlfriend is giving you financial
25	so he have a lot of wealthy client come in and we	25	assistance?
	Page 54		Page 56
1	display some of his artwork some artwork in his	1	A. Yes.
2	office, and there is a plate underneath saying, you	2	Q. About how much does she give you each month?
3	know, that this artwork is available at Robert Kidd	3	A. I don't know. It depending. My girlfriend live in
4	Gallery, but it's a loan also. And I think he have	4	Indiana. Her name is Karen Fox. She own a house in
5	like five or six only.	5	Birmingham so she come to Birmingham, I would say,
6	Q. Okay. Now, have you sold any of your artwork that you	6	maybe once a month or twice a month because she's a
7	owned personally, any memorabilia or collectibles	7	yoga teacher and she give yoga class at the studio
8	yourself, that you personally owned, in the last six	8	next to my gallery. When she's here she like to eat
9	years?	9	out and she like to go shopping and everything, and
10	A. Yes.	10	because she's a lady, she doesn't like to pay the
11	Q. Okay. To who? And what?	11	bill. So I pay the bill with money that she give me
12	A. To who?	12	to take her out basically.
13	Q. Yeah.	13	(Discussion off the record.)
14	A. In the past six years?	14	BY MS. GOLL:
15	Q. That you owned. Not the gallery, but you owned	15	Q. So she's only here once or twice a month?
16	personally.	16	A. Yeah, I mean, sometime more. Depending on her
17	A. Yes. But that was before, when I was living in	17 18	schedule for the class. She gives classes. She own a
18 19	Hawaii. I mean, since I moved to Michigan, and I took over the Robert Kidd Gallery, no. I have sold pieces	19	yoga studio and she gives classes too. So when she comes to visit, she comes to Birmingham, we hang out
20	before when I was living in Maui.	20	together and we go out for dinner. And because I'm
21	Q. All right. On page 8 of 10, of Exhibit 2, question	21	broke, I cannot pay for dinner, she lends me the money
22	number 52 asks about the Facebook page login and	22	to pay for dinner and whatever we do.
23	password for your personal Facebook page. And the	23	Q. Now, so when she comes once or twice a month, is that
24	answer says that it's on public setting, you can look	24	when she gives you the money or does she send it?
		1	one group journal money or does one send it.
25	everything up yourself. But then it goes into, "just	25	A. Anytime when she feel like it.

14 (Pages 53 to 56)

1 2 3 4 5 6 7 8	Q. So does she do wire transfers to you?A. Sometimes she does wire transfers, sometimes she give me a check. Like, I can tell you that she give me	1 2	schedules and statements where it was required to sign?
3 4 5 6 7 8	me a check. Like, I can tell you that she give me	2	cian?
4 5 6 7 8	me a check. Like, I can tell you that she give me		Sign:
5 6 7 8		3	A. Yeah.
6 7 8	about a \$1,000 last week because I was short for my	4	Q. All right. Now, you said everything was truthful and
7 8	rent, and she's coming next week, and she wants to go	5	accurate at the time you signed it. Has anything
8	to a new restaurant that just opened, Prime & Proper,	6	changed or is everything still the same?
	or something	7	A. Yeah, I guess, yeah. I mean
0	Q. All right. Now, you said, she lends you the money.	8	MR. KWIATKOWSKI: We did some amendments.
9	Is she lending you the money or is she just giving you	9	MS. GOLL: The amendments. Actually, I
10	the money?	10	think I got those too. Way too much paper. I don't
11	A. Well	11	have amendments in here. That's strange.
12	Q. Do you have to pay it back?	12	BY MS. GOLL:
13	A. No.	13	Q. Other than the amendments that you did, everything
14	Q. So she's giving it's gifts?	14	else was truthful and accurate?
15	A. I guess, yeah.	15	A. Yes.
16	Q. Just so it's clear because we had said gifts, and then	16	Q. All right. So let's go through this, really quickly,
17	you said something about lending you the money.	17	let's go to page 10 of 54.
18	A. No, it's not a loan. It's not a loan. Yeah.	18	MR. KWIATKOWSKI: Down here it tells you the
19	(Deposition Exhibit No. 3, Voluntary	19	page.
20	Petition for Individuals Filing for	20	THE WITNESS: Yes.
21	Bankruptcy, was marked for identification.)	21	BY MS. GOLL:
22	BY MS. GOLL:	22	Q. Starting on page 10 it's Schedules A and B, indicates
23	Q. All right. Let's move on to Exhibit 3. This is going	23	you don't own any real property; is that correct?
24	to well, do you recognize Exhibit 3?	24	A. Yes, it is correct.
25	A. A Voluntary Petition for Individual Filing. Yes, yes,	25	Q. No land that you own, or a residence, or a building,
	Page 58		Page 60
1	yes.	1	or anything here in the United States?
2	Q. Now, this is the bankruptcy Petition, Schedules and	2	A. (Shaking head.)
3	statements that were filed for your bankruptcy.	3	Q. You're shaking your head.
4	A. Uh-huh.	4	A. Yeah. No. That's right. Yeah. No.
5	Q. Did you review this document with your attorney before	5	Q. What about any land, real property, residence,
6	you signed it?	6	buildings or anything like that, condo, stuff like
7	A. I read it. I mean, I look at the answer, yeah.	7	that, outside of the United States?
8	Q. And was everything truthful and accurate at the time	8	A. No.
9	you signed it?	9	Q. In France or any other country?
10	A. As far that I know it is.	10	A. No.
11	Q. And did you sign it? This one won't be signed. It'll	11	Q. Now, it indicates on here, Part 2, Question No. 3,
12	just say S/S, if you look at page 5, no, page 6 of 54.	12	that you don't any cars, vans, trucks, tractors,
13	A. Yes.	13	sports utility vehicles or motorcycles.
14	Q. You can see in Part 7, it says, S/S or /S/	14	A. Yes.
15	A. Actually, Voluntary Petition, yeah.	15	Q. You don't have any interest, legal interest, or
16	Q. Yeah. And did you sign that? That one won't	16	equitable interest; your name's not on any titles to
17	A. Am I the debtor?	17	any vehicles? You haven't bought anything and not
18	MR. KWIATKOWSKI: Let's see.	18	titled it?
19	BY MS. GOLL:	19	A. Not any more. My car was sold at this auction and
20	Q. Here.	20	same thing for my motorcycle.
21	A. Yeah, okay.	21	Q. What kind of motorcycle was it?
22	Q. Is that your signature on that document he's showing	22	A. It was a Kawasaki.
23	you?	23	Q. Kawasaki. Okay. And you haven't had any vehicles
2.4	A. Yeah, that's my signature.	24	since you moved here to Michigan?
24	Q. All right. And you signed the other pages of the	25	A. No. I use, on the summer, I use a motorcycle that my

15 (Pages 57 to 60)

	Page 61		Page 63
1	friend lend me. I have a friend called Molly Dickston	1	Q. I'm sorry.
2	who have a little Sportster Harley Davidson that she	2	A. I don't drive.
3	doesn't ride because she's scared of it. And sometime	3	Q. You don't drive?
4	I use it, in the summer only, but it is not mine.	4	A. No.
5	It's under her name. Everything's in her name,	5	Q. Do you have a driver's license?
6	insurance, everything.	6	A. I have a driver's license, but I don't like to drive.
7	Q. Okay. You said Molly Dickston?	7	Q. All right. Let's see. Now, on the next page, page 11
8	A. Molly Dickston. She work for Lamborghini.	8	of 54, it's No. 8, it says "Collectibles of Value,
9	Q. And Dickston is D-I-C-K-S-T-O-N?	9	antiques and figurines, paintings, prints or other
10	A. Yeah, I think it's in my phone, but yeah, it should be	10	artwork, books, pictures or other art objects, stamps,
11	Dickston.	11	coin or baseball card collections, other collections,
12	Q. And Molly?	12	memorabilia or collectibles." You have down, "No."
13	A. Molly, yeah.	13	MR. KWIATKOWSKI: Well, the amendment has
14	Q. Is she actually Martha Dickston?	14	some things that would one I have listed under 14,
15	A. Martha?	15	which is one original painting.
16	Q. Martha.	16	MS. GOLL: Okay. We haven't we're not
17	A. I think that's her mom. That's her mom.	17	talking about 14 though.
18	Q. Martha Dickston is her mom, not her?	18	MR. KWIATKOWSKI: Right, but that's where I
19	A. Well, I know her under the name of Molly.	19	listed it. It should've gone there. I don't know why
20	Q. Molly, she goes by Molly?	20	it didn't, but I have
21	A. She goes by Molly, yeah. She have a mom, and I'm not	21	MS. GOLL: So on the amendment, the one
22	sure if her mom's name is Martha or something else.	22	original painting, that's the only collectibles that
23	Q. But she owns the Harley that you've been that you	23	you, or artwork or anything like that you have?
24	use?	24	MR. KWIATKOWSKI: That I put under patents
25	A. She owns the Sportster that I use, yes.	25	copied because I didn't know where to put it. It was
1	Q. Okay. But it's not yours?	1	copyrights and prints because I don't consider prints
2	A. Nope.	2	to be I guess it was my definition of prints
3	Q. She didn't give it to you?	3	because they're really just scans in a computer.
4	A. No. I'm using it only.	4	MS. GOLL: What number are you talking
5	Q. I've got to ask these questions. She didn't give it	5	about, sorry?
6	to you?	6	MR. KWIATKOWSKI: You won't see it unless
7	A. No.	7	you're looking at that number.
8	Q. You didn't purchase it for her from her?	8	MS. GOLL: Wait, no, but what number are you
9	A. No. No.	9	talking about?
10	Q. And that's a Harley. So you just use it in the	10	MR. KWIATKOWSKI: I have it under 26.
11	summer?	11	Schedule of copyrights on debtors original artwork,
12	A. Yeah, she buys this motorcycle like a few years ago,	12	and I kind of and schedule of various prints on
13	and the first time she use it, she fell. So she's	13	display at R. Kidd Gallery, and I think I did
14	scared of using it and sometimes she let me use it.	14	BY MS. GOLL:
15	Q. Sometimes she lets you use it. When was the last time	15	Q. Do you have the patent, copyright? Do you have the
16 17	you used it?	16	trademark, copyright, patents, for those prints that
17	A. The last time of sunshine and, I mean, probably, you know, on the end of the summer. The last time I use	17	are on display?
18 19	•	18 19	A. Well, I own the copyright because I am the creator.
20	it was probably the last time that it was warm enough to use it. I don't remember the date.	20	But, yeah
21		21	Q. Do you have actual copyrights?
22	Q. September, October, November, I mean, what month?A. September maybe because the weather was still element.	21	A. What do you mean by that?Q. Well, did you actually copyright them? You say well
23	Q. All right. So other than using the Harley, have you	23	you have one because you're the one that produced the
23	used any other vehicles?	24	prints, but did you actually go somewhere and set up a
2.4			
24 25	A. No. I don't drive.	25	copyright?

16 (Pages 61 to 64)

Page 65 Page 67 A. No. I am in the process of doing that actually. I am 1 storage, but they are gone now. It was auctioned. 2 looking for a copyright lawyer to protect all of the 2 Q. Let's see. All right. Still on page 11 for 12. You 3 design that I did because I don't have one right now. 3 have a knockoff Audemar's watch? 4 Q. How many prints do you think that you have? Because 4 A. Yes. I thought it was real for a few years, but. 5 5 you've got that list in the back, but you said you've Q. Oh, okay. 6 6 added -- you've produced more stuff. A. Yeah, somebody gave it to me for my birthday and I 7 A. Well, I might have released two or three new prints 7 thought it was real. And on the end, I find out it 8 since this list. I don't think much more than that. 8 was like a --9 And --9 Q. Like a Folex? Like a fake one? 10 Q. And how much do you think those are worth? 10 A. Yeah, a fake one. Q. All right. Let's see. Now, how much did you purchase 11 A. To who? 11 12 Q. Well, you know what, what we'll do is, we'll go 12 Velvet Dog -- Velvet Bulldog, LLC, doing business as 13 through that list again, and we'll see how much you're 13 Robert Kidd Gallery? How much did you purchase that 14 selling each of the prints for and all that. We'll do 14 15 15 that when we get to it. A. From my former partner? A. Well, to answer your question, it's the same thing Q. Yes. What was the purchase price, I should say? 16 16 17 again. I mean, like, if I create something, the 17 A. Well, I don't know exactly how to answer this question 18 gallery will print it, you know, frame it and sell it. 18 19 You know, so. 19 MR. KWIATKOWSKI: Because it's --20 20 THE WITNESS: -- I am still paying for it. Q. Well, we'll go over how much they sell each of them 2.1 for. So --21 BY MS. GOLL: 22 MR. KWIATKOWSKI: Or not sell, since they're 22 Q. Well, right, I understand you're still paying for it. 23 23 How much was the total amount that you will have paid on the list. 24 MS. GOLL: Well, he says he produces more of 24 once it's paid off? 25 25 them once they're sold. So --A. Okay. Probably --Page 66 Page 68 THE WITNESS: Well, what I do on limited 1 1 MR. KWIATKOWSKI: You got to ask the 2 2 editions -- so for example, if you come to the gallery question a different way because you asked in two 3 3 different ways. right now, there is a bunch of my work on the wall for 4 4 BY MS. GOLL: sale. And let's say that, you know, you like Led 5 5 Q. What was the purchase price of the business? Zeppelins or maybe you like David Bowie. So you're 6 going to buy the David Bowie I have on the wall. I'm 6 MR. KWIATKOWSKI: Well, if you look at the 7 7 document, and I know you have, it's -- that question going to sell it you. I mean, the gallery's going to 8 8 sell it to you, and we're going to ship it you, or you asked him, what was the purchase price of the 9 you're going to take it. Then I'm going to print 9 business, and then how much would you have paid for 10 another one. And I'm going to number it and sign it, 10 the business. and it's going to available again until the edition is BY MS. GOLL: 11 11 12 completely sold out. 12 Q. How much did you pay for the business? MR. KWIATKOWSKI: That's two different 13 BY MS. GOLL: 13 14 Q. Okay. Let's see, so other than what we just talked 14 questions. 15 about, the one original painting from I believe it was 15 BY MS. GOLL: 16 your daughter? 16 Q. How much was the purchase price of the business? 17 MR. KWIATKOWSKI: No. 17 A. I don't remember. I know that I'm paying Jennifer, my 18 THE WITNESS: No. That's mine. I did. 18 partner, \$3500 a month. And I think the total was 19 BY MS. GOLL: 19 maybe 120,000, a hundred and something. 20 Q. That's yours? All right. One original painting that 20 (Deposition Exhibit No. 11, Velvet Bulldog, 21 you did. And you don't have any other -- well, we've 21 LLC, Membership Interest Purchase Agreement 22 got the copyright pending. But you don't have any 2.2 and Release, was marked for identification.) 23 23 BY MS. GOLL: other collections, memorabilia, collectibles, 24 paintings, artwork, anything like that? 24 Q. Well, let's turn to Exhibit 11 then. 25 A. Oh, here it is. Yeah. 25 A. No. I used to have some pieces in Hawaii, in my

17 (Pages 65 to 68)

	Page 69		Page 71
1	Q. Now, it looks like you were supposed to pay off a	1	not what the document says either. It doesn't say the
2	Chase credit card.	2	business was worth that. It says the purchase price
3	A. I am paying it.	3	was \$10.
4	Q. Well, I'm just looking at this that you had	4	BY MS. GOLL:
5	promised to repay the credit card payments of	5	Q. The business to you was worth you paying, not just the
6	\$40,240.78.	6	10
7	A. Yes.	7	MR. KWIATKOWSKI: I'm going to object again
8	Q. And then you also had to pay back loans that had been	8	because he's not an accountant, and he can't testify
9	made to the company of \$123,931. And then \$10, an	9	as to what it was worth.
10	additional \$10. And then it talks about, it says that	10	Q. You in your
11	you had tendered the purchase price. I don't see	11	MS. GOLL: I'm not asking him what the
12	where the purchase price is anywhere.	12	market value is.
13	A. Well, it seems to me that the purchase price was \$10.	13	BY MS. GOLL:
14	MR. KWIATKOWSKI: In C, it's define the	14	Q. In your estimation
15	purchase	15	MR. KWIATKOWSKI: I'm going to object again.
16	MS. GOLL: Oh, it is. I'm sorry. I was	16	BY MS. GOLL:
17	looking at the other stuff.	17	Q. You thought that purchasing the business for \$10 plus
18	BY MS. GOLL:	18	paying off the debt for the Chase credit card and the
19	Q. So the purchase price was \$10 plus the repayment of	19	Vinklareks, which total about 164,000, a little over
20	the 164,000?	20	164,000, you thought that that was a good deal to
21	A. Yes.	21	purchase the business?
22	Q. Okay.	22	A. Well, that was the only deal that was proposed to me.
23	MR. KWIATKOWSKI: And I just wanted to make	23	I don't have the choice. My partner decide to get out
24	it clear. I wasn't trying to be difficult, but I just	24	of the business because it was too much traveling for
25	wanted to make sure	25	her. She lives in Texas. And she was coming, you
	Page 70		Page 72
1	MS. GOLL: Yeah, no, no. That's fine.	1	know, like every month. So she decide to sell it to
2	ms. coll. rem, no, no. rimes inte		
	MR. KWIATKOWSKI: Because it does, when you	2	•
3	MR. KWIATKOWSKI: Because it does, when you ask the question what was the purchase price, it	2 3	me. She decide to sell it to me for \$10, and she
	ask the question what was the purchase price, it		me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested
3	ask the question what was the purchase price, it doesn't really take into account what the real	3	me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested originally. So that's what I'm doing.
3 4	ask the question what was the purchase price, it doesn't really take into account what the real purchase price because of the way they have the	3 4	me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested
3 4 5	ask the question what was the purchase price, it doesn't really take into account what the real	3 4 5	me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested originally. So that's what I'm doing.Q. And you thought that was good deal to purchase the business?
3 4 5 6	ask the question what was the purchase price, it doesn't really take into account what the real purchase price because of the way they have the term defined in the contract.	3 4 5 6	me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested originally. So that's what I'm doing. Q. And you thought that was good deal to purchase the
3 4 5 6 7	ask the question what was the purchase price, it doesn't really take into account what the real purchase price because of the way they have the term defined in the contract. MS. GOLL: Right.	3 4 5 6 7	me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested originally. So that's what I'm doing.Q. And you thought that was good deal to purchase the business?A. Well, I don't really thought it was a really good deal
3 4 5 6 7 8	ask the question what was the purchase price, it doesn't really take into account what the real purchase price because of the way they have the term defined in the contract. MS. GOLL: Right. BY MS. GOLL:	3 4 5 6 7 8	 me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested originally. So that's what I'm doing. Q. And you thought that was good deal to purchase the business? A. Well, I don't really thought it was a really good deal because I bought a business full of debt, in debt, but
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3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	ask the question what was the purchase price, it doesn't really take into account what the real purchase price because of the way they have the term defined in the contract. MS. GOLL: Right. BY MS. GOLL: Q. So it was basically a 120, or I'm sorry, a 164,000, \$165,000, that you paid. A. Yeah. I mean, I haven't paid. I'm paying. Q. Well, that you agreed to pay for the A. I agreed to pay. Yeah. Yes. MR. KWIATKOWSKI: Repayment of the loans. The purchase price was \$10. MS. GOLL: Right. BY MS. GOLL: Q. So you're still repaying the credit card payments and the money that was loaned to Steven and Jennifer Vinklarek.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested originally. So that's what I'm doing. Q. And you thought that was good deal to purchase the business? A. Well, I don't really thought it was a really good deal because I bought a business full of debt, in debt, but I didn't have the choice. Q. Okay. Why'd you buy the business then if you thought that it wasn't A. Because that's the way I make a living. I have no other income. So, you know, I buy the business. Q. Okay. A. Well, it's not a bad deal and it's not especially a good deal. Q. Okay. But it wasn't a bad deal then? A. No, and, you know, I don't have too much choice. That's what she wanted, and I accepted because, you know, we are friends.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	ask the question what was the purchase price, it doesn't really take into account what the real purchase price because of the way they have the term defined in the contract. MS. GOLL: Right. BY MS. GOLL: Q. So it was basically a 120, or I'm sorry, a 164,000, \$165,000, that you paid. A. Yeah. I mean, I haven't paid. I'm paying. Q. Well, that you agreed to pay for the A. I agreed to pay. Yeah. Yes. MR. KWIATKOWSKI: Repayment of the loans. The purchase price was \$10. MS. GOLL: Right. BY MS. GOLL: Q. So you're still repaying the credit card payments and the money that was loaned to Steven and Jennifer Vinklarek. A. Yes. And as we speak, I'm behind one month so far.	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested originally. So that's what I'm doing. Q. And you thought that was good deal to purchase the business? A. Well, I don't really thought it was a really good deal because I bought a business full of debt, in debt, but I didn't have the choice. Q. Okay. Why'd you buy the business then if you thought that it wasn't A. Because that's the way I make a living. I have no other income. So, you know, I buy the business. Q. Okay. A. Well, it's not a bad deal and it's not especially a good deal. Q. Okay. But it wasn't a bad deal then? A. No, and, you know, I don't have too much choice. That's what she wanted, and I accepted because, you know, we are friends. Q. Now, you keep referring to her as your partner. Why
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	ask the question what was the purchase price, it doesn't really take into account what the real purchase price because of the way they have the term defined in the contract. MS. GOLL: Right. BY MS. GOLL: Q. So it was basically a 120, or I'm sorry, a 164,000, \$165,000, that you paid. A. Yeah. I mean, I haven't paid. I'm paying. Q. Well, that you agreed to pay for the A. I agreed to pay. Yeah. Yes. MR. KWIATKOWSKI: Repayment of the loans. The purchase price was \$10. MS. GOLL: Right. BY MS. GOLL: Q. So you're still repaying the credit card payments and the money that was loaned to Steven and Jennifer Vinklarek. A. Yes. And as we speak, I'm behind one month so far. Q. All right. So it was in essence worth about 164,	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 me. She decide to sell it to me for \$10, and she asked me to pay her back for the money she invested originally. So that's what I'm doing. Q. And you thought that was good deal to purchase the business? A. Well, I don't really thought it was a really good deal because I bought a business full of debt, in debt, but I didn't have the choice. Q. Okay. Why'd you buy the business then if you thought that it wasn't A. Because that's the way I make a living. I have no other income. So, you know, I buy the business. Q. Okay. A. Well, it's not a bad deal and it's not especially a good deal. Q. Okay. But it wasn't a bad deal then? A. No, and, you know, I don't have too much choice. That's what she wanted, and I accepted because, you know, we are friends. Q. Now, you keep referring to her as your partner. Why do you refer to her as your partner?

18 (Pages 69 to 72)

my partner. But she's my partner in the sense of we make decisions together. We decide which arists we a going to carry or not carry. We decide which arists we a going to carry or not carry. We decide which arists we a different newspaper and the partner, you know. I at the time. A The fight. Now, so — go ahead. A I kind of got a sense where these questions are coming from. When we first aquired the gallery. When we have a gaillery's been in business. When we acquire it, when the previous owner passed away. And that's why we buy the first provided—are you listening to me? A The previous owner passed away. And that's why we buy the gallery over, there was an article in the newspaper, in the bead newspaper, saying that the newspaper, saying that the newspaper, was not call them, some of the gallery was purbased and are going to stay open. And that's what they wrote on the newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of the gallery. But on paper, she was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifed Vinkback and Gerard Marti, a partner, buys the gallery. But on paper, she was the owner. Q Okay, But with you calling her partner, you can see why people would think that you co-owned the building; right? A I understand, Okay, Let me answer this question, if you come in your gallery— Fage 74 The writer of the painter, you can see why people would think that you co-owned the building; right? A Recklast Fand Fon the celibit. It's going to be page 22 of 54. BY MS, GOLL: MR,		Page 73		Page 75
going to carry we decide where we going to advertise, not advertise. I give her, you know, I advise her about running the business, but ahe own it at the time. Q. All flight. Now, so — go ahead. A. I kind of got a sense where these questions are coming from. When we first acquired the gallery, this gallery's been in business in Birmingham since 1975, so it was a very well known business. When we acquire it, when the previous owner passed away. And that's why we buy the — I mean, she bought the gallery. When we took the gallery wore, there was an article in the newapaper, in the local newspaper, saying that the Robert Kidd Gallery was closed. So we scheduled some interview with different magazine and newspaper to let then know than the gallery wasn't devising. The gallery was purchased and are going to stay open. And because I'm the one who gives the interview to the darks what they wrote on the reporter, or whatever, writer, or whatever you want to call them, some of Page 74 then assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. The you know, Jennifer Vinkharek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Page 74 then assumed that I was the owner, or part owner, and that's what they wrote on the newspaper to let what was make the owner, or part owner, and that's what they wrote on the newspaper to let what's whith they wrote on the newspaper, I'm you know, Jennifer Vinkharek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. A I was caterial divorced. So it was in the middle of my divorce, she was the owner, or part owner, and that's what they wrote on the newspaper to let then assumed that I was the owner, or part owner, and that's what they wrote on the newspaper in the young to go give me to be page 20 of 34. A I was caterial divorced. So it was in the middle of my divorce, she was the owner in your gallery in the was the owner. A I the time, twas in a relatiouslip with the analysing in Hawaii. Beans	1	my partner. But she's my partner in the sense of we	1	was this debt for?
d. A. At the time, when I met her, I had just got divorced. device her about running the business, but she own it advise her about running the business, but she own it at the time. 7. Q. All right. Now, so – go ahead. A. I kind of got a sense where these questions are coming from. When we first acquired the gallery, this gallery's been in business in Birmingham since 1975, and it was a very well known business. When we acquire it, when the previous owner passed away, the gallery it, when the previous owner passed away, the gallery it, when the previous owner passed away, the gallery it, when the previous owner passed away, the gallery it, when the previous owner passed away. And that's why we buy the — I mean, she bought the gallery. When we took the gallery owner, three was an article in the companyer, in the local newspaper, story the call envisory that it is not a subject to the gallery was purchased and ure newspaper to let them know that the gallery was purchased and ure passage to the them know that the gallery was purchased and ure passage to the different newspaper and the reporter, or whatever, a different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of the previous owner. Page 74 1 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jeanifer Vinklarek and Gerard Murti, pattern, buys the gallery. But on paper, she was the owner. A. I understand. Okay, Let me answer this question, if you come in your gallery — Why people would think that you co-owned the building: right? A. I understand. Okay, Let me answer this question, if you come in your gallery — MR. KWIATKOWSKI: If so not a building. And they have been the page 22 of 54. By MS. GOLL: Yeah. By MS. GOLL: Yeah. A. At the time, when I men ther, I had just prive to we will to be able to keep my business in Hawaii. A. I that the time, the able to keep my business in Hawaii the case and the reporter to the different newspaper and the repo	2	make decisions together. We decide which artist we	2	A. Well, Deborah Barnes is a former girlfriend of mine.
so divise her about running the business, but she own it at the time. Q. All fright. Now, so – go ahead. A. I kind of got a sense where these questions are coming from where we have the gallery, this gallery's been in business in Birmingham since 1975, as of twas a very well known business. When we acquire it is, when the previous owner passed away, the gallery produced – are you listening to me? A. The previous owner passed away. And that's why we buy the – I mean, she bought the gallery. When we took in the newspaper, and he local newspaper, saying that the newspaper, and he local newspaper, saying that the newspaper, in the local newspaper to let then know that the gallery was runchased and are going to such dud so dud that's what they wrote on the newspaper. They say, you know, Jennifer Vinkfarek and Gerard Marti, a partner, buys the gallery. Have a such a such a such and that's what they wrote on the newspaper. They say, you know, Jennifer Vinkfarek and Gerard Marti, a partner, buys the gallery. Have a such a suc	3	going to carry or not carry. We decide where we going	3	Q. Okay.
at the time. 7 Q. All right. Now, so – go ahead. 8 A. I kind of got a sense where these questions are coming from. When we first acquired the gallery, this gallery's been in business in Birmingham since 1975, 10 so it was a very well known business. When we acquire it, when the previous owner passed away, the gallery it, when the previous owner passed away, the gallery it, when the previous owner passed away, the gallery it, when the previous corner passed away. And that's why we buy the – I mean, she bought the gallery. When we took the gallery over, there was an article in the movespaper, in the local enswspaper, single that the gallery was purchased and are going to sell when the gallery was purchased and are going to study open. And 23 because I'm the one who gives the interview to the different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of 4 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jemnifer Vinklarek and Gerard Marri, parther, buys the gallery. But on paper, she was the owner. 9 A. I understand. Okay. Let me answer this question, if you come in your gallery why people would think that you co-owned the building, right? A. I medistance where these questions, if you come in your gallery Wink, KWIATKOWSKI: It's not a building. And he's answered 13 THE WITNESS: No, no 14 BY MS. GOLL: 15 Q. The business. I'm sorry. The business. Okay, C. The business. I'm sorry. The business. Okay, C. The business. I'm sorry. The business. Okay, C. The C. The was a proper to the condition of the page 22 of 54. 16 Let's move on to exhibit - let's nowe on to exhibit - let's now on to so that a was a look of at it as loan and she asked me to repay the loan. 17 O, The third, I don't know, I didn't even show up at the court date because it wa	4	to advertise, not advertise. I give her, you know, I	4	A. At the time, when I met her, I had just got divorced.
7 Q. All right. Now, so — go ahead. 8 A. I kind of got a sense where these questions are coming for more. When we first acquired the gallery, this gallery's been in business in Birmingham since 1975. 10 ye very mis being. 11 ye it was a very well known business. When we acquire it, when the previous owner passed away, the gallery produced — are you listening to me? 12 it, when the previous owner passed away. And that's why we buy the — I mean, she bought the gallery. When we took 17 the gallery over, there was an article in the 18 nevespaper, in the local newspaper, asying that the gallery over, there was an article in the 19 nevespaper, in the local newspaper, asying that the gallery over, there was an article in the 19 nevespaper, in the local newspaper, asying that the gallery over, there was an article in the 19 nevespaper, in the local newspaper, asying that the gallery over, there was an article in the 19 nevespaper, in the local newspaper, asying that the gallery over, there was an article in the 19 nevespaper, in the local newspaper, asying that the gallery wasn't closing. The 20 gallery wasn't closing. The 21 them know that the gallery wasn't closing. The 22 gallery was purchased and are going to stay open. And 23 because I'm the one who gives the interview to the 23 different newspaper and the reporter, or whatever, 25 writer, or whatever you want to call them, some of 20 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Winklarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Page 74 1 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Winklarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Page 74 1 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Winklarek and Gerard Marti, partner, buys the gallery. But on paper,	5	advise her about running the business, but she own it	5	Q. Uh-huh.
## A I kind of got a sense where these questions are coming from. When we first acquired the gallery, this of got a sense where these questions are coming from. When we first acquired the gallery that it was a gift. Then, a few bashed colded to keep my business in Hawaii of money to my ex-wife to be able to keep my business in Hawaii and the sense my ex-wife to be able to keep my business in Hawaii and the sense my ex-wife to be able to keep my business in Hawaii and the sense my ex-wife to be able to keep my business in Hawaii and the sense my divorce, she was moving to Los Angeles, are my divorce, she was moving to Los Angeles, are my divorce, she was moving to Los Angeles, are my divorce, she was moving to Los Angeles, are my outer that we had in Hawaii. Because we co-owned the gallery in Los Angeles, are you going to give me money to open another gallery in the what in Hawaii. Because we co-owned the gallery in the what in Hawaii and the time, she said, Well, are you going to give me money to open another gallery in the what in Hawaii and the time, she said, Well, are you going to take half of the money and I'm going to open my own business in Los Angeles. ### A I there has a my open another gallery in the what in Hawaii and the time, she said, Well, are you going to take half of the money and I'm going to open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii to a my open my own business in I awaii that was a find that was the deadlery was to do she was moving and the fine money to give my wife for me to keep my business in I awaii the time. At the time, I	6	at the time.	6	A. I was getting divorced. So it was in the middle of my
from. When we first acquired the gallery, this gallery's been in business in Birmingham since 1975, so it was a very well known business. When we acquire it, when the previous owner passed away, the gallery produced are you listening. A. The previous owner passed away. And that's why we buy the the Irmen, she bought the gallery. When we took the gallery over, there was an article in the newspaper, in the local newspaper, saying that the gallery was prochased and are going to say open. And because I'm the one who gives the interview to the gallery was purchased and are going to say open. And because I'm the one who gives the interview to the gallery was purchased and are going to say open. And because I'm the one who gives the interview to the gallery was purchased and are going to say open. And because I'm the one who gives the interview to the gallery was purchased and are going to say open. And because I'm the one who gives the interview to the different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of PAGE 74 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Windarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. PAGE 74 The Windarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. PAGE 74 Ready 74 Ready 74 PAGE 75 A. It was called Celebrity Gallery. It's closed now. Celebrity? A. Li was a gift. Then, a few the original — Ready Mindarek and Gerard Marti, partner, buys the gallery— MR, KWAITKOWSK!: It's not a building. And he's answered — THE WINNESS: No, no — MR, KWAITKOWSK!: We're on three; right? MR, COLL: MR, COLL: MR, COLL: Wish, GOLL: Yeah. A. Okay. A. Oka	7	Q. All right. Now, so go ahead.	7	divorce. And at some point, I was put in a situation
because my ex-wife was moving. After my divorce, she so it was a very well known business. When we acquire it is twhen the previous owner passed away, the gallery produced—are you listening to me? Q. Yes, I'm listening. A. The previous owner passed away. And that's why we buy the—I mean, she bought the gallery. When we took the I mean, she bought the gallery. When we took the meevspaper, in the local newspaper, saying that the Robert Kidd Gallery was closed. So we scheduled some interview with different magazine and newspaper to let different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of that's what they wrote on the newspaper. They say, you know, Jennifer Vinklarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Q. Okay. But with you calling her partner, you can see why people would think that you co-owned the building: night? MR. KWIATKOWSKI: It's not a building. And he's answered— MR. KWIATKOWSKI: It's not a building. And he's answered— MR. KWIATKOWSKI: We're on three; right? MR. KWIATKOWSKI: We're on	8	A. I kind of got a sense where these questions are coming	8	that I have to pay a certain amount of money to my
so it was a very well known business. When we acquire it, when the previous owner passed away, the gallery it, when the previous owner passed away, the gallery laptoreded – are you listening to me? Q. Yes, I'm listening. A. The previous owner passed away. And that's why we buy the the — I mean, she bought the gallery. When we took the gallery over, there was an article in the newspaper, in the local newspaper, saying that the lane newspaper, and the local newspaper, and the gallery over, there was an article in the newspaper, in the local newspaper, and the gallery was necessed. So we scheduled some interview with different magazine and newspaper to let gallery was purchased and are going to stay open. And because I'm the one who gives the interview to the different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of Page 74 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Vinklarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Q. Okay, But wink you calling her partner, you can see why people would think that you co-owned the building: right? A. I understand. Okay. Let me answer this question, if you come in your gallery — THE WITNESS: No, no — MR. KWIATKOWSKI: It's not a building. And he's answered — THE WITNESS: No, no — MR. GOLL: MR. KWIATKOWSKI: We're on three; right? MR. KWIATKOWSKI: We're on three; right? MR. GOLL: MR. KWIATKOWSKI: We're on three; right? MR. GOLL: MR. GOLL: MR. KWIATKOWSKI: We're on three; right? MR. GOLL: MR. GOLL: MR. KWIATKOWSKI: We're on three; right? MR. GOLL: M	9	from. When we first acquired the gallery, this	9	ex-wife to be able to keep my business in Hawaii
staying in Hawaii. Because we co-owned the gallery produced are you listening to me? 12	10	gallery's been in business in Birmingham since 1975,	10	because my ex-wife was moving. After my divorce, she
that we had in Hawaii at the time, she said, Well, are you going to give me money to open another gallery in the report of the gallery over, there was an article in the the Hawaii at the time, she said, Well, are you going to give me money to open another gallery in the previous owner passed away. And that's why we buy the — I mean, she bought the gallery. When we took the gallery over, there was an article in the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the 18 newspaper, in the local newspaper, saing that the time, she said, Well, are you going to give me money to pen and the sail of the money and I'm going to open myown business in the local Arch them. It is not a put the first poper to pen myown business. Mrs. Barnes. Mrs. Barnes. Mrs. Barnes. Mrs. Barnes decide to give me the money to give my wife for me to keep my business in Hawaii. 22 pager 74 newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of 22 newspaper, and the reporter, or whatever, writer, or whatever you want to call them, some of 23 newspaper, and the reporter, or whatever, writer, or whatever you want to call them, some of 24 newspaper, and the reporter, or whatever, writer, or whatever, you can see that they wrote o	11	so it was a very well known business. When we acquire	11	was moving to Los Angeles with my kid, and I was
14 Q. Yes, I'm listening. A. The previous owner passed away. And that's why we buy 15 the — I mean, she bought the gallery. When we took 16 the — I mean, she bought the gallery. When we took 17 the gallery over, there was an article in the 18 newspaper, in the local newspaper, saying that the 19 Robert Kidd Gallery was closed. So we scheduled some 19 interview with different magazine and newspaper to let 19 them know that the gallery wasn't closing. The 20 gallery was purchased and are going to say open. And 21 gallery was purchased and are going to say open. And 22 gallery was purchased and are going to say open. And 23 because I'm the one who gives the interview to the 24 different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of 25 writer, or whatever you want to call them, some of 26 writer, or whatever you want to call them, some of 27 wou know, Jennifer Vinklarek and Gerard Marti, 28 partner, buys the gallery. But on paper, she was the owner. 29 why people would think that you co-owned the building: 79 right? 20 word. 20 why people would think that you co-owned the building: 70 you come in your gallery— 21 MR, KWIATKOWSKI: It's not a building. And 12 he's answered— 21 HE WITNESS: No, no— 22 why people would think that you co-owned the building. 30 which are showned and 20 which are showned and 21 was able to see and 50 which are showned and 22 what with you calling her partner, you can see why people would think that you co-owned the building: 70 you come in your gallery— 21 which was different magazine and the shoulding. And 19 he's answered— 21 which was different magazine and newspaper. They say, 20 which are showned to the wash the original— 22 what with you calling her partner, you can see why people would think that you co-owned the building: 71 you come in your gallery— 22 which was a shoulding and 19 you come in your gallery— 33 which was a shoulding and 19 you come in your gallery— 34 which was given the money to help me. And that was the original— 24 w	12	it, when the previous owner passed away, the gallery	12	staying in Hawaii. Because we co-owned the gallery
15 A. The previous owner passed away. And that's why we buy 16 the —I mean, she bought the gallery. When we took 17 the gallery over, there was an article in the 18 newspaper, in the local newspaper, saying that the 19 Robert Kidd Gallery was closed. So we scheduled some 20 interview with different magazine and newspaper to let 21 them know that the gallery wasn't closing. The 22 gallery was purchased and are going to stay open. And 23 because I'm the one who gives the interview to the 24 different newspaper and the reporter, or whatever, 25 writer, or whatever you want to call them, some of 26 different newspaper and the reporter, or whatever, 27 writer, or whatever you want to call them, some of 28 page 74 1 them assumed that I was the owner, or part owner, and 2 that's what they wrote on the newspaper. They say, 3 you know, Jennifer Vinklarck and Gerard Marti, 4 partner, buys the gallery. But on paper, she was the 5 owner. 6 Q. Okay, But with you calling her partner, you can see 7 why people would think that you co-owned the building; 8 right? 9 A. I understand. Okay. Let me answer this question, if 10 you come in your gallery. 11 MR, KWIATKOWSKI: It's not a building. And 12 he's answered - 13 THE WTINESS: No, no - 14 BY MS, GOLL: 15 Q. The business. Okay. 16 Los Angeles, or are you going to sal ping to take haff of the money and Tim going to take haff of the money and Tim going to take haff of the money and Tim going to apen yow ob usiness in Los Angels. At the time, I was in a relationship with MR, Barnes. Mrs. Barnes. Mrs. Barnes. Mrs. Barnes. Mrs. Barnes. Mrs. Barnes decide to give me the money to the money to the money to to give my wife for me to keep my business in Hawaii. 21 And she did. She give me, I think, a \$175,000. Which 22 Igive my wife for me to keep my business in Hawaii. 22 And she did. She give my the tower to keep my wishers in Hawaii. 23 A. Celebrity Gallery. 24 Q. Okay. 25 Celebrity Gallery. 26 Celebrity Gallery, yes. 27 Q. Okay. 28 A. And so in my understanding, Deborah Barnes was ha	13	produced are you listening to me?	13	that we had in Hawaii at the time, she said, Well, are
the — I mean, she bought the gallery. When we took the gallery over, there was an article in the sewspaper, in the local newspaper, saying that the sewspaper, in the gallery was closed. So we scheduled some interview with different magazine and newspaper to let them know that the gallery was purchased and are going to stay open. And segallery was purchased and are going to stay open. And definition that is a sew problem to the count of the money with different newspaper and the reporter, or whatever, different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of Page 74 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Vinklarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Q. Okay. But with you calling her partner, you can see why people would think that you co-owned the building: right? A. I understand, Okay. Let me answer this question, if you come in your gallery— MR. KWHATKOWSKI: It's not a building. And he's answered— THE WITNESS: No, no— MR. SMJATKOWSKI: It's not a building. And MR. SWHATKOWSKI: We're on three; right? MR. KWHATKOWSKI: We're on three; right? MR. GOLL: MR. Was a page 22 of 54. A. Okay. A. Okay. A. Okay. A. Okay. A. Okay. A. She sued — does she live— A. She sued — does she live—	14	Q. Yes, I'm listening.	14	you going to give me money to open another gallery in
the gallery over, there was an article in the newspaper, in the local newspaper, saying that the newspaper, in the local newspaper, saying that the newspaper, in the local newspaper saying that the newspaper, in the local newspaper to let interview with different magazine and newspaper to let them know that the gallery was rolesing. The gallery was purchased and are going to stay open. And because I'm the one who gives the interview to the different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of Page 74 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Vinklarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Q. Okay. But with you calling her partner, you can see why people would think that you co-owned the building: right? A. I understand. Okay. Let me answer this question, if you come in your gallery - HONG MICHAIL STAND WING I's not a building. And labe has answered - THE WITNESS: No, no - BY MS. GOLL: At the time, I was in a relationship with Arts Barnes. Mrs. Barnes decide to give me the money to keep my business in Los Angeles. At the time, I was in a relationship with me, store to give my wife for me to keep my business in Los Angeles. At the time, I was in a relationship with me, store to give my wife for me to keep my business in Los Angeles. And she did. She give my the me wee to give my wife, for me to keep my business in Los Angeles. And she did. She give my the forme to keep my business in Los Angeles. And she did. She give my the forme to keep my business in Los Angeles. And she did. She give my the forme to keep my business in Los Angeles. And she did. She give my the forme to keep my business in Los Angeles. A I twas agile to keep my business in Los Angeles. A. It was called Celebrity Gallery. It's closed now. 2 Q. Celebrity? A. I twas called Celebrity Gallery. It's closed now. 2 Q. Cokay. A. I twas called Celebrity Gallery. It's closed n	15	A. The previous owner passed away. And that's why we buy	15	Los Angeles, or are you going to sell this one, and
18 newspaper, in the local newspaper, saying that the 19 Robert Kidd Gallery was closed. So we scheduled some interview with different magazine and newspaper to let them know that the gallery wasn't closing. The 21 them know that the gallery wasn't closing. The 22 gallery was purchased and are going to stay open. And 23 because I'm the one who gives the interview to the 24 different newspaper and the reporter, or whatever, 25 writer, or whatever you want to call them, some of 26 writer, or whatever you want to call them, some of 27 them assumed that I was the owner, or part owner, and 28 them assumed that I was the owner, or part owner, and 29 them assumed that I was the owner, or part owner, and 20 them assumed that I was the owner, or part owner, and 21 them assumed that I was the owner, or part owner, and 22 that's what they wrote on the newspaper. They say, 23 you know, Jennifer Vinklarek and Gerard Marti, 24 partner, buys the gallery. But on paper, she was the 25 owner. 26 Q. Okay, But with you calling her partner, you can see 27 why people would think that you co-owned the building; 28 right? 29 A. I understand. Okay. Let me answer this question, if 29 you come in your gallery - 20 MR. KWIATKOWSKI: It's not a building. And 21 he's answered - 22 I give to my wife, one my life more to kcep my builders. And I was able, because of that, I was able to kcep my gallery in Hawaii. 20 A. It was called Celebrity Gallery. It's closed now. 21 Q. Okay. 22 Q. Celebrity? 23 A. Celebrity Gallery, yes. 24 Q. Okay. 25 Q. Okay. 26 Celebrity Gallery. It's closed now. 27 Q. Okay. 28 A. And so in my understanding, Deborah Barnes was having a romantic relationship with me, even though she was married, and my understanding was that she just decided to give me the money to help me. And that was the original - 27 Q. Okay. 28 A. That it was a gift. 29 Q. That it was a gift. 20 A. Hen. Yeah, that it was a gift. Then, a few the original - 29 A. She oke up, and I think after her husband find out about her affair with me, she decide th	16	the I mean, she bought the gallery. When we took	16	I'm going to take half of the money and I'm going to
Robert Kidd Gallery was closed. So we scheduled some interview with different magazine and newspaper to let them know that the gallery wasn't closing. The gallery was purchased and are going to stay open. And be did. She give me, I think, a \$175,000. Which 22 gallery was purchased and are going to stay open. And be did. She give me, I think, a \$175,000. Which 22 I give to my wife, and my wife moved to LA and opened her own business. And I was able, because of that, I was able to keep my gallery in Hawaii. Page 74 Page 74 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Vinklarck and Gerard Marti, a partner, buys the gallery. But on paper, she was the owner. Q. Okay. But with you calling her partner, you can see why people would think that you co-owned the building; right? A. I understand. Okay. Let me answer this question, if you come in your gallery— MR. KWIATKOWSKI: It's not a building. And he's answered— THE WITNESS: No, no— BY MS. GOLL: Q. The business. I'm sorry. The business. Okay. Let's move on to exhibit—let's move on to Schedules E and F on the exhibit. It's going to be page 22 of 54. MR. KWIATKOWSKI: We're on three; right? MR. GOLL: Yeah. MR. KWIATKOWSKI: We're on three; right? MR. GOLL: Yeah. MR. KWIATKOWSKI: We're on three; right? MR. GOLL: Yeah. MR. KWIATKOWSKI: We're on three; right? MR. GOLL: Yeah. MR. KWIATKOWSKI: We're on three; right? MR. GOLL: Yeah. MR. KWIATKOWSKI: We're on three; right? MR. GOLL: Yeah. MR. KWIATKOWSKI: We're on three; right? MR. GOLL: Yeah. MR. Gallery wife, and my understanding, Deborah Barnes was having a romantic relationship with me, even though she was married, and my understanding was that she just decided to give me the money to help me. And th	17	-	17	open my own business in Los Angeles.
them know that the gallery wasn't closing. The gallery was purchased and are going to stay open. And because I'm the one who gives the interview to the different newspaper and the reporter, or whatever, writer, or whatever you want to call them, some of page 74 Page 74 them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Vinklarck and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Q. Okay. But with you calling her partner, you can see why people would think that you co-owned the building. Fight? MR. KWIATKOWSKI: It's not a building. And he's answered — THE WITNESS: No, no — BY MS. GOLL: And she did. She give me, I think, a \$175,000. Which are own business. And I was able, because of that, I was able to keep my gallery in Hawaii. And she did. She give me, I think, a \$175,000. Which are own business. And I was able, because of that, I was able to keep my gallery in Hawaii. And she did. She give me, I think, a \$175,000. Which are own business. And I was able, because of that, I was able to keep my gallery in Hawaii. And she did. She give me, I think, a \$175,000. Which are own business. And I was able, because of that, I was able to keep my gallery in Hawaii. And she did. She give me, I think, a \$175,000. Which are own business. And I was able, because of that, I was able, because of that, I was able to keep my gallery in Hawaii. And she did. She give me, I think, a the vas able to keep my gallery in Hawaii. And se did. She give me, then word to that and opened her own business. And I was able, because of that, I was able, to keep my gallery in Hawaii. A. It was called Celebrity Gallery. It's closed now. A. Celebrity Gallery. It's closed now. A. Celebrity Gallery. It's closed now. A. Celebrity Gallery. It's closed now. Deage 76 A. And so in my understanding, Deborah Barnes was having a romantic relationship with me, even though she was married, and my understanding was that she just decided to give m	18	newspaper, in the local newspaper, saying that the	18	At the time, I was in a relationship with
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25 that you owe her 250,000 for a business debt. What 25 Q. Does she live in Otali:	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	them assumed that I was the owner, or part owner, and that's what they wrote on the newspaper. They say, you know, Jennifer Vinklarek and Gerard Marti, partner, buys the gallery. But on paper, she was the owner. Q. Okay. But with you calling her partner, you can see why people would think that you co-owned the building; right? A. I understand. Okay. Let me answer this question, if you come in your gallery MR. KWIATKOWSKI: It's not a building. And he's answered THE WITNESS: No, no BY MS. GOLL: Q. The business. I'm sorry. The business. Okay. Let's move on to exhibit let's move on to Schedules E and F on the exhibit. It's going to be page 22 of 54. MR. KWIATKOWSKI: We're on three; right? MS. GOLL: Yeah. BY MS. GOLL: Q. Twenty-two of 54. A. Okay.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 A. It was called Celebrity Gallery. It's closed now. Q. Celebrity? A. Celebrity Gallery, yes. Q. Okay. A. And so in my understanding, Deborah Barnes was having a romantic relationship with me, even though she was married, and my understanding was that she just decided to give me the money to help me. And that was the original Q. That it was a gift. A then. Yeah, that it was a gift. Then, a few later, after we broke up, and I think after her husband find out about her affair with me, she decide that she was going to look at it as a loan and she asked me to repay the loan. Q. Okay. Now, she had a judgment against you, didn't she? A. She does, yeah. Q. Was it against you and the gallery both? A. I don't know. I didn't even show up at the court date because it was in Utah, and I was traveling in Europe at the time and I don't even know, so. Q. She sued does she live
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19 (Pages 73 to 76)

	Page 77		Page 79
1	A. She live in Utah. She live in Salt Lake City. I	1	business isn't liable on the debt; correct?
2	mean, not anymore, but at the time, she was living in	2	A. I guess, yeah.
3	Salt Lake City.	3	MR. KWIATKOWSKI: Well, the business I
4	Q. At the time she sued you?	4	don't want to argue semantics, but the business would
5	A. She was married. I think now she's divorced. I'm not	5	still be liable because she loaned money to the
6	sure. Honestly, I haven't talked to her in forever.	6	business, so the business still owes her money and he
7	Q. At the time she sued you, though, she was living in	7	is also on it.
8	Utah?	8	MS. GOLL: But pursuant to the contract, he
9	A. At the time she sued me, she was living in Salt Lake	9	owes her the money for the loans.
10	City, yes.	10	MR. KWIATKOWSKI: Right. That's why it's
11	Q. Was she ever living in Hawaii?	11	MS. GOLL: Right. Okay. Well, it just says
12	A. No. She was going to vacation in Hawaii. That's	12	he's the only one that owes on Schedule F. It says
13	where we met.	13	who incurred the debt, and it just says Debtor 1 only.
14	Q. So she would just come down to Hawaii and you two	14	MR. KWIATKOWSKI: Yeah, I don't remember.
15	would get together and	15	MS. GOLL: So I'm just making sure that that
16	A. Yeah.	16	is what
17	Q. All right. So she got a judgment against you, and now	17	MR. KWIATKOWSKI: Well, that's why we have a
18	it's about \$230,000?	18	check. It's contingent. Because if the business
19	A. Yes.	19	doesn't make the payment, he's going to have to pay
20	Q. Now, we'll get to it later on, but there's a	20	it.
21	garnishment. She's the one that garnished you;	21	MS. GOLL: Pursuant to the agreement though,
22	correct?	22	he was paying that as part of the
23	A. Yes.	23	MR. KWIATKOWSKI: Well, it's a debt of the
24	Q. Okay. For that lawsuit?	24	business too, but, yeah.
25	A. Yes.	25	MS. GOLL: But to purchase the business, he
			Page 80
1	Q. Let's see. Now, on the next page, page 23 of 54, the	1	_
2	second creditor is Jennifer Vinklarek, \$123,931. What	2	was going to pay that off. MR. KWIATKOWSKI: Yeah.
3	is that? Is that for the payment for the purchase of	3	BY MS. GOLL:
4	the business?	4	Q. All right. And the next one is Kihai Maui Self-
5	A. Well, yeah, that's the number that you saw on the	5	Storage.
6	other page. That's what I'm paying everyone.	6	A. Yes.
7	Q. Okay. But you owe that personally; correct? The	7	Q. And this indicates that you owe \$2724.68. But it says
8	business doesn't	8	it's that it's an unsecured claim, but it says
9	A. No. I send a check to Jennifer every month from the	9	other contents of items in storage. How many storage
10	business.	10	units did you have?
11	Q. From the business.	11	A. I was having like two or three, maybe three or four
12	A. Yeah. I don't have any money personally, so.	12	little unit, but, you know, it sold. It's all been
13	Q. But personally, you're the one that owes the debt, not	13	sold now.
14	the business. You purchased the business from her?	14	Q. All the items were sold.
15	A. Yes.	15	A. So, in fact, this money, I don't owe it anymore
16	Q. In your name. You didn't sign the agreement as	16	because they sold my stuff and they pay themselves.
17	MR. KWIATKOWSKI: I don't recall. We'd have	17	So this is
18	to look.	18	Q. So this isn't a deficiency balance? This is
19	BY MS. GOLL:	19	A. Well, not anymore.
20	Q. It says between Gerard Noah Marti and Jennifer	20	MR. KWIATKOWSKI: Because I don't know what
21	Vinklarek.	21	they got from the auction. So there could still be
22	And for the record, I'm looking at Exhibit	22	money on it if they auctioned it off for \$50. Who
23	11, and it's just got your signature and her	23	knows?
24	signature.	24	BY MS. GOLL:
25	So, you personally owe the debt, the	25	Q. Did they ever send you after the
	50, you personally owe the debt, the	1 23	2. Die mej ever sene jou and me

20 (Pages 77 to 80)

	Page 81		Page 83
1	A. Well, do you know how this thing work when you auction	1	THE WITNESS: She's an artist too.
2	a storage?	2	MS. GOLL: Yeah, that wasn't a huge one
3	Q. Yeah.	3	though, so.
4	A. You don't know what's in the storage space. You buy,	4	BY MS. GOLL:
5	and if you're lucky there is some stuff in there, if	5	Q. Now, Schedule G, which is page 30 of 54. It says you
6	you're not lucky, there is nothing.	6	have a lease of a condo at 400 Southfield Road,
7	Q. But they haven't they sold the items, but they	7	Birmingham, Michigan.
8	haven't sent you a bill or an invoice saying we	8	A. Yes.
9	received this amount for it, for the storage units,	9	Q. Unit 8?
10	and you still owe this?	10	A. Yes.
11	A. No. They haven't, they haven't sent me anything. And	11	Q. Wait, hold on, it's not Southfield Road. I'm
12	honestly, I believe that they get much more than that,	12	confused. It's 400 Southfield, Unit 8, LLC.
13	but they kept it, I guess.	13	A. No, no, that's 400 Southfield Unit 8, LLC, this is the
14	Q. All right. Let's see, on the next page, page 24 of	14	company who own the condo, and this is my landlord.
15	54, Kekuo Seito.	15	Q. Okay. So
16	A. Kekuo Seito, yes. This is a widow of one of our main	16	A. My address is 400 Southfield Road, yeah, that's what
17	artists, and she's my main creditor, I think, I mean	17	it is, yeah.
18	besides Deborah Barnes, of course. Actually, this is	18	Q. All right. So the 400 Southfield Road, you actually
19	not accurate anymore. I owe her more than that.	19	have the lease in your name?
20	Q. Why do you owe her more than that now?	20	A. Yes. Well yes, I think, yes.
21	A. Because we sold her husband's painting who passed away	21	Q. I don't remember seeing the lease agreement for that.
22	last year. We sold the painting.	22	A. I remember providing it.
23	Q. Okay. So this is the business debt. It's for an	23	Q. I know I have the lease agreement for the business.
24	artist that you were selling a painting	24	Let me see.
25	A. Yeah.	25	A. When I first moved, Jennifer Vinklarek and I was on
	Page 82		Page 84
1	Q. Okay. Got it. Let's look at page 25 of 54.	1	the lease.
2	Michael Bojkovic, B-O-J-K-O-V-I-C, Bojkovic.	2	MR. KWIATKOWSKI: Did you ask for it?
3	A. Bojkovic.	3	MS. GOLL: I think so. I always do.
4	Q. Seventy-five thousand dollars.	4	MR. KWIATKOWSKI: I don't see it on here.
5	A Yes.	5	MS. GOLL: Let me see. Where's the personal
6	Q. Is he an artist of yours also?	6	items?
7	A. No, he's the gentleman that I talked to you about	7	MR. KWIATKOWSKI: I'm looking at the order.
8	earlier. The one who was trying to be partner with me	8	It's not on the
9	in my gallery in Hawaii. He helped me to pay back	9	(Discussion off the record.)
10	rent, and he got collateral. He's the one who get the	10	BY MS. GOLL:
11	John Elton microphone and all of the stuff that I	11	Q. Let's move on here. Now, co-debtors, on Schedule H,
12	mentioned earlier. So he's not an artist, no.	12	page 31 of 54. You have Colleen Marti.
13	Q. So this actually is a okay, so he has all of the	13	A. That's my ex-wife.
14	collectibles that you talked about as collateral for	14	Q. And Colleen Noah-Marti. Is that your ex-wife as well?
15	the \$75,000?	15	A. Yeah. That's my ex-wife as well. That's her maiden
16	A. Yes.	16	name.
17	Q. How much do you think the collectibles that he has is	17	Q. Her last name was Noah before she
18	worth?	18	A. Well, her maiden name was Colleen Noah, and when we
19	A. A little bit above this number here. I would say	19	get married, she decide to add my name, but keep her
20	probably 80,000 or 85,000. But you know, as	20	name. So her name now is Colleen Noah-Marti.
21	collectible, the longer you wait the more expensive	21	Q. Isn't your middle name Noah though?
22	they would be.	22	MR. KWIATKOWSKI: No, it's his son's name.
23	Q. All right.	2.3	BY MS. GOLL:
24	MR. KWIATKOWSKI: Mary Adkinson is an artist	24	Q. Oh, it's your son's name. Well, I saw somewhere. On
25	also.	25	the divorce judgement actually, it said Colleen Noah-
		1	J C

21 (Pages 81 to 84)

Gerard N. Marti - Part 1 3/23/2018

Page 85 Page 87 1 Marti, and then it said Gerard Noah Marti. 1 Q. I mean, your son turned 18 yesterday --2 2 A. Yes. It's in my driver's license. Don't ask me why. 3 I don't know why. I don't know why when we get 3 Q. -- so you're no longer paying child support, but 4 married they put this name on my driver's license. 4 you're still paying alimony; correct? 5 5 Normally, I'm Gerard Marti, but in Hawaii, I am Gerard A. Well, yeah, I still pay -- well, actually, my wife, my 6 6 Noah Marti. ex-wife, haven't collect any money. She asked me to 7 Q. Okay. All right. Now, the next page which is 7 just pay for child support. So I send her, you know, 8 Schedule I, IT indicates that you're self-employed at 8 I haven't been really -- how can I say that? Really 9 9 Robert Kidd Gallery. It says you make \$2000 a month. precise. I mean, you know, I send her money when I 10 Is that a salary? Is it always 2000 or do you --10 have some. 11 A. It's a salary, yeah. 11 Q. So you're not paying consistently? 12 A. Consistently, exactly, that's what I was looking for. 12 Q. Okay. Two thousand a month. 13 A. Yeah. You know what, I don't even know if I make 13 Q. Okay. How much is the alimony you're supposed to pay 14 \$2000 a month because my salary is \$700 every two 14 15 weeks so that's 1400. Yeah. 15 I don't remember. Q. Well, there's two months out of the year that have 16 Q. How much was your child support? 16 17 17 A. I don't remember the exact number. Basically, me and three pay periods, so. 18 A. Oh, okay. 18 my ex-wife have our own business. So when she's doing 19 Q. And then it has the only thing coming out is taxes, 19 well, she doesn't ask me for anything. And when she's medicare and social security deductions. So your net 20 2.0 not doing well, she asks me to send her some money. 21 21 is \$1595 a month? And when I can, I send, and when I cannot, I don't. 22 22 A. Yeah, yeah. Q. That's a very nice ex-wife. 23 A. Well, we have a good relationship. I mean, yeah, we 23 Q. Now, when we look at schedule -- go to Schedule J 24 which is the next schedule, it's 34 of 54, page. 24 have a good relationship. 25 25 Q. All right. Let's see. Now, on here, No. 12, it's A. Uh-huh. Page 86 Page 88 1 Q. Now, it indicates at the time you filed you didn't transportation, including gas, maintenance, bus or 1 2 2 have any dependents. But Noah, you were paying child train fare. I guess they probably should now update 3 support for him, weren't you? 3 that with cab or Uber, or whatever. But for 4 4 transportation you have down zero. How do you get A. Yes. 5 5 Q. Okay. So he would have been a dependent of yours? 6 6 A. Well, this morning, Cody Franklin drive me here. Last 7 7 Q. Were you paying support to your ex-wife for alimony? night, she pick me up from the airport. And sometimes 8 8 A. Yes, yes. when I have to go somewhere which is not Birmingham, I 9 Q. As well, all right. Now, looking at this year, rent 9 go in an Uber. 10 for the condo is 3100 a month? 10 Q. But you don't have any expense down for that? A. Yes. 11 A. Well, because the gallery pay for it because most of 11 12 Q. Okay. 12 the time when I have to do a trip, for example, if I 13 A. Actually, yeah, I think it's now it's 32. 13 have to deliver a painting to a client in Bloomfield, Q. Thirty-two. Which is 17, well, \$1600 more than you 14 or whatever, I call Uber. I load the painting in the 14 15 bring home each month? 15 back, and we deliver it, and he bring me back to the 16 16 gallery. So it's a business expense. 17 17 MR. KWIATKOWSKI: That's why we put on Q. Okay. I can understand for that. But what about 18 there that, on I and on J about receiving financial 18 personally, do you use Uber or any of the other car 19 support from his girlfriend. 19 services to get around when you're going, say, out to 20 MS. GOLL: Well, I'm just -- I'm getting --20 dinner, that's not in walking distance? 21 21 BY MS. GOLL: A. No, I mean, unless I ride with Karen Fox when she's 22 here and we go to dinner somewhere downtown, and she 2.2 Q. On the next page, which is a continuation of your 23 expenses, I don't see anywhere where it has child 23 have a car so she drive me. I walk to work because I 24 live up the street. And most of the time, if I go 2.4 support or alimony expense. 25 25 A. Well -somewhere, I ride with somebody. Yeah.

22 (Pages 85 to 88)

	Page 89		Page 91
1	Q. I'm sorry. Who was it you said that brought you here	1	BY MS. GOLL:
2	today?	2	Q. And then you get rides from friends or once in a while
3	A. Cody Franklin.	3	will do Uber as well. Now, when you were using the
4	Q. Cody, Cody, okay. I guess I didn't hear clear.	4	Harley, were you paying for the gas for it?
5	MR. KWIATKOWSKI: Can we take a break?	5	A. Yes.
6	MS. GOLL: Actually, it's noon, so why don't	6	Q. Anything else?
7	we do lunch?	7	A. (Shaking head.)
8	MR. KWIATKOWSKI: That's fine.	8	Q. No? Okay. All right. Let's see, now, there's no
9	THE WITNESS: Can I ask a stupid question?	9	insurance down on your expenses for health insurance,
10	Do you know approximately how long we're going to be	10	and there wasn't anything coming out for health
11	here because my gallery is closed right now. I don't	11	insurance on your Schedule I from your check. Do you
12	have any employee this morning.	12	have health insurance?
13	MS. GOLL: We're probably going to be here	13	A. Yes, it's a family plan with my ex-wife and my kid,
14	all day.	14	and that's what it is. Yeah. I am with HMSA.
15	THE WITNESS: Are you serious?	15	Q. So she pays for that? Your ex-wife?
16	MS. GOLL: Yeah.	16	A. Yeah. Yeah.
17	MR. KWIATKOWSKI: Well, I have got to leave	17	A. I mean, it's in Hawaii.
18	at two.	18	Q. All right. Now, turning to page 37 of 54, on
19	THE WITNESS: So my business is closed	19	Exhibit 3. It's a Statement of Affairs for your
20	today.	20	bankruptcy. Now, the second question, it asks if you
21	MR. KWIATKOWSKI: I can maybe stretch it to	21	lived anywhere other than where you're living now in
22	three.	22	the last three years, and it indicates that you lived
23	MS. GOLL: Well, we're still on the record.	23	in Waiwai, Hawaii.
24	MR. KWIATKOWSKI: We can continue it and	24	A. No. This address 2680 Waiwai Place was an office
25	that's fine, but I have got clients I have got to do.	25	building that we used to have when I was living in
	Page 90		Page 92
1	MS. GOLL: Okay. If we continue it, we're	1	Hawaii, but it was not a house. It was an office
1 2	· · · · · · · · · · · · · · · · · · ·	1 2	Hawaii, but it was not a house. It was an office building.
	MS. GOLL: Okay. If we continue it, we're going to need to continue or definitely extend out the deadline.		
2	going to need to continue or definitely extend out the	2	building.
2	going to need to continue or definitely extend out the deadline.	2 3	building. Q. Okay. When you were living in Hawaii, where did you
2 3 4	going to need to continue or definitely extend out the deadline. MR. KWIATKOWSKI: I'm fine with that.	2 3 4	building. Q. Okay. When you were living in Hawaii, where did you live?
2 3 4 5	going to need to continue or definitely extend out the deadline. MR. KWIATKOWSKI: I'm fine with that. MS. GOLL: Because I have got a lot of stuff	2 3 4 5	building.Q. Okay. When you were living in Hawaii, where did you live?A. I live in a condominium, in a cottage, in a different
2 3 4 5 6	going to need to continue or definitely extend out the deadline. MR. KWIATKOWSKI: I'm fine with that. MS. GOLL: Because I have got a lot of stuff we need to get to.	2 3 4 5 6	building. Q. Okay. When you were living in Hawaii, where did you live? A. I live in a condominium, in a cottage, in a different street, not too far from there, but in different
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	going to need to continue or definitely extend out the deadline. MR. KWIATKOWSKI: I'm fine with that. MS. GOLL: Because I have got a lot of stuff we need to get to. MR. KWIATKOWSKI: I understand. That's why I'm saying, let's just do like 20 minutes, or 10. I don't need lunch. THE WITNESS: I don't eat breakfast. MR. KWIATKOWSKI: I just want to use the restroom. MS. GOLL: All right. How's this? We'll get through the personal stuff and leave the business till next time. MR. KWIATKOWSKI: Well, let's get as much done as we can by three o'clock. I'm good with that. MS. GOLL: All right. Let's take a break and go to the bathroom and all of that.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	building. Q. Okay. When you were living in Hawaii, where did you live? A. I live in a condominium, in a cottage, in a different street, not too far from there, but in different street. Q. In Waiwai? A. Excuse me? Q. In Waiwai? A. No, it was called Honoku (ph.), one of these Hawaiian name Q. Honoku? Q. All right. So it was right down from the office building? A. Yes. Q. So you didn't live in Waiwai Place? A. No. That was an office building and framing facility there.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	going to need to continue or definitely extend out the deadline. MR. KWIATKOWSKI: I'm fine with that. MS. GOLL: Because I have got a lot of stuff we need to get to. MR. KWIATKOWSKI: I understand. That's why I'm saying, let's just do like 20 minutes, or 10. I don't need lunch. THE WITNESS: I don't eat breakfast. MR. KWIATKOWSKI: I just want to use the restroom. MS. GOLL: All right. How's this? We'll get through the personal stuff and leave the business till next time. MR. KWIATKOWSKI: Well, let's get as much done as we can by three o'clock. I'm good with that. MS. GOLL: All right. Let's take a break and go to the bathroom and all of that. (Recess 11:55 a.m 12:03 p.m.)	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	building. Q. Okay. When you were living in Hawaii, where did you live? A. I live in a condominium, in a cottage, in a different street, not too far from there, but in different street. Q. In Waiwai? A. Excuse me? Q. In Waiwai? A. No, it was called Honoku (ph.), one of these Hawaiian name Q. Honoku? Q. All right. So it was right down from the office building? A. Yes. Q. So you didn't live in Waiwai Place? A. No. That was an office building and framing facility there. Q. And how long did you live in this cottage, from when
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	going to need to continue or definitely extend out the deadline. MR. KWIATKOWSKI: I'm fine with that. MS. GOLL: Because I have got a lot of stuff we need to get to. MR. KWIATKOWSKI: I understand. That's why I'm saying, let's just do like 20 minutes, or 10. I don't need lunch. THE WITNESS: I don't eat breakfast. MR. KWIATKOWSKI: I just want to use the restroom. MS. GOLL: All right. How's this? We'll get through the personal stuff and leave the business till next time. MR. KWIATKOWSKI: Well, let's get as much done as we can by three o'clock. I'm good with that. MS. GOLL: All right. Let's take a break and go to the bathroom and all of that. (Recess 11:55 a.m 12:03 p.m.) BY MS. GOLL:	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	building. Q. Okay. When you were living in Hawaii, where did you live? A. I live in a condominium, in a cottage, in a different street, not too far from there, but in different street. Q. In Waiwai? A. Excuse me? Q. In Waiwai? A. No, it was called Honoku (ph.), one of these Hawaiian name Q. Honoku? Q. All right. So it was right down from the office building? A. Yes. Q. So you didn't live in Waiwai Place? A. No. That was an office building and framing facility there. Q. And how long did you live in this cottage, from when to when?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	going to need to continue or definitely extend out the deadline. MR. KWIATKOWSKI: I'm fine with that. MS. GOLL: Because I have got a lot of stuff we need to get to. MR. KWIATKOWSKI: I understand. That's why I'm saying, let's just do like 20 minutes, or 10. I don't need lunch. THE WITNESS: I don't eat breakfast. MR. KWIATKOWSKI: I just want to use the restroom. MS. GOLL: All right. How's this? We'll get through the personal stuff and leave the business till next time. MR. KWIATKOWSKI: Well, let's get as much done as we can by three o'clock. I'm good with that. MS. GOLL: All right. Let's take a break and go to the bathroom and all of that. (Recess 11:55 a.m 12:03 p.m.) BY MS. GOLL: Q. We were talking about the business pays for your Ubers, or yeah, the gallery, the business.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 building. Q. Okay. When you were living in Hawaii, where did you live? A. I live in a condominium, in a cottage, in a different street, not too far from there, but in different street. Q. In Waiwai? A. Excuse me? Q. In Waiwai? A. No, it was called Honoku (ph.), one of these Hawaiian name Q. Honoku? Q. All right. So it was right down from the office building? A. Yes. Q. So you didn't live in Waiwai Place? A. No. That was an office building and framing facility there. Q. And how long did you live in this cottage, from when to when? A. I moved there when I got divorced, and I lived there until I moved to Birmingham. So probably two years, I

23 (Pages 89 to 92)

	Page 93		Page 95
1	A. Yeah, probably.	1	Really, I don't know.
2	Q. You did move to Michigan in '14; correct. I think	2	BY MS. GOLL:
3	that's what you said.	3	Q. All right. Now, on the next page, it indicates that
4	A. Yeah, November '14, I think.	4	you have paid creditors, or some creditors, more than
5	Q. All right. Now, on Part 2 on the same page, Question	5	\$600 in the last three months total. But it just says
6	No. 4. It asks about income from employment or from	6	installment payments monthly, and then it says zero in
7	operating a business, and it indicates that from	7	lease payments. Do you know what this is for?
8	January 1st until the date of filing, which was	8	A. No.
9	November 15th, you received about 22,000 from the	9	MR. KWIATKOWSKI: Where he lives. He pays
10	business. Was that your salary?	10	him every month, and it's for the lease payments. I
11	A. Yes.	11	don't know.
12	Q. Okay. And then on the next page, it indicates in	12	THE WITNESS: You mean my rent?
13	2016, your wages was \$24,923.	13	MR. KWIATKOWSKI: That's why I put monthly
14	A. Yes.	14	because it's hard to
15	Q. And then the year before that, 2015, it was 25,000.	15	MS. GOLL: Okay. But it says the creditors
16	A. Yes.	16	name is installment payments.
17	Q. Now, on the very first entry for January 1st through	17	MR. KWIATKOWSKI: Right. I always do that.
18	current, through the date of filing, it says operating	18	That's how I always put down for installment payments,
19	a business. That was actually wages; right?	19	rather than listing every creditor that's an
20	MR. KWIATKOWSKI: Yes, sorry.	20	installment that he pays every single month. I always
21	MS. GOLL: All right. Just so it's clear.	21	just list installment payments monthly.
22	I assumed that, but you never want to actually assume.	22	MS. GOLL: Well, you know it's supposed to
23	BY MS. GOLL:	23	be individual creditors; right?
24	Q. Now, then it asked if you received any other income	24	MR. KWIATKOWSKI: I have always done it this
25	during the prior two years on Question 5 regardless of	25	way, so.
	Page 94		Page 96
1	whether the income is taxable. And you have down for	1	BY MS. GOLL:
2	2016 that the business paid your rent and travel,	2	Q. So this is just for lease payments for where you live?
3	\$3300?	3	A. Uh-huh.
4	A. Yeah, when at some point, Jennifer, my former	4	MR. KWIATKOWSKI: You have to say yes.
5	partner, was living in the same condominium. So she	5	THE WITNESS: Yes.
6	decide that she would pay the rent. The company would	6	BY MS. GOLL:
7	pay the rent, but that was for a certain time only.	7	Q. Which would be, let me find this, 400 Southfield?
8	After that, she rent another place and	8	A. Yes.
9	Q. So it was just a temporary thing for her to stay there	9	Q. So 400 Southfield, Unit 8, LCC, LLC, excuse me. And
10	when she came up?	10	your monthly rent is how much?
11	A. Yeah, she was staying there for like probably like a	11	A. Thirty-two hundred now.
12	week every month when she was coming. Then after	12	Q. How much was it in November? Was it 31?
13	that, she decides she wants to live down the street so	13	A. Well, I think in the beginning it was 3,000. And
14	she rent another place.	14	every year he increase the rent so 31, 32, next year
	LL All mont Latin can Novy at cover cont	15	it's going to be 33.
15	Q. All right. Let's see. Now, it says rent,	1 -	
16	transportation and travel. The transportation and	16	Q. So you paid 3100 per month for your rent?
16 17	transportation and travel. The transportation and travel, what did it pay for you personally there?	17	A. Yes.
16 17 18	transportation and travel. The transportation and travel, what did it pay for you personally there? A. I don't travel. I don't go anywhere.	17 18	A. Yes. Q. Now, did you pay any other particular creditor \$600 or
16 17 18 19	transportation and travel. The transportation and travel, what did it pay for you personally there? A. I don't travel. I don't go anywhere. Q. So it was just supposed to be the employer paid rent?	17 18 19	A. Yes.Q. Now, did you pay any other particular creditor \$600 or more in the three months before you filed?
16 17 18 19 20	transportation and travel. The transportation and travel, what did it pay for you personally there? A. I don't travel. I don't go anywhere. Q. So it was just supposed to be the employer paid rent? A. Yeah. Where is it?	17 18 19 20	A. Yes.Q. Now, did you pay any other particular creditor \$600 or more in the three months before you filed?A. Do you consider my ex-wife as a creditor?
16 17 18 19 20 21	transportation and travel. The transportation and travel, what did it pay for you personally there? A. I don't travel. I don't go anywhere. Q. So it was just supposed to be the employer paid rent? A. Yeah. Where is it? MR. KWIATKOWSKI: Employer paid rent,	17 18 19 20 21	 A. Yes. Q. Now, did you pay any other particular creditor \$600 or more in the three months before you filed? A. Do you consider my ex-wife as a creditor? Q. Yeah.
16 17 18 19 20 21 22	transportation and travel. The transportation and travel, what did it pay for you personally there? A. I don't travel. I don't go anywhere. Q. So it was just supposed to be the employer paid rent? A. Yeah. Where is it? MR. KWIATKOWSKI: Employer paid rent, transportation and travel. Because you weren't the	17 18 19 20 21 22	 A. Yes. Q. Now, did you pay any other particular creditor \$600 or more in the three months before you filed? A. Do you consider my ex-wife as a creditor? Q. Yeah. A. So yes.
16 17 18 19 20 21 22 23	transportation and travel. The transportation and travel, what did it pay for you personally there? A. I don't travel. I don't go anywhere. Q. So it was just supposed to be the employer paid rent? A. Yeah. Where is it? MR. KWIATKOWSKI: Employer paid rent, transportation and travel. Because you weren't the owner.	17 18 19 20 21 22 23	 A. Yes. Q. Now, did you pay any other particular creditor \$600 or more in the three months before you filed? A. Do you consider my ex-wife as a creditor? Q. Yeah. A. So yes. Q. All right. So, and that's Colleen?
16 17 18 19 20 21 22	transportation and travel. The transportation and travel, what did it pay for you personally there? A. I don't travel. I don't go anywhere. Q. So it was just supposed to be the employer paid rent? A. Yeah. Where is it? MR. KWIATKOWSKI: Employer paid rent, transportation and travel. Because you weren't the	17 18 19 20 21 22	 A. Yes. Q. Now, did you pay any other particular creditor \$600 or more in the three months before you filed? A. Do you consider my ex-wife as a creditor? Q. Yeah. A. So yes.

24 (Pages 93 to 96)

	Page 97		Page 99
1	October?	1	MS. GOLL: When you did the amendments, I
2	BY MS. GOLL:	2	don't remember seeing
3	Q. September, October, November.	3	MR. KWIATKOWSKI: There wasn't enough money
4	A. Like I said earlier, it's not regular. But, like, for	4	to go
5	example, you know, my son decided to take piano	5	MS. GOLL: Well, you still list it's
6	lessons. So my ex-wife said, well, can you help me	6	still an asset so.
7	with the piano lesson. I'm, like, yeah, of course,	7	MR. KWIATKOWSKI: It's not an asset if we
8	you know. I not going to say no.	8	can't recover it. It's an asset for the trustee if
9	Q. All right. So you're not sure about how much it was,	9	they think they can recover it, but he has no claim in
10	but you did pay her?	10	those funds because it's a \$5,000 preference limit.
11	A. Honestly, no.	11	MS. GOLL: Five thousand dollar preference
12	Q. All right. Would that be in the bank statements? Any	12	limit?
13	payments that you made to her would they be	13	MR. KWIATKOWSKI: Yeah.
14	reflected	14	MS. GOLL: No.
15	A. Yeah, usually, I transfer, I do wire transfer.	15	MR. KWIATKOWSKI: Maybe six.
16	Q. All right. Let's see.	16	MS. GOLL: Six hundred.
17	MR. KWIATKOWSKI: That wouldn't even have	17	MR. KWIATKOWSKI: No, it's a business case.
18	been on a debt though, if he was paying for piano	18	MS. GOLL: But this isn't a business debt.
19	lessons.	19	MR. KWIATKOWSKI: It doesn't have to be. If
20	MS. GOLL: Piano lessons, no. But if it was	20	it's primarily a business debt, and the case is a
21	part of child support or alimony, yeah. So we'll	21	business case, the preference limit is five thousand
22	MR. KWIATKOWSKI: Depends.	22	eight hundred and some change.
23	BY MS. GOLL:	23	MS. GOLL: Well, it's a question well,
24	Q. All right. So No. 9, on page 39, it says that any	24	never mind, I don't want to get into that now.
25	lawsuits within the last year. It says, Levin and Hu,	25	BY MS. GOLL:
	Page 98		Page 100
1	LLP.	1	Q. And the next thing is Kihai Maui Self-Storage. It
2	A. Yeah, that's my former that's me and my ex-wife	2	says that it was in July or August of 2017. Is that
3	former CPA in Hawaii, Levin and Hu. After I moved	3	when they did the sale?
4	from Hawaii here, they send me a bill, like, a	4	A. Yeah. I don't remember exactly the date, but I think
5	retroactive bill for, like, \$8,000. After	5	I send you I provide the letter where they send me
6	examination, it seems like my original bill with them	6	saying that my storage are going to be sold out as an
7	that I hadn't paid was 2500, but because they couldn't	7	auction if I don't pay before a certain date, and I
8	find me for two years because I move, they add like	8	couldn't pay so they did it. It might have been July,
9	fees and it ended up being like \$8,000, I think, or	9	yeah, honestly, I'm not sure.
10	maybe even more.	10	Q. All right. And there was a 2003 Cadillac in there?
11	Q. All right. Then Question 10 asks if anything was	11	A. Yeah.
12	repossessed, foreclosed, garnished, attached, seized	12	Q. What kind of Cadillac?
13	or levied within the last year before you filed	13	A. It was an Escalade.
14	bankruptcy. And Deborah Barnes is there for the	14	Q. And a Kawasaki motorcycle?
15	garnishment, \$183.88 out of your wages every week.	15	A. Yes.
16	A. Yes.	16	Q. And then artwork produced by you?
17	Q. Every two weeks, excuse me.	17	A. Yes.
10	MR. KWIATKOWSKI: I think part of the	18	Q. Clothes and paperwork?
18	amandmant I added some = 441t1 1 t1-1 41	19	A. Yeah.
19	amendment I added some additional things on the	20	
19 20	storage unit.	20	Q. Anything else?
19 20 21	storage unit. MS. GOLL: Yeah, we'll check the amendment	21	A. No. Like I said earlier, my family pictures and
19 20 21 22	storage unit. MS. GOLL: Yeah, we'll check the amendment after we're done here.	21 22	A. No. Like I said earlier, my family pictures and personal belongings, stuff like that. And a lot of
19 20 21 22 23	storage unit. MS. GOLL: Yeah, we'll check the amendment after we're done here. BY MS. GOLL:	21 22 23	A. No. Like I said earlier, my family pictures and personal belongings, stuff like that. And a lot of banker box. I remember having an entire wall of
19 20 21 22	storage unit. MS. GOLL: Yeah, we'll check the amendment after we're done here.	21 22	A. No. Like I said earlier, my family pictures and personal belongings, stuff like that. And a lot of

25 (Pages 97 to 100)

	Page 101		Page 103
1	filed bankruptcy, did you give any gifts with a total	1	the bankruptcy so.
2	of \$600 or more per person. And it says, No. Is that	2	BY MS. GOLL:
3	accurate?	3	Q. Were you considering putting the business in
4	A. It is depending on what you call a gift.	4	bankruptcy?
5	Q. A gift is you give somebody something without the	5	A. No. I'm filing for personal bankruptcy.
6	intent without them giving you anything in return,	6	Q. All right. Page 42 of 54. It says "Have you stored
7	and you don't expect to be paid for it.	7	property in a storage unit or place other than your
8	A. Okay. So, when my daughter, for example, when my	8	home within one year before you filed bankruptcy." It
9	daughter call me and ask me for a couple of hundred	9	says yes, and the only thing on here is
10	dollars because she's short to pay a yoga class, or	10	Michael Bojkovic.
11	whatever, this is a gift?	11	MR. KWIATKOWSKI: We amended that also. It
12	Q. If you give her the money, yes.	12	had the storage unit and also the printer, but I
13	A. Okay. So yeah, once in a while	13	didn't have the address.
14	Q. I mean, did you expect her to pay it back?	14	THE WITNESS: Can I ask a technical
15	A. No.	15	question? Can I ask a question? This
16	Q. That's a gift.	16	Michael Bojkovic, for example, he have like some item
17	A. So other than that, I haven't gift anybody. But,	17	on collateral for the money that he lend me at the
18	yeah, sometime I send some money to my daughter	18	time. Do you consider this being my property? Or
19	because she call and ask. But it's never a huge	19	since I haven't been able to pay him back his money,
20	amount of money. So it's always like, you know,	20	is it his property?
21	hundred dollar, or two hundred dollar.	21	BY MS. GOLL:
22	Q. Which daughter?	22	Q. Do you have a written agreement with him?
23	A. Tatiana.	23	A. No.
24	MR. KWIATKOWSKI: Is that the one here or in	24	Q. And how did he come by your stuff?
25	France?	25	A. Well, because he was a client of mine, and he was
	Page 102		Page 104
1	THE WITNESS: That's the one in Los Angeles.	1	trying to be my partner at some point. So he used to
2	No, the one in France, she's married. She's self-	2	come in my gallery in Hawaii, and when I ask him for
3	sufficient. My daughter, Tatiana, she's not self-	3	help. He say, Well, okay, I'm going to help you, but
4	sufficient right now.	4	I want to have some collateral, so he choose some
5	BY MS. GOLL:	5	pieces that he likes and he still has them.
6	Q. All right. Let's see. On the next page, 41 of 54,	6	Q. Okay.
7	Question 16, it asks if you paid anyone within the	_	•
	, , , ,	7	A. Well, my question is am I the owner of these pieces or
8	vear before you filed bankruptcy for bankruptcy, any	8	A. Well, my question is am I the owner of these pieces or is he now?
8 9	year before you filed bankruptcy for bankruptcy, any attorneys, or anyone preparing bankruptcy, petition		is he now?
	attorneys, or anyone preparing bankruptcy, petition	8	
9		8 9	is he now? MR. KWIATKOWSKI: That's not a question that
9 10	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that	8 9 10	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now.
9 10 11	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in	8 9 10 11	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if
9 10 11 12	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October.	8 9 10 11 12	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be
9 10 11 12 13	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes.	8 9 10 11 12 13	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know,
9 10 11 12 13 14	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the	8 9 10 11 12 13 14	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly.
9 10 11 12 13 14 15	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the bankruptcy, and the balance for state court review and	8 9 10 11 12 13 14 15	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly. MR. KWIATKOWSKI: It's our position that
9 10 11 12 13 14 15	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the bankruptcy, and the balance for state court review and analysis of business. So only 2500 of it was for your	8 9 10 11 12 13 14 15	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly. MR. KWIATKOWSKI: It's our position that he's right now, that's why we disclosed that he has
9 10 11 12 13 14 15 16	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the bankruptcy, and the balance for state court review and analysis of business. So only 2500 of it was for your personal bankruptcy? Is that what I'm getting, and	8 9 10 11 12 13 14 15 16 17	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly. MR. KWIATKOWSKI: It's our position that he's right now, that's why we disclosed that he has property that
9 10 11 12 13 14 15 16 17	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the bankruptcy, and the balance for state court review and analysis of business. So only 2500 of it was for your personal bankruptcy? Is that what I'm getting, and the rest was for state court work?	8 9 10 11 12 13 14 15 16 17 18	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly. MR. KWIATKOWSKI: It's our position that he's right now, that's why we disclosed that he has property that MS. GOLL: That belongs to you, yeah. All
9 10 11 12 13 14 15 16 17 18	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the bankruptcy, and the balance for state court review and analysis of business. So only 2500 of it was for your personal bankruptcy? Is that what I'm getting, and the rest was for state court work? MR. KWIATKOWSKI: That's what it says.	8 9 10 11 12 13 14 15 16 17 18	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly. MR. KWIATKOWSKI: It's our position that he's right now, that's why we disclosed that he has property that MS. GOLL: That belongs to you, yeah. All right.
9 10 11 12 13 14 15 16 17 18	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the bankruptcy, and the balance for state court review and analysis of business. So only 2500 of it was for your personal bankruptcy? Is that what I'm getting, and the rest was for state court work? MR. KWIATKOWSKI: That's what it says. Reviewing of all	8 9 10 11 12 13 14 15 16 17 18 19 20	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly. MR. KWIATKOWSKI: It's our position that he's right now, that's why we disclosed that he has property that MS. GOLL: That belongs to you, yeah. All right. MR. KWIATKOWSKI: So we added the self-
9 10 11 12 13 14 15 16 17 18 19 20 21	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the bankruptcy, and the balance for state court review and analysis of business. So only 2500 of it was for your personal bankruptcy? Is that what I'm getting, and the rest was for state court work? MR. KWIATKOWSKI: That's what it says. Reviewing of all MS. GOLL: I'm asking your	8 9 10 11 12 13 14 15 16 17 18 19 20 21	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly. MR. KWIATKOWSKI: It's our position that he's right now, that's why we disclosed that he has property that MS. GOLL: That belongs to you, yeah. All right. MR. KWIATKOWSKI: So we added the self-storage unit and the printer, which I don't have his
9 10 11 12 13 14 15 16 17 18 19 20 21 22	attorneys, or anyone preparing bankruptcy, petition preparers, anything like that. And it indicates that you paid Goldstein, Bershad & Fried, attorney fees in October. A. Yes. Q. \$5526, which included \$2500 as a retainer for the bankruptcy, and the balance for state court review and analysis of business. So only 2500 of it was for your personal bankruptcy? Is that what I'm getting, and the rest was for state court work? MR. KWIATKOWSKI: That's what it says. Reviewing of all MS. GOLL: I'm asking your MR. KWIATKOWSKI: Well, you're looking at	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	is he now? MR. KWIATKOWSKI: That's not a question that you need to concern yourself with right now. THE WITNESS: Well, because if she ask me if I own anything, and I say, no, I'm going to be perjuring myself. So I'm trying to find you know, I want to know exactly. MR. KWIATKOWSKI: It's our position that he's right now, that's why we disclosed that he has property that MS. GOLL: That belongs to you, yeah. All right. MR. KWIATKOWSKI: So we added the self-storage unit and the printer, which I don't have his address, but for the digital images of the debtors

26 (Pages 101 to 104)

Gerard N. Marti - Part 1 3/23/2018

Page 107 Page 105 1 John Lennon artwork, the John Lennon "Imagine" 1 A. Yes. 2 microphone, and the Miles Davis artwork? 2 Q. If you look up in the right-hand corner, it says the 3 3 tax period is 2014. Correct? 4 Q. All right. And nothing else? 4 Yes. That's what's on here. 5 Q. And this is for Euro-Hawaiian Productions, Inc., A. No. C/O Colleen Noah-Marti? 6 6 Q. All right. Here, last page, it's 44 of 54. Actually, 7 I'm sorry, let's do 43 of 54. Part 11 asks about 7 8 businesses that you have had in the last four years. 8 Q. And then the next page is a letter from you, or a 9 9 And then you have down "Euro-Hawaiian Production statement from you. It's got your contact information 10 believed to be defunct." 10 and your name. And it says "Per my phone conversation 11 A. Yes. 11 with one of my agents, here is the first of the three 12 Q. "Unclear if debtor was the owner." 12 monthly payments I engaged myself to pay. Please mail 13 A. That was a company that -- that was a corporation that 13 me a receipt if possible." And the next page is a my ex-wife and I owned when we were married. And at 14 check for \$861.97. 14 15 15 some point, we had two galleries. And those two Yes, yes. 16 galleries were under a subcorporation, Euro-Hawaiian 16 Q. If you no longer were working or had an interest in 17 17 the business after 2011, why are you paying taxes for Production. 18 Q. When did you close the gallery, the Euro-Hawaiian 18 19 Production gallery down? 19 A. Well, because they told me I owe them. I mean, the 20 20 A. When I get divorced, everything was -- our house was IRS came after me and ask me tell me that I have to 21 21 sold in foreclosure and that's -- yeah, so when I got pay some of the money. And because I couldn't pay the 22 22 divorced. whole amount, I make a deal with them that I'm paying 23 23 Q. When you got divorced in 2011? monthly. 24 A. And I don't even know -- I don't know if this 24 Q. But you didn't have an interest in the business in 25 25 corporation is still active, if my ex-wife keep it 2014, so why would you owe it? Page 106 Page 108 1 active or not because she was the president. But I A. No. 1 2 2 Q. Did you tell them that you didn't own the business in don't think it's active anymore. 3 Q. When do you think the last time it -- but you think --3 4 all right, hold on, I'm confused. You're saying you 4 A. Yeah, but they were still trying to collect from me. 5 5 don't think it's active anymore, but it might have And you know what, there is a lot of things that are 6 6 not even accurate in this paper. Euro-Hawaiian been. But you closed it in 2011? 7 A. Well, no, no. I get out of the business myself when I 7 Production, Inc., there is an address which is 340 8 get divorced. But my ex-wife was the president of the 8 North Beverly Drive in Beverly Hills. That's never 9 company at the time. And I don't know if she kept 9 been the address of this corporation. 10 this corporation still open and going, or if she close 10 Q. That was Colleen's address. They were sending it to 11 it. I supposed she closed it because she had no 11 12 reason to keep it open, but. 12 A. Oh, okay, yeah, that's her address. Yeah, okay, I'm 13 Q. But in 2011 is when you got out of the business? 13 sorry. 14 A. Yeah. 14 Q. But I'm just --15 (Deposition Exhibit No. 5, Notice of Intent 15 A. Well, I think, you know what, the reason why, because 16 to Seize, was marked for identification.) 16 she told me that I have to pay. My ex-wife is really BY MS. GOLL: 17 17 difficult. 18 Q. Really quick then, let's turn to Exhibit 5. 18 Q. Going back to Exhibit 3, and we're going to be on page 19 MR. KWIATKOWSKI: What's 5? 19 44 of 54. Additional businesses that you own. It 20 BY MS. GOLL: 20 says "Celebrities Publishing Corporation, and it's 21 21 Q. Because I'm confused about something. Exhibit 5. Do believed to be defunct. Buy and sell art. Unclear if debtor was owner." Celebrities Publishing, that was 2.2 you recognize Exhibit 5? 22 23 23 A. It's a IRS paperwork, yeah. your business in Hawaii, correct? 2.4 Q. It's an IRS bill, an Intent to Seize and Levy your 24 A. Yes. 25 property. The amount it says due is \$2585.92. 25 Q. And when did you close that?

27 (Pages 105 to 108)

Gerard N. Marti - Part 1 3/23/2018

Page 109 Page 111 A. Same thing. I get out of this business when I move. 1 as -- if he didn't request it as Gerard Noah Marti 2 And I don't know what happened to it. I don't know if 2 they might not have given it to him. 3 3 my ex-wife keep it open, or if she close it. MS. GOLL: Yeah, but he's got his social 4 Q. So your ex-wife had an interest in this one as well? 4 number, so that just seems weird. 5 A. Yeah, we were partner for everything. I was married 5 MR. KWIATKOWSKI: But they won't do 6 to her for 25 years. 6 it -- when you do those things unless what you -- when 7 Q. Okay. So you got out of the business when you moved 7 you submit it, it's got to be exactly. They don't 8 in 2014, November of 2014, and you just left? 8 just say here's your social security number and here's 9 9 your transcripts. 10 Q. Did you have any artwork of your own in the gallery or 10 BY MS. GOLL: Q. 2017. Have you filed those tax returns yet? 11 anything? 11 12 A. No. 12 13 Q. All right. And finally, Robert Kidd Gallery. You 13 Q. When do you plan on filing 2017? purchased that in July of 2017; correct? 14 14 A. As soon as I hire a CPA. 15 15 Q. Are you getting an extension for those? A. Yes. I have a bookkeeper now who asked for an 16 Q. All right. And before that, you worked there from 16 17 November of 2014 through when you purchased the 17 extension. 18 property, or purchased the business? I don't know why 18 Q. Once you get those filed -- well, actually when you 19 I keep saying property. 19 send in the information for the extension, we'll need 20 20 A. Yes. I was still working there. a copy of that, and then once you get them filed, 2.1 (Deposition Exhibit No. 4, IRS Transcript 21 we'll need your federal and state returns. So get 22 22 for 2616 Tax Returns, was marked for those to your attorney, okay? 23 identification.) 23 A. Okay. 24 BY MS. GOLL: 24 (Deposition Exhibit No. 6, Dissolution 25 25 Q. All right. Let's turn to Exhibit 4. All right. Judgment of Marriage, was marked for Page 110 Page 112 1 identification.) 1 Exhibit 4 is a tax transcript for 2016's tax returns; 2 2 BY MS. GOLL: correct? 3 3 Q. All right. Now, let's turn to, we already did five, 4 Q. Okay. And let's see, excuse me, we had discussed the 4 let's turn to Exhibit 6. Do you recognize Exhibit 6? 5 5 tax returns earlier. You said that you had requested 6 2012, '13, '14 and '15, but they couldn't provide it 6 Q. Is this a copy of your Dissolution Judgment for your 7 to you, or didn't provide it to you. 7 marriage? The divorce judgment? 8 8 MR. KWIATKOWSKI: I know we requested '15. A. Yes. Yes. 9 I don't know if he requested '12, '13, '14. 9 Q. Now, looking at what's marked as Page 2 at the bottom. 10 MS. GOLL: Oh, okay. 10 The first two pages are just the cover sheet. Then it 11 MR. KWIATKOWSKI: I'm not sure what 11 goes to the actual Judgment. 12 Mr. Marti did. I know I helped him with '15. 12 A. Uh-huh. 13 BY MS. GOLL: 13 Q. And then the Property Settlement. Now, it indicates Q. Did you request 2012, '13, and '14? 14 14 that your -- well, your divorce was entered 15 A. Well, in 2012, I was still filing my tax I think with 15 December 6th of 2011, but it was filed in 16 my ex-wife as a common (sic), you know, so what was 16 September 30, 2011. This indicates that on May 30th 17 the question again? 17 of 2010, you entered into a postnuptial agreement. 18 Q. I asked if you contacted the IRS to try to get those 18 A. Where is it? 19 tax transcripts? 19 Q. Yeah, 2.1 A, it's going to be the second line of that. 20 A. Yes. 20 It says that the two of you entered into a postnuptial 21 21 Q. For those years. agreement on May 30th, 2010. Why did you have that A. Yeah. I don't know why they cannot find me. Maybe 22 22 prepared? 23 because I move, or I don't know. 23 A. What does that mean? I have no --MR. KWIATKOWSKI: Maybe it was because of 24 24 Q. A postnuptial mean -- do you know what a -- oh, my 25 the name. Because even the driver's license has him 25 gosh, why I am I blanking, it's an agreement after you

28 (Pages 109 to 112)

	Page 113		Page 115
1	get married of how you're going to split your assets,	1	Q. Is that the account that you said might still be open
2	or what each person would get. Sort of like a	2	with a couple of dollars in it?
3	prenuptial agreement; do you know what that is?	3	A. It might. Let me check.
4	A. Yeah, yeah.	4	Q. Or did you have a different account at Bank of Hawaii
5	Q. It's like a prenuptial agreement, but it's something	5	after that?
6	you sign after you get married. Do you recall signing	6	A. No, that's the one.
7	that?	7	Q. It says you also had a Fidelity IRA with account
8	A. No. But you know, I must say something about my	8	ending in 7784. What happened to that IRA?
9	divorce. It's when I got divorced, I don't even	9	A. What's an IRA?
10	hire an attorney. I give my wife, my ex-wife,	10	Q. Individual retirement account or an individual
11	everything she wanted. I never read this entire thing	11	retirement annuity.
12	by myself. I just signed. I was eager to get	12	A. Oh, you mean, like, a 401(k), or
13	divorced, and I didn't care about the assets because I	13	Q. It was an IRA though. It was a Fidelity IRA. It was
14	was just fed up with the whole thing.	14	some kind of retirement account.
15	Q. All right. That's fair enough. Letter C, on it, says	15	A. I, um
16	that it's about Celebrities Publishing.	16	Q. Did you cash it in?
17	A. Uh-huh.	17	A. No, I think I have no idea.
18	Q. Now, it says that you were awarded a 50 percent	18	Q. So if you didn't cash it in, you still have it?
19	interest in Celebrities Publishing.	19	A. But what is it exactly?
20	A. Yes.	20	Q. It's a retirement account.
21	Q. So you did have an ownership interest in Celebrities	21	A. No. The only thing I remember is that I took money at
22	Publishing?	22	some point. We were having so much bill that I took
23 24	A. At the time when I was married, we were both partners	23 24	money from my 401(k) and she took money from her
25	and co-owners of Celebrities Publishing and Euro-	25	401(k) to pay all of the bills.
25	Hawaiian Production. When I got divorced, I give her	25	Q. Okay. This isn't a 401(k). This is a Fidelity IRA.
	Page 114		Page 116
1	everything.	1	MR. KWIATKOWSKI: It's a retirement account.
2	Q. Well, this says that you had a 50 percent interest in	2	BY MS. GOLL:
3	it.	3	Q. And there's also a Franklin Templeton IRA that was in
4	A. Yeah. Yes, that's what's written here. But, you,	4	your name.
5	know, Celebrities Publishing, it's a publishing	5	A. Yeah, yeah, but all of this has been canceled. I
6	company, a publishing business, and after I got	6	don't have it anymore.
7	divorced, we never publish anything anymore because we	7	Q. When did you cash it in?
8	were not working together.	8	A. I don't cash it. Cancel. I said cancel.
9	Q. Okay. Let's turn to page 4 of the judgment where it	9	Q. Well, you can't cancel an IRA.
10	talks, C, it says "Community Property Awarded to	10	MR. KWIATKOWSKI: There's money in them.
11	Respondent/Husband." And looking down, it indicates	11	It's like an account.
12	that you received your clothing, jewelry, personal	12	MS. GOLL: It's like a bank account.
13	effects, furniture that was already in your	13	MR. KWIATKOWSKI: It's like a 401(k) set up
14	possession.	14	for your retirement.
15	A. Uh-huh.	15	THE WITNESS: I don't know. I mean, my ex-
16	Q. The 2003 Cadillac Escalade.	16	wife who set up all of these things, and I don't know.
17	A. Yes.	17	I mean, if she if she still maybe she have it, I
18	MR. KWIATKOWSKI: Are you on page oh, I'm	18	don't know.
19	sorry. I was on 4, I was on 3, my bad.	19	BY MS. GOLL: O. Wall these were awarded to you and the one was
20 21	BY MS. GOLL: Q. The Kawasaki motorcycle.	20 21	Q. Well, these were awarded to you and the one was specifically in your name.
21	Q. The Kawasaki motorcycle. A. Yes.	21	A. So are you implying that I have some money somewhere?
23	Q. Now a bank account in Hawaii. Bank of Hawaii account	23	I would like to know where.
24	number 8680.	24	Q. Well, I'm asking you that. I'm asking you if you
25	A. Yes.	25	cashed these accounts in.
-		1	

29 (Pages 113 to 116)

Page 117 Page 119 1 A. Well, my question is, I haven't cashed anything, and I 1 Q. Let's turn to Exhibit 7. Exhibit 7 is the second part 2 2 don't even know what we are talking about here. of the Dissolution, or the Judgment of Divorce, but 3 Honestly, the only thing I remember having was a 3 this is actually just the, the actual Judgment, and it 4 401(k) that I emptied to pay my bill. This, what you 4 also splits up some more property. Now, looking at 5 call this again? 5 Page 3 of the exhibit, but what's going to say page 1 6 6 Q. IRA. at the bottom. Judgment Regarding Community Property, 7 A. IRA. I have no idea what it is. 7 Businesses and Inheritance Rights. 8 MR. KWIATKOWSKI: Can we stop for just one 8 A. Uh-huh. 9 9 minute please? I just have to grab this. Q. It indicates that on Letter E, Line 17, that you owned 10 MS. GOLL: Yes. 10 three separate businesses: Euro-Hawaiian Production, 11 (Pause 1:35 to 1:37 p.m.) 11 Inc., Blink, LLC, and Celebrities Publishing, LLC. BY MS. GOLL: 12 A. Yes. 12 13 Q. Let's go to Page 8 of the child support, or, I mean, 13 Q. Okay. Section 2, Rights and Obligations Regarding 14 of the Judgment which is Child Support. Now, that 14 Euro-Hawaiian Productions. That indicates that you 15 indicates that you were responsible for paying 190, 15 and your wife both owned 50 percent of Euro-Hawaiian one hundred, I'm sorry, \$1921 a month for Noah; 16 Production; correct? 16 17 correct? 17 A. Yes. Yes. 18 A. Yes. 18 Q. Now, when you transferred the -- or when you left, and 19 Q. All right. And you said that you weren't actually 19 just walked away from everything, did you sign any 20 paying that all the time; it was just whenever she 20 agreement or anything just transferring the whole 21 business over to her --21 needed money? 22 22 A. Irregularly, yeah. A. No. 23 Q. -- the 50 percent that you owned? 23 Q. And then on the next page, Letter E, it's Line 3, it 24 says that you were going to be paying -- or that you 24 A. No. 25 25 Q. No? Okay. So were you -- did you continue up until owed \$6754 in child support arrears. Page 118 Page 120 A. Yes. 1 1 you left managing the company, making the business 2 Q. Was that ever paid or did she just waive that? 2 decisions for the company, after the divorce? 3 3 A. After the divorce, I keep running the gallery for only A. I don't remember. I remember not cutting a check for 4 6700, but I don't know. I think she waive it. 4 a couple of years after that. 5 5 Q. And then, down below, it says Section 5, Spousal Q. Okay. Let's see. Now, on page 3, this is still 6 Support, same page, just down below further. It said 6 regarding Euro-Hawaiian, it required you to start 7 that your income was 17,000 a month and your wife's 7 making payments as of June 1st of 2010, or I'm sorry, 8 8 was only 2,000 a month at that time. Is that yeah, that you were going to be paying your ex-wife 9 accurate? 9 \$10,000 a month for the business. Did you do that? 10 A. I wish. No. No. 10 11 11 Q. Do you know where they got all these numbers from? Q. And this is still regarding Euro-Hawaiian, and the 12 A. From my ex-wife, yeah. 12 interest in that. And then it was supposed to 13 Q. All right. So on the next page, then it says that you 13 increase every year thereafter. You didn't pay any of 14 14 the increases either? had to pay \$4000 a month for spousal support. You 15 haven't been paying that? 15 A. No. That's why she keeps telling me that I owe her so 16 16 much money. Every time I see her, she says, You owe 17 Q. And did you pay the arrears, the \$9852? 17 me so much money. I'm, like, I don't know. 18 18 Q. And then it also said that for a period of 20 years 19 Q. It also required you to get a life insurance policy 19 commencing on May 30, 2010, that you were going to be 20 with your wife as the beneficiary. Did you do that? 20 paying her 50 percent of the net profits of the 21 business. Did you do that? 21 22 (Deposition Exhibit No. 7, Dissolution of 22 A. No. 23 23 Q. And then on the next page, Page 4, it indicated that Marriage Part 2, was marked for 24 24 on D, but we're going to look at Line 15, that you identification.) 25 By MS. GOLL: 25 were going to be receiving a commission and salary of

30 (Pages 117 to 120)

	Page 121		Page 123
1	\$4000 a month from the business. Did you receive that	1	I let her own it. But, honestly, I think we never
2	each month?	2	really did anything with it.
3	A. No.	3	(Deposition Exhibit No. 8, Kihei Maui Self-
4	Q. And then it also indicated, no later than May 31st,	4	Storage Invoice and Other Documents, was
5	2011, you were going to pay your wife a million	5	marked for identification.)
6	dollars, payable of 200,000 in cash at closing, and	6	BY MS. GOLL:
7	the balance at a rate of \$10,000 per month with	7	Q. All right. Let's turn to Exhibit 8 now. Do you
8	interest for her interest in the business. Did you do	8	recognize Exhibit 8?
9	that?	9	A. Yeah, it's the storage space.
10	A. No.	10	Q. Now, this is an invoice dated December 29, 2016, and
11	MS. GOLL: Off the record.	11	it indicates that there were five storage units.
12	(Discussion off the record.)	12	A. Uh-huh, yes.
13	BY MS. GOLL:	13	Q. That the payment due date was November 29, 2016 on
14	Q. Blink, LLC. What kind of business was that?	14	four of them, and December 11, 2016 on the fifth. And
15	A. The LLC who owned the building at Waiwai Place that we	15	that you had a total balance on all of them of
16	mentioned, that we talk about earlier, the office	16	\$3854.12.
17	building, and same thing that went to foreclosure.	17	A. Yes.
18	At some point, when I was married, we own a	18	Q. Do you know when the last payments were made on the
19	house, two condominiums and a building office. And	19	each of the storage units?
20	everything went to bankruptcy to foreclosure when we	20	A. I don't know the exact date, but I know that at some
21	were getting divorced.	21	point I couldn't pay anymore. And that's when they
22	Q. Now, it says that Respondent, which is you,	22	start sending me the papers telling me that they're
23	individually and as trustee of the Gerard Rene Aime	23	going to sell my stuff.
24	Noah Marti revocable trust dated May 16, 2003, were	24	Q. Do you know approximately when it was that you
25	turning over any interest in Blink to your ex-wife.	25	stopped?
	Page 122		Page 124
1	What's the Gerard Rene Aime Noah Marti revocable	1	A. I don't know. I cannot answer this question right
2	trust? I have no idea what it is? A revocable trust?	2	now. I have to look at the letter that they send me.
3	Q. Uh-huh.	3	Q. Well, we have got
4	A. I don't know. What's a revocable trust?	4	A. Because it seems like about in 2016, in December 2016,
5	Q. Well, it was something that was created, assumably by	5	I was already behind.
6	you, to put assets in, to hold in trust.		
	4 T1 '1	6	Q. All right. What we have got if you keep going, the
7	A. I have no idea.	7	third page there, there's an Auction Notification
8	Q. Do you have a copy of it?	7 8	third page there, there's an Auction Notification related to A25 (sic), Unit A25.
8 9	Q. Do you have a copy of it?A. No, I don't even know what that mean. No.	7 8 9	third page there, there's an Auction Notification related to A25 (sic), Unit A25. A. Yeah.
8 9 10	Q. Do you have a copy of it?A. No, I don't even know what that mean. No.Q. All right. Now, did you ever receive any money for	7 8 9 10	third page there, there's an Auction Notification related to A25 (sic), Unit A25. A. Yeah. Q. Now, it says that the date of the last payment was
8 9 10 11	Q. Do you have a copy of it?A. No, I don't even know what that mean. No.Q. All right. Now, did you ever receive any money for the interest in Blink, LLC?	7 8 9 10 11	third page there, there's an Auction Notification related to A25 (sic), Unit A25. A. Yeah. Q. Now, it says that the date of the last payment was November 16, 2016.
8 9 10 11 12	 Q. Do you have a copy of it? A. No, I don't even know what that mean. No. Q. All right. Now, did you ever receive any money for the interest in Blink, LLC? A. No. 	7 8 9 10 11 12	third page there, there's an Auction Notification related to A25 (sic), Unit A25. A. Yeah. Q. Now, it says that the date of the last payment was November 16, 2016. A. Uh-huh, yes.
8 9 10 11 12 13	 Q. Do you have a copy of it? A. No, I don't even know what that mean. No. Q. All right. Now, did you ever receive any money for the interest in Blink, LLC? A. No. Q. Did you ever determine the fair market value of it? 	7 8 9 10 11 12 13	third page there, there's an Auction Notification related to A25 (sic), Unit A25. A. Yeah. Q. Now, it says that the date of the last payment was November 16, 2016. A. Uh-huh, yes. Q. So I'm trying to figure out how, if that was the last
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8 9 10 11 12 13 14 15 16 17 18 19 20 21	 Q. Do you have a copy of it? A. No, I don't even know what that mean. No. Q. All right. Now, did you ever receive any money for the interest in Blink, LLC? A. No. Q. Did you ever determine the fair market value of it? A. No. MR. KWIATKOWSKI: It was foreclosed, so. THE WITNESS: Yeah, it was foreclosed. I don't see my signature anywhere on this divorce thing here. BY MS. GOLL: Q. Yeah, no, I don't either. But okay, Trademark Rights. It looks like your wife received all of the 	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	third page there, there's an Auction Notification related to A25 (sic), Unit A25. A. Yeah. Q. Now, it says that the date of the last payment was November 16, 2016. A. Uh-huh, yes. Q. So I'm trying to figure out how, if that was the last payment date you made for A235, how it said on the first page that for that same unit you had a current balance of \$667.88, plus a payment that was next due. A. Which page are you? Q. The very first page. It says A235. You owed \$667.88. A. Yes. Yes. Q. With another payment coming due. A. Yes.
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 Q. Do you have a copy of it? A. No, I don't even know what that mean. No. Q. All right. Now, did you ever receive any money for the interest in Blink, LLC? A. No. Q. Did you ever determine the fair market value of it? A. No. MR. KWIATKOWSKI: It was foreclosed, so. THE WITNESS: Yeah, it was foreclosed. I don't see my signature anywhere on this divorce thing here. BY MS. GOLL: Q. Yeah, no, I don't either. But okay, Trademark Rights. It looks like your wife received all of the interest "In Rock We Trust" trademark. 	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	third page there, there's an Auction Notification related to A25 (sic), Unit A25. A. Yeah. Q. Now, it says that the date of the last payment was November 16, 2016. A. Uh-huh, yes. Q. So I'm trying to figure out how, if that was the last payment date you made for A235, how it said on the first page that for that same unit you had a current balance of \$667.88, plus a payment that was next due. A. Which page are you? Q. The very first page. It says A235. You owed \$667.88. A. Yes. Yes. Q. With another payment coming due. A. Yes. Q. So a total of \$939.32.
8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 Q. Do you have a copy of it? A. No, I don't even know what that mean. No. Q. All right. Now, did you ever receive any money for the interest in Blink, LLC? A. No. Q. Did you ever determine the fair market value of it? A. No. MR. KWIATKOWSKI: It was foreclosed, so. THE WITNESS: Yeah, it was foreclosed. I don't see my signature anywhere on this divorce thing here. BY MS. GOLL: Q. Yeah, no, I don't either. But okay, Trademark Rights. It looks like your wife received all of the interest "In Rock We Trust" trademark. A. Yeah, In Rock We Trust was a trademark that we decide 	7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	third page there, there's an Auction Notification related to A25 (sic), Unit A25. A. Yeah. Q. Now, it says that the date of the last payment was November 16, 2016. A. Uh-huh, yes. Q. So I'm trying to figure out how, if that was the last payment date you made for A235, how it said on the first page that for that same unit you had a current balance of \$667.88, plus a payment that was next due. A. Which page are you? Q. The very first page. It says A235. You owed \$667.88. A. Yes. Yes. Q. With another payment coming due. A. Yes. Q. So a total of \$939.32. A. Yes.
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31 (Pages 121 to 124)

	Page 125	Page 127
1	Q. But here it says your last payment was November 16th	1 excuse me, D64 was sold on August 26th?
2	of 2016? Were you already behind?	2 A. Yes, it did.
3	A. I have been behind the storage space for a long time.	3 Q. And then, of course, the next page is the Lien
4	Sometime I was behind, then I might actually catch up	4 Notification for D64. All right. Do you know who
5	so it went back to normal. Then I'd fall behind	5 bought the A235 unit at the auction?
6	again. And I fall behind at some point, where I could	6 A. I don't know who. I don't know. I don't know who. I
7	not catch up, and that's when they sell my things.	7 have been contacted by E-mail by someone who send me
8	Q. And this is dated July 26, 2017, this Auction	8 an E-mail saying that they buy it, they have some of
9	Nnotification. Now, it doesn't say anything about	9 my belongings that they buy at this auction, and if I
10	let me see, I'm sorry. It says that the auction was	10 was interested in buying it. And I said that I 11 couldn't afford it. But I don't know exactly who.
11 12	going to be on August 26, 2017. To your knowledge, did that auction take place?	,
13	A. Yes. Yeah, I know, because they ask me to send me the	12 Q. Okay. I'm going to go through each of these. Do you know who it was that bought Unit A236?
14	paperwork for the ownership of my car, and I have to	14 A. No.
15	do it.	15 Q. Do you know who bought Unit A238?
16	Q. Okay. They didn't ask for the ownership documents for	16 A. No.
17	the Kawasaki?	17 Q. Do you know who bought Unit D64?
18	A. Also, yeah, I send them everything.	18 A. No.
19	Q. On the next page is the Lien Fee Notification, that	19 Q. Do you know who bought Unit P11?
20	they placed a lien on that storage, the items in that	20 A. No.
21	storage unit.	Q. Did you have any other storage units there at Kihai
22	A. Yes.	22 Maui Self-Storage, other than those five?
23	Q. Then we have got the Auction Notification for storage	23 A. No. I mean, as far as I know, no.
24	unit A236. Well, actually, 235, do you know if that	Q. Did you have any other storage units anywhere else on
25	unit was sold?	25 the Hawaiian islands?
	Page 126	Page 128
	3 -	1 430 110
1		1 A. No.
1 2	A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a	
	A. Yeah. The reason why there is so many different	1 A. No.
2	A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a	A. No. (Deposition Exhibit No. 9, Web Self-Storage
2	A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a total bill all of my space. They went space by space.	1 A. No. 2 (Deposition Exhibit No. 9, Web Self-Storage 3 Robert Kidd Gallery for Room/Payment
2 3 4 5 6	 A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a total bill all of my space. They went space by space. Q. Right. I understand that. So the auction for A236 was supposed to take place on August 26, 2017, as well. Do you know if 	1 A. No. 2 (Deposition Exhibit No. 9, Web Self-Storage 3 Robert Kidd Gallery for Room/Payment 4 History, was marked for identification.) 5 BY MS. GOLL: 6 Q. Let's take a look at the next exhibit, which is
2 3 4 5 6 7	 A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a total bill all of my space. They went space by space. Q. Right. I understand that. So the auction for A236 was supposed to take place on August 26, 2017, as well. Do you know if that auction took place? 	1 A. No. 2 (Deposition Exhibit No. 9, Web Self-Storage 3 Robert Kidd Gallery for Room/Payment 4 History, was marked for identification.) 5 BY MS. GOLL: 6 Q. Let's take a look at the next exhibit, which is 7 Exhibit 9. Now, do you recognize this?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15	 A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a total bill all of my space. They went space by space. Q. Right. I understand that. So the auction for A236 was supposed to take place on August 26, 2017, as well. Do you know if that auction took place? A. Yes, I know. It took place, yeah. Q. And then the next page is actually the Lien Notification for that unit. Then we have got the Auction Notification for A238. And again, it indicates that the auction was going to be on August 26, 2017. Do you know if the auction took place with regard to A238? A. Yes. Yes. Q. Then, again, the next page is the Lien Fee 	1 A. No. 2 (Deposition Exhibit No. 9, Web Self-Storage 3 Robert Kidd Gallery for Room/Payment 4 History, was marked for identification.) 5 BY MS. GOLL: 6 Q. Let's take a look at the next exhibit, which is 7 Exhibit 9. Now, do you recognize this? 8 A. Yeah, it's the same thing. Self-storage. It's the 9 same company, I guess. 10 Q. Now, it looks like this is from the self-storage 11 company, that is a printout for Robert Kidd Gallery 12 for Room/Payment History. 13 A Yes. 14 Q. And it looks like it's got the units, or some of the 15 units on here that was being paid for by the gallery; 16 correct?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	 A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a total bill all of my space. They went space by space. Q. Right. I understand that. So the auction for A236 was supposed to take place on August 26, 2017, as well. Do you know if that auction took place? A. Yes, I know. It took place, yeah. Q. And then the next page is actually the Lien Notification for that unit. Then we have got the Auction Notification for A238. And again, it indicates that the auction was going to be on August 26, 2017. Do you know if the auction took place with regard to A238? A. Yes. Yes. Q. Then, again, the next page is the Lien Fee Notification for A238. Then we have got the Auction 	1 A. No. 2 (Deposition Exhibit No. 9, Web Self-Storage 3 Robert Kidd Gallery for Room/Payment 4 History, was marked for identification.) 5 BY MS. GOLL: 6 Q. Let's take a look at the next exhibit, which is 7 Exhibit 9. Now, do you recognize this? 8 A. Yeah, it's the same thing. Self-storage. It's the 9 same company, I guess. 10 Q. Now, it looks like this is from the self-storage 11 company, that is a printout for Robert Kidd Gallery 12 for Room/Payment History. 13 A Yes. 14 Q. And it looks like it's got the units, or some of the 15 units on here that was being paid for by the gallery; 16 correct? 17 A. Yeah, as I told you earlier, Jennifer, my former part
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a total bill all of my space. They went space by space. Q. Right. I understand that. So the auction for A236 was supposed to take place on August 26, 2017, as well. Do you know if that auction took place? A. Yes, I know. It took place, yeah. Q. And then the next page is actually the Lien Notification for that unit. Then we have got the Auction Notification for A238. And again, it indicates that the auction was going to be on August 26, 2017. Do you know if the auction took place with regard to A238? A. Yes. Yes. Q. Then, again, the next page is the Lien Fee Notification for A238. Then we have got the Auction Notification for P11. Now, P11, again, it says August 	1 A. No. 2 (Deposition Exhibit No. 9, Web Self-Storage 3 Robert Kidd Gallery for Room/Payment 4 History, was marked for identification.) 5 BY MS. GOLL: 6 Q. Let's take a look at the next exhibit, which is 7 Exhibit 9. Now, do you recognize this? 8 A. Yeah, it's the same thing. Self-storage. It's the 9 same company, I guess. 10 Q. Now, it looks like this is from the self-storage 11 company, that is a printout for Robert Kidd Gallery 12 for Room/Payment History. 13 A Yes. 14 Q. And it looks like it's got the units, or some of the 15 units on here that was being paid for by the gallery; 16 correct? 17 A. Yeah, as I told you earlier, Jennifer, my former part 18 my former employer, decide for some months, I don't
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 A. Yeah. The reason why there is so many different Auction Notification is because instead of giving me a total bill all of my space. They went space by space. Q. Right. I understand that. So the auction for A236 was supposed to take place on August 26, 2017, as well. Do you know if that auction took place? A. Yes, I know. It took place, yeah. Q. And then the next page is actually the Lien Notification for that unit. Then we have got the Auction Notification for A238. And again, it indicates that the auction was going to be on August 26, 2017. Do you know if the auction took place with regard to A238? A. Yes. Yes. Q. Then, again, the next page is the Lien Fee Notification for A238. Then we have got the Auction Notification for P11. Now, P11, again, it says August 26, 2017 was supposed to be the auction. Do you know if the auction took place and P11 was sold? A. Yes. Yes. Q. All right. Next page again is a Lien Notification for P11. Then we have got the Auction Notification for 	1 A. No. 2 (Deposition Exhibit No. 9, Web Self-Storage 3 Robert Kidd Gallery for Room/Payment 4 History, was marked for identification.) 5 BY MS. GOLL: 6 Q. Let's take a look at the next exhibit, which is 7 Exhibit 9. Now, do you recognize this? 8 A. Yeah, it's the same thing. Self-storage. It's the 9 same company, I guess. 10 Q. Now, it looks like this is from the self-storage 11 company, that is a printout for Robert Kidd Gallery 12 for Room/Payment History. 13 A Yes. 14 Q. And it looks like it's got the units, or some of the 15 units on here that was being paid for by the gallery; 16 correct? 17 A. Yeah, as I told you earlier, Jennifer, my former part 18 my former employer, decide for some months, I don't 19 know how long exactly, but she helped me to pay my 20 storage. 21 Q. Your storage unit? 22 A. Yeah. 23 Q. Now, on here, one of the first, the very first storage

32 (Pages 125 to 128)

	Page 129		Page 131
1	A. Yes.	1	paid a storage unit in over a year, have you?
2	Q. \$408.72.	2	THE WITNESS: Oh, yeah, more than a year,
3	A. Yes.	3	yes.
4	Q. There is no D14 on the storage unit invoices for you	4	BY MS. GOLL:
5	being late.	5	Q. All right. Exhibit 10. Do you recognize Exhibit 10?
6	A. Yes. So, I don't know.	6	A. Yes. I can see it. It's a checking summary of Chase,
7	Q. So you had another storage unit there?	7	no?
8	A. No.	8	Q. It's your Chase bank statements?
9	Q. No?	9	A. Uh-huh. Yes.
10	A. No. D14?	10	Q. For account 6995?
11	Q. Yeah, the units were A235, A236, A238, D64, and P11.	11	A. Yes.
12	This is D14. And if you look down further, they do	12	Q. Now, as we discussed earlier, the very first statement
13	have a D64 and the D14. So what happened to the D14	13	that you sent me starts August 18, 2017.
14	unit?	14	A. Yes.
15	A. I don't know. I don't know. 236. I don't know.	15	Q. So when did you open this Chase account? Did you open
16	Maybe, it could be that okay, it could be that at	16	it right after you moved here?
17	some point, I kind of like, because I was paying so	17	A. Yes. Like, I don't remember exact date, but
18	much money in storage, that I consolidate, so I maybe	18	Q. At the end of 2014, beginning of 2015?
19	transfer some you know, I maybe take a smaller	19	A. Yeah.
20	space, maybe. I'm not sure, honestly, but I might	20	Q. All right. Now, we already discussed that you hadn't
21	have this D14 for some time, and transfer the content	21	provided those Chase statements, but that you need to.
22	to another space. You know, this way you have to pay	22	So you're going to go to the bank and get those?
23	less. Less space.	23	A. Yeah, I just need to know the date of what you need
24	Q. Well, payments for D14 went all the way through	24	and I'm going to ask them.
25	August 29th of 2016. If you look on the very last	25	Q. Well, it would be from the date it was opened until
	Page 130		Page 132
1	page, it ends August 29, 2016.	1	August 17th of 2017.
2	A. Yes.	2	A. Okay.
3	Q. And it was printed out September 6, 2016, so that's a	3	Q. If you can get those over to your attorney, and we'll
4	good reason why. But it shows that D14 was still	4	set this out, the continuation out, like two weeks so
5	being paid as of August 29th.	5	that will give you time to get those and get them to
6	A. Of which year?	6	your attorney so you can get them to me so I can
7	Q. 2016. Right before the notices initially started,	7	review them and we can go over them at the next one.
8	indicate that the payments were stopped for the other	8	Okay?
9	units. Do you still have Unit D14?	9	A. (No response.)
10	A. No. I mean, I don't even know. I don't remember,	10	Q. All right. So let's start with the first statement.
11	recall a unit called D14. I remember A236, 238, 235,	11	This is August 18th through September 20, 2017. Now,
12	but I don't remember D14. I don't know what it is.	12	in addition to sending the bank statements, you were
13	Q. Okay. Because it was paid for if you look right up	13	supposed to give me either copies of the canceled
14	above, it was paying for all of the units including	14	checks, or a check register, or check ledger, for the
15	D14.	15	Chase account for 6995. I don't have that. Do you
16	A. I can see. I can see that. I don't know. Maybe we	16	have a check ledger or a register for those? Will you
17	can call them and find out. Do you think they would	17	write them down when you write a check?
18	charge me for something that I don't have? I don't	18	A. For my personal?
19	know.	19	Q. Yes.
20	(Deposition Exhibit No. 10, Chase Account	20	A. You know, I don't keep
21	No. 6995 Summary, was marked for	21	Q. Okay. So when you get when you go in and ask for
22	identification.)	22	the bank statements from the bank, can you also ask
23	BY MS. GOLL:	23	them for copies of any checks over \$500. The lower
	Q. All right. Let's move on to Exhibit 10.	24	ones I don't care about. We won't worry about. But
24 25	MR. KWIATKOWSKI: Regardless, you haven't	25	anything \$500 or more, can you get that as well?

33 (Pages 129 to 132)

1			
	A. I can do that too.	1	A. Twenty-first.
2	Q. For the entire for the account	2	Q. Yeah. It's one, two, three, four, five, six, the
3	A. From the beginning. Okay.	3	seventh down on the second page, yeah.
4	Q. All right. So let's take a look at this, on the	4	MR. KWIATKOWSKI: Deposits? Got it. Got
5	second page. Now, again, we have got some	5	it. I see it now.
6	checks all three of those checks are over \$500. So	6	BY MS. GOLL:
7	it's the second page we're looking at.	7	Q. Yeah. It says ATM check deposit. There's two in a
8	MR. KWIATKOWSKI: Go back one.	8	row, both for \$500 each. Where did the money for
9	BY MS. GOLL:	9	those deposits come from?
10	Q. There you go. See where it says checks paid up at the	10	A. Can I see?
11	top?	11	MR. KWIATKOWSKI: It's hard to see. Twenty-
12	A. Yes.	12	first, right here.
13	Q. All three of those are over \$500 so I would want to	13	THE WITNESS: Check deposit for \$500.
14	look at all three of those.	14	BY MS. GOLL:
15	A. Okay.	15	Q. And then a second one, they're both for 500.
16	Q. Offhand, the one for	16	A. Yeah, well, that's probably a check from Karen Fox, my
17	A. I mean, I can tell you already 3200 is for the rent	17	girlfriend.
18	for my condo, 800 I have no idea, and the 1000 I have	18	Q. From girlfriend?
19	no idea. But, yeah, I mean, I recognize the number of	19	A. Yes. I mean, I would have to look at the check. But I
20	3200.	20	suppose that's what it is.
21	Q. I was just going to ask you that because it seems to	21	Q. Now, then, there's also another as we go through
22	appear.	22	here, I'm seeing a substantial amount of restaurant
23	A. That's my rent, yeah.	23	charges.
24	Q. All right. So then we go down, on August 18th,	24	A. Yes.
25	there's a charge for \$83.95 for Ruby (sic) Grille.	25	Q. At least one, usually two a day.
1	Page 134 A. Yes.	1	Page 136 A. Yes.
2	Q. I'm assuming that is a restaurant.	2	Q. Of Bella Piatti, Rugby Grille, Dick O'Dow's, Rojo
3	A. It's a restaurant.	3	Mexican Bistro, Papa Joe's shows up a lot.
4	MR. KWIATKOWSKI: Rugby Grille.	4	A. Yes.
5	THE WITNESS: Rugby Grill. It's the	5	Q. You eat out a lot?
6	restaurant at the Townsend Hotel across the street.	6	A. Well, I explained to you earlier. When Karen Fox come
7	BY MS. GOLL:	7	to visit me, we eat out every night almost.
8	Q. And then the very next charge, or debit, is an Uber	8	Q. Well, you said she was here
9	for \$12. Was that for work?	9	A. She make me try all of the restaurant in Birmingham.
10	A. Probably.	10	Q. Right. But you said she was only here for, like, a
11	Q. All right.	11	couple of times, once or twice a month for a couple of
12	A. Wait a minute, is it paid by me?	12	days.
13	Q. Yes.	13	A. Well, it's irregular. I mean, on the beginning when I
14	A. So it was probably personal if it's	14	move here, she used to travel here and stay at the
15	Q. Personal, all right. Yes.	15	Townsend Hotel. But she buy a condominium now. She
16	A. Twelve dollar, yeah. Sometime \$12, I recognize this	16	buy a house so she come much more often now.
17	number, because it's what it costs me when there is	17	Q. Okay. Well, if you look through, just the August
18	like heavy snow or ice when I call to drive me from my	18	statement alone
19	condo to the gallery, it's about 10 or \$12. So yeah,	19	A. Uh-huh.
20	that's personal.	20	Q let's see, let me find this so I can go over it.
21	Q. This was August 18th. So I don't know that there was	21	Just the August statement alone there are this
22	snow or ice, but you might have	22	doesn't seem so bad or so high. The Rugby Grill there
~ ~ ~	A. Or if sometime I have a lot of bags or whatever.	23	was a charge for the statement, August 18th through
23			
23 24 25	Q. All right. Got it. Now on August 21st, if you go down, there are two ATM deposits of \$500 each.	24 25	September 19th of 2017, you ate at Rugby Grill twice, one on August 18th, one on September 19th. The total

34 (Pages 133 to 136)

	Page 137	Page 139
1	was \$157.43.	1 there's a Lexi Drew charge of \$36.04.
2	A. Yeah.	2 A. Yes.
3	Q. Bella Piatti, however, was 22 charges, totally	3 Q. That's a women's clothing store; correct?
4	\$2186.46.	4 A. Yes. Yes.
5	A. Yes.	5 Q. What was that for?
6	Q. That was between August 19th, 21st, 24th, 28th, 31st,	6 A. We went together to the store, and she asked me to pay
7	1st of September, 5th of September. These are when	7 for her some dresses and things that she buy, that she
8	the charges actually posted, not when they were I'm	8 wanted.
9	sure you ate, September 11th, September 19th. So	9 Q. Now, also on August 21st, it's going to be the last
10	that's almost the entire period, every day. There's	10 two entries on August 21st. There are two PayPal
11	two for Papa Joe's. Then so the total amount you	charges. Do you have a PayPal account you use?
12	spent on eating out in September was let me see,	12 A. Yes.
13	where is it? I'm sorry, just a second, looking for	Q. Okay. Why didn't you provide me the statements for
14	it, not finding it.	14 the PayPal account?
15	A. Well, I eat out almost every night so.	15 A. Because you asked me for bank statement.
16	Q. Well, yeah, every night. I mean, you spent a lot of	Q. I said all financial statements, which includes bank
17	money eating out every night.	17 statements, money market accounts, PayPal accounts,
18	A. Yes.	18 anything that's a financial account. So is that
19	Q. Did you	19 A. Well, I haven't provide you with paper because I
20	A. I'm single. So I don't cook.	20 didn't know I was supposed to. But I can do it if you
21	Q. Well, being single doesn't mean you don't cook, but, I	21 need to.
22	mean	22 Q. Yeah, so why don't you, along with those other Chase statements, go ahead and get that for me. Now, the
23 24	A. Well, I mean, I'm in my gallery from 10 a.m. to 9 p.m.	g, g g,
25	every day, and after that, usually I go next door and I eat.	24 PayPal is to Byolea in Hawaii. 25 A. Yes.
25	i eat.	25 A. 165.
	Page 138	Page 140
1	Q. At the Townsend?	1 Q. Byolea, I looked that up, this is a jewelry store;
1 2	Q. At the Townsend?A. At the Townsend or Bella Piatti, which are the two	1 Q. Byolea, I looked that up, this is a jewelry store; 2 isn't it?
2	A. At the Townsend or Bella Piatti, which are the two	2 isn't it?
2	A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the	2 isn't it? 3 A. It's a jewelry store. Yeah.
2 3 4	A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery.	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100.
2 3 4 5	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I
2 3 4 5 6 7 8	A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery.Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card,	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay.
2 3 4 5 6 7 8	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also?
2 3 4 5 6 7 8 9	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also? 10 A. Yes.
2 3 4 5 6 7 8 9 10	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. A. I know. 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also? 10 A. Yes. 11 Q. Okay. I don't recall you ever saying that before.
2 3 4 5 6 7 8 9 10 11	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. A. I know. Q. Especially considering you were having trouble paying 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also? 10 A. Yes. 11 Q. Okay. I don't recall you ever saying that before. 12 A. I mean, not expensive jewelry, like, you know, like, a
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2 3 4 5 6 7 8 9 10 11 12 13 14	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. A. I know. Q. Especially considering you were having trouble paying your bills. A. Well, that's not my money. That's Karen Fox money. 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also? 10 A. Yes. 11 Q. Okay. I don't recall you ever saying that before. 12 A. I mean, not expensive jewelry, like, you know, like, a 13 bead bracelet, and stuff, you can see, it's like \$50. 14 So it cannot be very expensive.
2 3 4 5 6 7 8 9 10 11 12 13 14 15	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. A. I know. Q. Especially considering you were having trouble paying your bills. A. Well, that's not my money. That's Karen Fox money. Q. Karen Fox's money. Okay. Well, let's go down, 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also? 10 A. Yes. 11 Q. Okay. I don't recall you ever saying that before. 12 A. I mean, not expensive jewelry, like, you know, like, a 13 bead bracelet, and stuff, you can see, it's like \$50. 14 So it cannot be very expensive. 15 Q. Okay. You just hadn't ever said that the gallery
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. A. I know. Q. Especially considering you were having trouble paying your bills. A. Well, that's not my money. That's Karen Fox money. Q. Karen Fox's money. Okay. Well, let's go down, August 23rd. There's a deposit into the account of a \$1000. A. Uh-huh. 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also? 10 A. Yes. 11 Q. Okay. I don't recall you ever saying that before. 12 A. I mean, not expensive jewelry, like, you know, like, a 13 bead bracelet, and stuff, you can see, it's like \$50. 14 So it cannot be very expensive. 15 Q. Okay. You just hadn't ever said that the gallery 16 sells jewelry also, and I didn't see any when we were 17 in there. 18 A. Yeah, there is a display case in the middle of the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. A. I know. Q. Especially considering you were having trouble paying your bills. A. Well, that's not my money. That's Karen Fox money. Q. Karen Fox's money. Okay. Well, let's go down, August 23rd. There's a deposit into the account of a \$1000. A. Uh-huh. Q. Where did that money come from? 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also? 10 A. Yes. 11 Q. Okay. I don't recall you ever saying that before. 12 A. I mean, not expensive jewelry, like, you know, like, a 13 bead bracelet, and stuff, you can see, it's like \$50. 14 So it cannot be very expensive. 15 Q. Okay. You just hadn't ever said that the gallery 16 sells jewelry also, and I didn't see any when we were 17 in there. 18 A. Yeah, there is a display case in the middle of the 19 gallery with some jewelry, yes. Some custom jewelry
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. A. I know. Q. Especially considering you were having trouble paying your bills. A. Well, that's not my money. That's Karen Fox money. Q. Karen Fox's money. Okay. Well, let's go down, August 23rd. There's a deposit into the account of a \$1000. A. Uh-huh. Q. Where did that money come from? A. Probably Karen Fox. Q. Karen Fox, your girlfriend? 	isn't it? A. It's a jewelry store. Yeah. Q. Okay. There are two debits both for \$50 to \$100. What did you? A. I paid for jewelry that we sold. She's one of the artists who consign us jewelry. And when we sold, I have to pay. Q. You sell jewelry also? A. Yes. Q. Okay. I don't recall you ever saying that before. A. I mean, not expensive jewelry, like, you know, like, a bead bracelet, and stuff, you can see, it's like \$50. So it cannot be very expensive. Q. Okay. You just hadn't ever said that the gallery sells jewelry also, and I didn't see any when we were in there. A. Yeah, there is a display case in the middle of the gallery with some jewelry, yes. Some custom jewelry like, you know, like this type of thing. You see that. No, this type of thing, like, little
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 A. At the Townsend or Bella Piatti, which are the two restaurants which are walking distance from the gallery. Q. Okay. Well, the total for eating out where you paid with just your credit card, or not your credit card, your debit card, for September 18th through September 20th was \$2857.51. A. Yes. Q. That's a lot. A. I know. Q. Especially considering you were having trouble paying your bills. A. Well, that's not my money. That's Karen Fox money. Q. Karen Fox's money. Okay. Well, let's go down, August 23rd. There's a deposit into the account of a \$1000. A. Uh-huh. Q. Where did that money come from? A. Probably Karen Fox. Q. Karen Fox, your girlfriend? A. Yes. 	2 isn't it? 3 A. It's a jewelry store. Yeah. 4 Q. Okay. There are two debits both for \$50 to \$100. 5 What did you? 6 A. I paid for jewelry that we sold. She's one of the 7 artists who consign us jewelry. And when we sold, I 8 have to pay. 9 Q. You sell jewelry also? 10 A. Yes. 11 Q. Okay. I don't recall you ever saying that before. 12 A. I mean, not expensive jewelry, like, you know, like, a 13 bead bracelet, and stuff, you can see, it's like \$50. 14 So it cannot be very expensive. 15 Q. Okay. You just hadn't ever said that the gallery 16 sells jewelry also, and I didn't see any when we were 17 in there. 18 A. Yeah, there is a display case in the middle of the 19 gallery with some jewelry, yes. Some custom jewelry 20 like, you know, like this type of thing. You see 21 that. No, this type of thing, like, little 22 Q. So why were you paying for it yourself? Why didn't it 23 come out of the account of the business?

35 (Pages 137 to 140)

Page 141 Page 143 1 doesn't want to be paid any other way. And the only 1 Q. You purchased or sent \$330.99, which I'm assuming some 2 2 PayPal account I have where I can pay people is my of that, probably the 99 cents at least, is for 3 PayPal. 3 payment of the MoneyGram. So you spent about -- you 4 Q. So you haven't set one up for the business? 4 spent about \$330 somewhere by MoneyGram. Where did 5 A. No. I haven't set one up for the business. That's 5 6 6 why I told you earlier that sometime you're going to A. I don't remember. I have to look at my -- I'd have to 7 see that I took cash from the bank because I have to 7 look at it. I don't remember. Two twenty-one, and 8 pay people in cash sometime, and sometime I have to 8 how much? 9 9 pay people with PayPal. That's the only form of Q. Yeah, August 28th was 221.99, and then August 29th, 10 payment she accept, this lady, this girl. 10 there's one for 275.99. Then September 1st, there's 11 Q. All right. On the next page, the third entry down, 11 one for 221.99, and then most of them that we're going 12 August 24th, it shows a deposit of \$1500. Do you 12 to see from here on out, there's a lot of them, are 13 know -- where did that money come from? 13 going to be 221.99. Now, the MoneyGram, just for the 14 A. It can only be Karen Fox. 14 bank statements we've got, total up to \$3973.85. 15 Q. Girlfriend? 15 A. Yeah. She just gave me \$3,000 last month to pay for 16 16 Q. Between August 25th and November 9th. And most of 17 my rent because I cannot afford it right now. 17 them, like I said, are going to be for 221.99. 18 Q. All right. Well, let's go down to August 29th. It's 18 A. It might be money that I sent to my daughter. Because 19 going to be the first entry for August 29th. Same 19 it seems like two hundred dollars all the time, that 20 20 seems like her. 21 A. Oh, same page. Sorry. 21 Q. For which daughter? 22 Q. I'll let you know when we change. 22 A. My Tatiana. Tatiana. 23 A. Yes, deposit? 23 Q. Tatiana. Okay. 24 O. For \$5,000. 24 A. And to make you aware of this, when I send money like 25 A. Five thousand. 25 that to my daughter, my ex-wife consider it as child Page 142 Page 144 1 Q. Where did that come from? 1 support. 2 2 A. Probably Karen Fox too. Q. Even though she's older? 3 Q. Karen Fox, okay. And then one more on August 31st. 3 A. She's 23, and she still doesn't have a job, and she's 4 4 still, you know, depending on us. It's about six or seven down from the August 29th one. 5 5 Q. On August 25th, after the first MoneyGram account, There's a deposit for 2,000. 6 A. Yes. 6 there's a wire transfer to the Bank of Hawaii, 7 O. Was that from Karen also? 7 Honolulu, that you sent \$200 to. Do you know what 8 8 that's for? A. Yes. 9 Q. Okay. Now, going back up, on August 25th, it's right 9 A. No, I guess, no. I don't know. When is it exactly? 10 under your payroll deposit. 10 Can you tell? 11 11 Q. August 25th. 12 Q. There's a purchase of a MoneyGram for \$330.99. What 12 A. Twenty-fifth. 13 was that for? 13 Q. Online wire transfer, Bank of Hawaii, Honolulu. 14 A. No. I don't remember why. But it seems like I wired 14 A. Where is it? Oh, MoneyGram, 28? 15 Q. Uh-huh. The 25th. There's one on the 28th too, which 15 money to my own personal bank account. Yes? 16 I was going to ask you about as well. But there's one 16 Q. Is that what you did, to the Bank of Hawaii account? 17 on the 25th for \$330.99, and then, as you pointed out, 17 A. Yeah, there is no account number here, but it seems 18 there's another one on August 29th. 18 like -- that's the only reason I see. I mean, it's my 19 MR. KWIATKOWSKI: Right here. 19 -- maybe I owe them. Maybe they send me a bill and I 20 THE WITNESS: Yeah, I see here. I don't 20 have to pay. I suppose that's what it is. 21 21 know. I have to look at my PayPal account and see all Q. The bank sent you a bill. Why would you owe the bank 22 of my --22 23 BY MS. GOLL: 23 A. Well, if I write a check or if I am, what you call 24 24 Q. Oh, this isn't Paypal. when you are --25 25 Q. Overdrawn? A. Oh, yeah, it's MoneyGram.

36 (Pages 141 to 144)

	Page 145		Page 147
1	A. Overdrawn, yeah, yeah.	1	\$200.98.
2	Q. But this is August 25th of 2017, you said you hadn't	2	A. Yeah.
3	used that bank account since you left Hawaii.	3	Q. That's going to be for your girlfriend?
4	A. Yes.	4	A. Yeah, we went to the store. She likes this store.
5	Q. So why would you have an overdraw in August of 2017?	5	Every time we go there, she buys something.
6	A. I don't know. But you know, sometime bank just charge	6	Q. Okay. All right. Now, August 28th, also, right after
7	you for like fees that you don't even know why, and	7	that Lexi Drew one, there is a \$250 transfer, online
8	you know, they just charged. So, I like, I mean, I	8	wire transfer, to Tatiana Marti.
9	know myself, I don't send \$200 to my bank account if	9	A. That's my daughter.
10	I'm not required to. So I guess the bank you know,	10	Q. That's your daughter?
11	maybe the bank called and asked me.	11	A. Yeah.
12	Q. So somehow the bank	12	Q. So that went to your daughter as well?
13	MR. KWIATKOWSKI: It is possible. If you	13	A. Yes.
14	think about it, it is possible to be overdrawn if you	14	Q. All right. So the MoneyGrams went to your daughter
15	had \$5 in the account, like he said, and then	15	and this wire transfer did?
16	MS. GOLL: Just, just	16	A. Yeah.
17	BY MS. GOLL:	17	Q. Tatiana, correct?
18	Q. So the bank obviously had a way of getting a hold of	18	A. Yes.
19	you to tell you that you owed them that money. So	19	Q. All right. Then we have got the here on August
20	wouldn't you have a statement from the bank. Because	20	29th, you made a wire transfer of a \$1000 for child
21	they obviously were able to contact you. You know,	21	support.
22	knew where you lived, knew your phone number,	22	A. Yes. You're going to see a few of them because that's
23	something, so that you would know that you had to send	23	usually what I do when my ex-wife call me for money.
24	\$200 because you owed them money.	24	Q. Okay. Let's see
25	A. Yeah, of course, well, you know, banks sometimes they	25	A. And I never say no because as you see on my divorce
	Page 146		Daga 140
			Page 148
1		1	
1 2	send you this E-mail, internal E-mail in your account,	1 2	agreement, I owe her a million dollars. I think I'm
			agreement, I owe her a million dollars. I think I'm getting off easy on that one.
2	send you this E-mail, internal E-mail in your account, you know, and they tell you, you know, 200. So I	2	agreement, I owe her a million dollars. I think I'm
2	send you this E-mail, internal E-mail in your account, you know, and they tell you, you know, 200. So I don't know. I mean, I still don't know. I can ask	2 3	agreement, I owe her a million dollars. I think I'm getting off easy on that one. Q. Okay. Let's see, the next page, which is going to be
2 3 4	send you this E-mail, internal E-mail in your account, you know, and they tell you, you know, 200. So I don't know. I mean, I still don't know. I can ask why they ask me to send \$200.	2 3 4	agreement, I owe her a million dollars. I think I'm getting off easy on that one. Q. Okay. Let's see, the next page, which is going to be page 4 of 6, down at the bottom, it's really little.
2 3 4 5	send you this E-mail, internal E-mail in your account, you know, and they tell you, you know, 200. So I don't know. I mean, I still don't know. I can ask why they ask me to send \$200. Q. Well, would you have a copy of the E-mail from them,	2 3 4 5	agreement, I owe her a million dollars. I think I'm getting off easy on that one. Q. Okay. Let's see, the next page, which is going to be page 4 of 6, down at the bottom, it's really little. It starts out on September 1st for the all right,
2 3 4 5 6	send you this E-mail, internal E-mail in your account, you know, and they tell you, you know, 200. So I don't know. I mean, I still don't know. I can ask why they ask me to send \$200. Q. Well, would you have a copy of the E-mail from them, if it was by E-mail, or a copy of the letter they sent	2 3 4 5 6	agreement, I owe her a million dollars. I think I'm getting off easy on that one. Q. Okay. Let's see, the next page, which is going to be page 4 of 6, down at the bottom, it's really little. It starts out on September 1st for the all right, on September 5th, there are two deposits, one for 1500
2 3 4 5 6 7	send you this E-mail, internal E-mail in your account, you know, and they tell you, you know, 200. So I don't know. I mean, I still don't know. I can ask why they ask me to send \$200. Q. Well, would you have a copy of the E-mail from them, if it was by E-mail, or a copy of the letter they sent you?	2 3 4 5 6 7	agreement, I owe her a million dollars. I think I'm getting off easy on that one. Q. Okay. Let's see, the next page, which is going to be page 4 of 6, down at the bottom, it's really little. It starts out on September 1st for the all right, on September 5th, there are two deposits, one for 1500 and one for 400. The 1500, where did that come from?
2 3 4 5 6 7 8	send you this E-mail, internal E-mail in your account, you know, and they tell you, you know, 200. So I don't know. I mean, I still don't know. I can ask why they ask me to send \$200. Q. Well, would you have a copy of the E-mail from them, if it was by E-mail, or a copy of the letter they sent you? A. I can look for it.	2 3 4 5 6 7 8	agreement, I owe her a million dollars. I think I'm getting off easy on that one. Q. Okay. Let's see, the next page, which is going to be page 4 of 6, down at the bottom, it's really little. It starts out on September 1st for the all right, on September 5th, there are two deposits, one for 1500 and one for 400. The 1500, where did that come from? A. Karen Fox.
2 3 4 5 6 7 8	send you this E-mail, internal E-mail in your account, you know, and they tell you, you know, 200. So I don't know. I mean, I still don't know. I can ask why they ask me to send \$200. Q. Well, would you have a copy of the E-mail from them, if it was by E-mail, or a copy of the letter they sent you? A. I can look for it. Q. You said you can call them. Can you get your bank	2 3 4 5 6 7 8	agreement, I owe her a million dollars. I think I'm getting off easy on that one. Q. Okay. Let's see, the next page, which is going to be page 4 of 6, down at the bottom, it's really little. It starts out on September 1st for the all right, on September 5th, there are two deposits, one for 1500 and one for 400. The 1500, where did that come from? A. Karen Fox. Q. Okay. And the 400?
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Page 149		Page 151
that it was a fraud that it was popping up on people's	1	A. Yes.
accounts when they hadn't charged anything. So I was	2	Q. Oh, and when we spelled that earlier, it's actually K-
just checking to see if that was something that we	3	H-O-M-E-N-E-T-S. There's a payment to her for \$250.
could collect on.	4	What's that for?
A. Yeah, SteamGame is one of these company where you pay	5	A. That was for lingerie. She's a lingerie designer.
	6	No, how you call lingerie what you call
son can go and play this stupid game.	7	Q. Lingerie?
Q. On 9/5, there is a \$164.62 debit to Doterra.	8	A. Lingerie, Victoria Secret stuff.
A. Yes.	9	Q. Yeah.
Q. Now, what is that for?	10	A. Yeah. She's a lingerie designer, and I bought this
A. This is my older daughter. She works for this	11	for Karen Fox as a gift with her money.
company. It's a company who sell essential oil, and	12	Q. Bought for Karen. Okay. So she's a lingerie
	13	designer. Does she work around here?
	14	A. Anzhelika?
was like, I think 12 little bottle of oil in there	15	O. Yeah.
that you have to put on your chest when you get cold,	16	A. Anzhelika is a friend of mine who's a lingerie
	17	designer.
	18	Q. Right. That's what you said.
•	19	A. So I bought a few things from her for gift for Karen,
even make me enroll for		then she moved to she's from Chicago. Last year,
O. Every month renewal.		she came to Birmingham, and she stayed with me for
		probably three or four months because she was trying
	23	to open a store here. And I tried to help her, not
		financially, but by introducing to the landlord and
		everything. She did. She made a deal with them. She
<u> </u>		
Page 150		Page 152
daughter.	1	opened the store. Then she had a fight with the
MR. KWIATKOWSKI: You're an essential oil	2	landlord and she left, and that was the end of the
expert.	3	story.
THE WITNESS: I got so much oil, you know, I	4	Q. So this lingerie store, did you have any interest in
wish I could drink it.	5	it?
BY MS. GOLL:	6	A. No. At some point, there is a guy called
Q. Pop it in the store and sell it there, or the gallery.	7	Chuck Bennett. Chuck Bennett is columnist at the
Now, there's one on 9/6, if you go down to it's a	8	Detroit News. I asked him to help her to advertise
PayPal, card purchased from PayPal, iCanvas.com.	9	for her store. And somehow in this article that he
A. That's artwork.	10	wrote, he put me as a co-owner, but I was never a
Q. Artwork?	11	co-owner.
A. That's artwork that I bought for the gallery, iCanvas	12	Q. Chuck Bennett?
is a publishing company, published print.	13	A. Chuck Bennett, yeah, he work for the Detroit News. He
Q. Okay.	14	does the social, you know, all of the gossip and
A. And I don't know why I ended up paying this with my	15	stuff. He's the one who also wrote that I was partner
personal card, but I remember this being for the	16	in the Robert Kidd Gallery when it was not accurate.
gallery. And actually, I bought a few things from	17	Q. All right. So he did one of those stories also about
this company and I haven't been reimbursed. So, the	18	you and Jennifer?
company owe me money too.	19	A. Yeah. Yeah.
Q. All right. So we already asked about Tatiana because	20	Q. So he doesn't get a lot of stuff right, does he?
there's another online wire transfer to her.	21	A. Well, you know, these people, journalist, you give
Steamgames. Okay. September 8th, it's going to be	22	them an interview. They ask you questions. And after
the last September 8th entry.	23	that, they run and they write whatever they want, you
the last September 8th entry. A. Uh-huh.	23 24	that, they run and they write whatever they want, you know.
_	accounts when they hadn't charged anything. So I was just checking to see if that was something that we could collect on. A. Yeah, SteamGame is one of these company where you pay and they give you a code, like a digital code, and my son can go and play this stupid game. Q. On 9/5, there is a \$164.62 debit to Doterra. A. Yes. Q. Now, what is that for? A. This is my older daughter. She works for this company. It's a company who sell essential oil, and she work for the company and she make me buy this family package which is supposed to give you there was like, I think 12 little bottle of oil in there that you have to put on your chest when you get cold, or on your temple here when you get headache. I mean, it's essential oil that I buy because I want to be nice to my older daughter. And actually, I think she even make me enroll for Q. Every month renewal. A. Yeah, it's something like that, yeah. Q. I did see it popping up every single month, but in different amounts so. A. Yeah, that's what it is. Yeah. This is my older Page 150 daughter. MR. KWIATKOWSKI: You're an essential oil expert. THE WITNESS: I got so much oil, you know, I wish I could drink it. BY MS. GOLL: Q. Pop it in the store and sell it there, or the gallery. Now, there's one on 9/6, if you go down to it's a PayPal, card purchased from PayPal, iCanvas.com. A. That's artwork. Q. Artwork? A. That's artwork that I bought for the gallery, iCanvas is a publishing company, published print. Q. Okay. A. And I don't know why I ended up paying this with my personal card, but I remember this being for the gallery. And actually, I bought a few things from this company and I haven't been reimbursed. So, the company owe me money too.	accounts when they hadn't charged anything. So I was just checking to see if that was something that we could collect on. A. Yeah, SteamGame is one of these company where you pay and they give you a code, like a digital code, and my son can go and play this stupid game. Q. On 9/5, there is a \$164.62 debit to Doterra. A. Yes. Q. Now, what is that for? A. This is my older daughter. She works for this company. It's a company who sell essential oil, and she work for the company and she make me buy this family package which is supposed to give you there was like, I think 12 little bottle of oil in there that you have to put on your chest when you get cold, or on your temple here when you get headache. I mean, it's essential oil that I buy because I want to be nice to my older daughter. And actually, I think she even make me enroll for Q. Every month renewal. A. Yeah, it's something like that, yeah. Q. I did see it popping up every single month, but in different amounts so. A. Yeah, that's what it is. Yeah. This is my older Page 150 daughter. MR. KWIATKOWSKI: You're an essential oil expert. THE WITNESS: I got so much oil, you know, I wish I could drink it. BY MS. GOLL: Q. Pop it in the store and sell it there, or the gallery. Now, there's one on 9/6, if you go down to it's a PayPal, card purchased from PayPal, iCanvas.com. A. That's artwork. Q. Artwork? A. That's artwork that I bought for the gallery, iCanvas is a publishing company, published print. Q. Okay. A. And I don't know why I ended up paying this with my personal card, but I remember this being for the gallery. And actually, I bought a few things from this company and I haven't been reimbursed. So, the company owe me money too.

38 (Pages 149 to 152)

	Page 153		Page 155
1	wickedly misquoted in a newspaper article.	1	time I can.
2	BY MS. GOLL:	2	Q. Okay. That's not listed in the schedules.
3	Q. All right. So, you didn't have an interest in the	3	MR. KWIATKOWSKI: No.
4	lingerie store. You said you introduced her to the	4	MS. GOLL: So you'll have to amend the
5	landlord.	5	schedules then.
6	A. Landlord.	6	MR. KWIATKOWSKI: Yeah.
7	Q. Did you help her with the lease, sign on the lease,	7	THE WITNESS: Well, because
8	anything like that?	8	BY MS. GOLL:
9	A. I give her advice because she's foreign.	9	Q. That's okay. Let's go down to September 15th. It's
10	Q. Gave her advice, okay.	10	going to be the last September 15th entry. There's
11	A. I gave her advice. I introduced her to the landlord.	11	another payment to Anzhelika for \$300. What was that
12	I help her to paint the store at some point. You	12	for?
13	know, she's a friend of mine for many years.	13	A. Yeah. Same thing. Same thing, lingerie.
14	Q. All right. So you bought the \$250 of lingerie for	14	Q. For Karen?
15	her?	15	A. Yeah.
16	A. Yes.	16	Q. All right. On September 18th, there's a wire transfer
17	Q. Let's see, next page, which is Page 5 of 6. Up at the	17	of \$200 to Adelaide Clairwain.
18	top, the first two entries, on September 12th, there's	18	A. That's my daughter.
19	a deposit of \$4,000 and one for 1600, were those both	19	Q. Okay. This says that it went to Birmingham.
20	from Karen?	20	A. What?
21	A. Karen Fox, yeah.	21	Q. It has here it says, Adelaide Clairwain
22	Q. Okay. And then, September 14th, there is a payment to	22 23	A. November 18, can I
23 24	Kihai Maui Self-Storage to 264.40. Was that for one of the units?	24	Q. Yeah.
25	A. Let me see. Which one?	25	A. I can't find it. Sorry.Q. It's going to be here, right there, it's a bigger one.
25	A. Let me see. winch one:	25	Q. It's going to be here, right there, it's a bigger one.
	Page 154		Page 156
1	Q. On September 14th.	1	A. Oh, yeah. Okay. Yeah, well, do you see what's
2	A. Well, if yeah, if it's Kihai Storage it's for one of	2	written.
3	the units probably.	3	Q. Yeah, TD Bank, Adelaide Clairwain
4	Q. One of, okay. The very next entry. It's another	4	A. Yes, that's my daughter.
5	Paypal. It's for Christinere, C-H-R-I-S-T-I-N-E-R-E.	5	Q Birmingham, Michigan, happy birthday. So that's
6	A. Yeah. That's somebody I owe money to. Her name is	6	your daughter but
7	Christine. You going to see, when I provide you with	7	A. I wire money to my daughter in France for her
8	my PayPal information	8	birthday. It's an online domestic wire. So I send
9	Q. Uh-huh.	9	her money for her birthday.
10	A you're going to see mostly payment to this lady.	10	Q. Right. Domestic means local. And it's showing in
11	This is someone that this is one of my former	11	Birmingham.
12	clients, from my former gallery in Hawaii, that I'm	12	A. Well, she live in France. So I mean the wire was made
13	refunding for something that she returned. So I'm	13	from Birmingham, but it was received in France,
14	refunding every month. So I send her, like, you know,	14	because that's where she live, and it's her birthday
15	sometimes \$50, sometimes \$100 by PayPal. Every time I	15	because I say happy birthday on the thing.
16	can. I can send her some money to pay her back to	16	Q. Well, it's just it said it was domestic, so it seems
17	refund her for what she returned.	17	odd.
18	Q. The art gallery you can take stuff back to?	18	A. Yeah, I agree.
19	A. Well, in this case, what happened, she live in	19	Q. All right. Now, there are on September 18th, it's
20 21	Australia. When we shipped the goods there, it get	20 21	going to be two down from the one we just looked at. There's actually two in a row for Claudia Martiko.
22	damaged. We don't insure it for enough money with UPS, so I end up having to pay the difference.	21	A. Yeah.
23	Q. So do you still owe her money?	23	Q. One for \$10 and one for 200. What is that?
24	A. Yes. I think only another 2500, or 2800. I know that	24	A. She's a cleaner. She's a housekeeper.
	I send her \$50 last month, and I'm sending her every	25	Q. Oh, so she cleans your house?
25			

39 (Pages 153 to 156)

1	Page 157		Page 159
1	A. Well, at some point, I have her clean my house a	1	BY MS. GOLL:
2	couple of times. Then after that, I couldn't afford	2	Q. All right. So, let's take a look at the next bank
3	it any more.	3	statement, September 21st through October 19th. And
4	Q. Okay. I'm going to skip that one. Let's see. All	4	there are four checks on that first page. We'll do
5	right. There's another one right after the two to	5	the first three. And then we'll move to the second
6	Martiko.	6	page, which is Page 2 of 6 of the statement. There's
7	A. Dylan. That's a web designer.	7	a deposit on September 21st for \$800. Where was that
8	Q. Dylan P., he's a web designer?	8	from?
9	A. Yeah, he's a web designer. That was a down payment	9	A. Deposit, yeah, it's probably Karen Fox again.
10	for a web design that he never finished. I was	10	Q. Karen. Okay. And then, let's see, that's Robert
11	supposed to pay another 500, which I never did because	11	Kidd. On September 25th, there's another deposit.
12	he never finish it.	12	The deposits are dark so you can find them easy.
13	Q. Okay. So we have got the payments to Claudia Martiko	13	MR. KWIATKOWSKI: They're not
14	for the housekeeping. Then on September 20th, there's	14	MS. GOLL: The numbers, the money portion of
15	a payment to George E. Mitchell Clean for 156.70.	15	it.
16	A. George E. Mitchell?	16	MR. KWIATKOWSKI: Not really, but we can
17	Q. Yeah, and I looked that up. He's a cleaner.	17	try.
18	A. Okay.	18	THE WITNESS: Which one?
19	Q. So what was that for?	19	MS. GOLL: Really? That's weird I printed
20	A. Well, I guess, cleaning, 156.70?	20	it off the same and mine are showing dark, bolder.
21	Q. Yeah.	21	MR. KWIATKOWSKI: Yours are much cleaner
22	A. George Michael?	22	than mine. See.
23	Q. George E. Mitchell, Mitchell.	23	MS. GOLL: They're from the same printout.
24	A. He's a cleaner?	24	MR. KWIATKOWSKI: You can see here.
25	MR. KWIATKOWSKI: Is that dry cleaning?	25	MS. GOLL: Yeah.
	Page 158		Page 160
1	THE WITNESS: Oh, it could be dry cleaning.	1	MR. KWIATKOWSKI: No, because you have got
2	Yeah. Because	2	hole punches in that.
3	BY MS. GOLL:	3	MS. GOLL: Yeah, what I did was I printed
4	Q. Dry cleaning, okay.	4	these off originally, went through them, then I
5	A oh, yeah, yeah. It's a dry cleaning on Woodward	5	printed
6	next to CVS. Yeah, that's dry cleaning, yeah.	6	MR. KWIATKOWSKI: Well, you can see even
7	Q. Okay. September, the very last entry, there's another	7	
_			Gerard's are more clear than mine.
8	payment to Anzhelika Khomenets for \$1200.	8	MS. GOLL: They printed off from the
9	A. Yeah, I buy a dress from her for Karen. A beautiful	8 9	MS. GOLL: They printed off from the document you gave me. That's so weird.
9 10	A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black	8 9 10	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again.
9 10 11	A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel.	8 9 10 11	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL:
9 10 11 12	A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel.Q. Okay. So she doesn't do just lingerie. She was doing	8 9 10 11 12	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen?
9 10 11 12 13	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing 	8 9 10 11 12 13	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah.
9 10 11 12 13 14	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, 	8 9 10 11 12 13 14	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500?
9 10 11 12 13 14 15	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have 	8 9 10 11 12 13 14 15	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah.
9 10 11 12 13 14 15	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. 	8 9 10 11 12 13 14 15	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four,
9 10 11 12 13 14 15 16	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. MS. GOLL: I don't think we're going to get 	8 9 10 11 12 13 14 15 16 17	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four, it's the fifth entry. There's a card purchase that
9 10 11 12 13 14 15 16 17	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. MS. GOLL: I don't think we're going to get through all of this by two. I don't think we're going 	8 9 10 11 12 13 14 15 16 17 18	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four, it's the fifth entry. There's a card purchase that was paid to PayPal for Alex A. C. Jacob.
9 10 11 12 13 14 15 16 17 18	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. MS. GOLL: I don't think we're going to get through all of this by two. I don't think we're going to get through the rest of the bank statements. 	8 9 10 11 12 13 14 15 16 17 18	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four, it's the fifth entry. There's a card purchase that was paid to PayPal for Alex A. C. Jacob. A. Yeah. She is a how do you call that? Somebody who
9 10 11 12 13 14 15 16 17 18 19 20	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. MS. GOLL: I don't think we're going to get through all of this by two. I don't think we're going to get through the rest of the bank statements. MR. KWIATKOWSKI: We said we can go to 	8 9 10 11 12 13 14 15 16 17 18 19 20	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four, it's the fifth entry. There's a card purchase that was paid to PayPal for Alex A. C. Jacob. A. Yeah. She is a how do you call that? Somebody who does skin care.
9 10 11 12 13 14 15 16 17 18 19 20 21	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. MS. GOLL: I don't think we're going to get through all of this by two. I don't think we're going to get through the rest of the bank statements. MR. KWIATKOWSKI: We said we can go to three. 	8 9 10 11 12 13 14 15 16 17 18 19 20 21	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four, it's the fifth entry. There's a card purchase that was paid to PayPal for Alex A. C. Jacob. A. Yeah. She is a how do you call that? Somebody who does skin care. Q. Skin care?
9 10 11 12 13 14 15 16 17 18 19 20 21 22	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. MS. GOLL: I don't think we're going to get through all of this by two. I don't think we're going to get through the rest of the bank statements. MR. KWIATKOWSKI: We said we can go to three. MS. GOLL: Oh, you said three? Okay. 	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four, it's the fifth entry. There's a card purchase that was paid to PayPal for Alex A. C. Jacob. A. Yeah. She is a how do you call that? Somebody who does skin care. Q. Skin care? A. Yeah. And that's also for Karen. She came to she's
9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. MS. GOLL: I don't think we're going to get through all of this by two. I don't think we're going to get through the rest of the bank statements. MR. KWIATKOWSKI: We said we can go to three. MS. GOLL: Oh, you said three? Okay. Sorry. I knew you said two, and then he was	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four, it's the fifth entry. There's a card purchase that was paid to PayPal for Alex A. C. Jacob. A. Yeah. She is a how do you call that? Somebody who does skin care. Q. Skin care? A. Yeah. And that's also for Karen. She came to she's a person who Alexa Jacob is a person who does skin
9 10 11 12 13 14 15 16 17 18 19 20 21 22	 A. Yeah, I buy a dress from her for Karen. A beautiful evening dress. We were going to the Little Black Dress Event at the Townsend Hotel. Q. Okay. So she doesn't do just lingerie. She was doing clothing A. She does wedding also. She does wedding dress, lingerie. Yeah, she's a clothing designer. She have a website. You can take a look at what she sell. MS. GOLL: I don't think we're going to get through all of this by two. I don't think we're going to get through the rest of the bank statements. MR. KWIATKOWSKI: We said we can go to three. MS. GOLL: Oh, you said three? Okay. 	8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MS. GOLL: They printed off from the document you gave me. That's so weird. THE WITNESS: Well, this is Karen Fox again. BY MS. GOLL: Q. Karen? A. Yeah. Q. That's the 25th for 1500? A. Yeah. Q. Let's see. On September 21st, one, two, three, four, it's the fifth entry. There's a card purchase that was paid to PayPal for Alex A. C. Jacob. A. Yeah. She is a how do you call that? Somebody who does skin care. Q. Skin care? A. Yeah. And that's also for Karen. She came to she's

40 (Pages 157 to 160)

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Page 161 Page 163 1 Q. Wow. That's expensive. 1 Q. September 29th, there's a deposit of \$4000. It's the 2 2 A. She's really good actually. I mean, I never try her, third entry. A Yes. 3 but Karen says she's really good. 3 4 Q. Now, was this, this was for her to come there. It 4 Q. Was that Karen? 5 wasn't for like products? A. Certainly, yeah. 6 A. No. It was she came and she give this facial and skin 6 Q. All right. Then let's see, MoneyGram, we already 7 7 talked about that. There's another payment to Cody 8 Q. All right. Now, on September 25th --8 Franklin. 9 9 A. You're going to see more of her because Karen use her A. Yeah. 10 10 Q. That's what you were just talking about for 400. 11 Q. On September 25th, it's going to be the fifth entry 11 That's for another trip? for September 25th, there's a quick pay to Cody 12 A. Yes. She went to Grosse Pointe two times. 12 13 Franklin for \$300. 13 Q. Okay. All right. Let's go down to 10/4. There is a 14 14 deposit and it's towards the bottom. There's a A. Yeah. That's my assistant, Cody, the one in the room deposit of \$5300. 15 here today. And I think this was for -- she went to 15 deliver artwork for me in Grand Rapid, and I pay her 16 16 17 for delivering the artwork in Grand Rapid. 17 O. Was that from Karen also? 18 Q. Why didn't it come out of -- from the bank account of 18 A. Probably, yeah, I don't have any other income beside 19 the business? 19 Karen. I mean going to my personal. 20 20 A. Because she asked me to pay by PayPal. I don't know Q. When you say that, you mean other than your paychecks? 21 A. Well, I shouldn't say income. I should say gift, 21 why. I mean, sometimes I pay her. I mean, like --22 22 Q. Well, this is Zelle, not PayPal. A. This is what? 23 23 Q. No other money, other than from Karen going into your 24 Q. Zell, quick pay with a Zelle payment. 24 personal account --25 A. Yeah. 25 A. Oh, Zelle, that's a bank to bank. Yeah. Well, I Page 162 Page 164 1 guess she asked me to wire the money in her bank 1 Q. -- except, I'm just -- your paycheck goes in there 2 account. I don't know why. 2 too, correct? 3 Q. Okay. We went over all of that earlier. 3 A. Yeah, my paycheck does. 4 4 Q. Okay. I don't want you to say something that we know A. Sometimes you going to see, like, you know, Uber for 5 5 \$125. That's usually because I send them -- I go to is a little inaccurate. And then Robert Kidd payroll. 6 Grosse Pointe or somewhere to deliver artwork. 6 Going up. So all of the Byolea PayPals that would be 7 Q. Okay. Why does it come out of your checking account 7 for the store. 8 and not the --8 For jewelry, yeah. 9 A. Well, because sometime I just, you know, I just pay 9 Q. Nothing personal for that. 10 with my credit card, and you know, I'm going to be 10 MR. KWIATKOWSKI: Which one is that? 11 reimbursed, or sometime I don't have any money in the 11 THE WITNESS: The jewelry designer. 12 company and I have to pay. 12 MS. GOLL: That's up at -- it's the very 13 Q. Okay. There's some for \$12, 12.04. 13 second one. 14 A. Yeah. That's really short trip. Yeah. 14 MR. KWIATKOWSKI: Oh, okay. 15 Q. That would be like from your house to the gallery? 15 BY MS. GOLL: 16 16 Q. Now, on October 10th, there's another payment to 17 Q. Let's see. All right. Go down to the next page which 17 Anzhelika --18 is 3 of 8. 18 MR. KWIATKOWSKI: Next page? 19 MR. KWIATKOWSKI: What date is this starting 19 MS. GOLL: Nope, same page. 20 because I can't read the bottom. 20 BY MS. GOLL: 21 21 Q. Yeah, October 10th, it's about halfway down, a little MS. GOLL: 9/28. MR. KWIATKOWSKI: Got it. 22 22 less than halfway. There's another payment to 23 THE WITNESS: Yeah, you see, I have another 23 Anzhelika for \$250. 24 payment of 400 to Cody for the... 24 A. Anzhelika? 25 BY MS. GOLL: 25 Q. Yep.

41 (Pages 161 to 164)

	Page 165		Page 167
1	MR. KWIATKOWSKI: Right here.	1	Q. All right. Oh, I missed the deposit. On 10/10,
2	THE WITNESS: Yes. Yeah.	2	there's a deposit of \$700; was that from Karen?
3	BY MS. GOLL:	3	A. Let me see. Where is it?
4	Q. Okay. What was that for?	4	Q. 10/10. It's one, two, three, four, fifth down.
5	A. A dress or lingerie again for Karen.	5	MR. KWIATKOWSKI: Up here.
6	Q. She gets a lot of lingerie every month. Wow.	6	THE WITNESS: Yes.
7	MR. KWIATKOWSKI: There's a lot of dough	7	BY MS. GOLL:
8	coming in here too.	8	Q. Karen. Okay. And then on October 12th, there's a
9	BY MS. GOLL:	9	\$3,800 deposit. Is that from Karen as well?
10	Q. Let's see. On October 2nd, there's a Zelle payment to	10	A. On October what?
11	Claudia Martiko for \$400. Didn't you say you stopped	11	Q. October 12th.
12	using her after the	12	A. It's all the way down?
13	A. Yeah. At some point, I mean, I don't exactly remember	13	Q. Well, yeah, about three-fourths of the way down?
14	the date I stopped using her, but I	14	A. It's 3800, no?
15	Q. Okay. I thought you meant you stopped using her after	15	Q. Yes, 3,800.
16	that other one where you paid her twice. Okay. So	16	A. Yes. That's probably for my rent. She probably give
17	that's just how	17	me money for my rent. What's the date?
18	A. Well, I guess it's this one.	18	Q. October 12th.
19	Q. Now, on October 3rd, there is a purchase from AutoZone	19	A. Yeah, that's probably to pay for my rent, yeah.
20	for \$204.57. What's that for?	20	Q. Karen for rent. All right. Let's see. On October
21	A. AutoZone? I don't know. PayPal, AutoZone.	21	10th, this is going back up, partway, it's about a
22	Q. Okay.	22	quarter of the way down. There's a \$45 debit for
23	A. Is it TN mean Tennessee, no?	23	Antonio, Antonino, excuse me, Salon.
24	MR. KWIATKOWSKI: Yeah.	24	A. That's a hair salon who's next to the gallery. He
25	BY MS. GOLL:	25	cuts me hair.
	Page 166		Page 168
1	Q. TN means Tennessee. That's where their company is	1	Q. Okay. Does he do anything else besides cutting hair.
2	located.	2	Like is it a spa or anything like that?
3	A. Oh, I see. I don't recall what it is. I can find out	3	A. No. I mean, hair color, he's a hairdresser.
4	for you, but I don't recall what it is.	4	Q. Okay. I'm sorry. I'm just looking for one thing.
5	Q. There was already one previous. I didn't ask you	5	All right. Let's see. Lucky lady, once again,
6	about it, but on October 2nd, it's about a quarter of	6	October 10th, there's a payment to Anzhelika for \$250,
7	the way down, there's a charge from Vertigo, or	7	was that for more lingerie? I mean it's strange
8	Vertical, excuse me, in Detroit.	8	they're all 250.
9	A. It's a restaurant.	9	A. Okay. Well, you know, it's not always lingerie. It
10	Q. It's a restaurant? It's not a wine bar? Or is it	10	can be also like a dress, or a bathrobe, because she
11	both?	11	does all kind of items.
12	A. It's both, yeah.	12	Q. I understand that. But it's always for an even amount
13	Q. I was looking it up	13	and this one's 250, most of them are \$250 even.
14	A. It's really good, actually. I went there with Karen.	14	A. Yes. So?
15	Q. All right. Let's see. Then on the next page, which	15	Q. I mean there's no tax or anything like that?
16	is Page 4 of 8	16	A. Oh, well
	MR. KWIATKOWSKI: See this one is clear.	17	Q. It seems like it's always 250, 250, 250, 1200, 250.
17		18	A. Well, 1200 was the dress, and 250 is lingerie or a
17 18	MS. GOLL: See that's so weird because it	1 10	
	MS. GOLL: See that's so weird because it all printed out from the same copy, from the same	19	bathrobe or stuff like that that she likes. Yeah.
18			
18 19	all printed out from the same copy, from the same	19	bathrobe or stuff like that that she likes. Yeah.
18 19 20	all printed out from the same copy, from the same copier, at the same time even.	19 20	bathrobe or stuff like that that she likes. Yeah. Q. No, I understand what you're saying, but it seems odd
18 19 20 21	all printed out from the same copy, from the same copier, at the same time even. Q. Okay. So the Maui Self-Storage, or not Maui, yeah,	19 20 21	bathrobe or stuff like that that she likes. Yeah. Q. No, I understand what you're saying, but it seems odd it's always an even amount. There's not it doesn't
18 19 20 21 22	all printed out from the same copy, from the same copier, at the same time even. Q. Okay. So the Maui Self-Storage, or not Maui, yeah, Kihai Maui Self-Storage on October 10th, about almost	19 20 21 22	bathrobe or stuff like that that she likes. Yeah. Q. No, I understand what you're saying, but it seems odd it's always an even amount. There's not it doesn't look like tax or anything like that.

42 (Pages 165 to 168)

	Page 169		Page 171
1	A. So I guess she doesn't charge me tax. She just, you	1	landlord?
2	know.	2	A. He represents me with whoever bother me in Hawaii.
3	Q. All right. Now, on 10/10, this is going down a ways,	3	You know, when I when we get I give you an
4	there's another Zelle payment, but it's to	4	example. When I get divorced
5	Tatiana Marti, that's your daughter, again, right?	5	Q. Uh-huh.
6	A. Yes.	6	A and I walk away from everything, my house, our
7	Q. Deposit, we already went over that. MoneyGram we	7	house went to foreclosure. My ex-wife never paid
8	already went over that. All right.	8	property tax so the Hawaiian property tax came after
9	The next page which is 5 of 8. All right.	9	me, and I have to hire a lawyer to defend myself. And
10	We have already talked about those. October 17th	10	that's what Jack is doing.
11	there's deposit of \$3,500.	11	Q. He's defending you right now?
12	A. Yes.	12	A. Yeah, yeah. I'm still trying to deal with them. I'm
13	Q. Is that Karen again?	13	trying to avoid paying all these back taxes that I
14	A. Yes.	14	don't feel like I owe it.
15	Q. Okay. And then October 18th, the next day, there's a	15	And also, at same point, he also help me for
16	\$2500 deposit; was that from Karen?	16	the other issue that I have with my old CPA, Levin and
17	A. The next day when?	17	Hu. I tried to fight with them to reduce this late
18	Q. October 18th. It's the first October 18th. Deposit	18	fee that they give me, they charged me for.
19	\$2500. Is that from Karen again?	19	Q. Okay. The only creditor that I see from Hawaii in
20	A. Yes.	20	your Schedules or your Schedule E, F, is for Hawaii
21	Q. And then October 19th, the very last entry on the	21	Self-Storage. So if you're being sued by other
22	statement, or on this page, it's a deposit of 1600;	22	people
23	was that Karen?	23	MR. KWIATKOWSKI: He didn't say he was being
24	A. Yes.	24	sued.
25	Q. We already went over MoneyGram. Okay. October 16th,	25	BY MS. GOLL:
	Page 170		
	rage 170		Page 172
1		1	Page 172 Q. Or if someone else is coming after you, like for the
1 2	again, there's another payment of \$250 to Anzhelika. A. Yes.	1 2	Q. Or if someone else is coming after you, like for the
	again, there's another payment of \$250 to Anzhelika.		
2	again, there's another payment of \$250 to Anzhelika. A. Yes.	2	Q. Or if someone else is coming after you, like for the taxes, you didn't disclose that, as a creditor that
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2 3 4	again, there's another payment of \$250 to Anzhelika. A. Yes. Q. Was that more lingerie or clothes? A. Where is it? The same page?	2 3 4	Q. Or if someone else is coming after you, like for the taxes, you didn't disclose that, as a creditor that you owe.A. Well, no, I guess not. I declared well, Jack is my
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	again, there's another payment of \$250 to Anzhelika. A. Yes. Q. Was that more lingerie or clothes? A. Where is it? The same page? Q. Yeah, it's on that same page, page 5 of 6. It's October 16th. It's the next to the last October 16th. It's another one for \$250. MR. KWIATKOWSKI: I think it's around here someplace. THE WITNESS: Yes. It's for lingerie or jewelry, I mean, lingerie or clothing, yeah. BY MS. GOLL: Q. Okay. 10/18. It's the fourth one from the bottom. A. Uh-huh. Q. It's a wire transfer of \$1500 to A Jack Naidhitch. Q. Yep. A. That's my lawyer in Hawaii. Q. You have an attorney in Hawaii? A. Yes, I do.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 Q. Or if someone else is coming after you, like for the taxes, you didn't disclose that, as a creditor that you owe. A. Well, no, I guess not. I declared well, Jack is my lawyer for different thing, like I tell you, he tried to have my old CPA reduce the late fee that he charged me. And it didn't happen, actually, they refused to do it. He's helping me to deal with Hawaiian taxes. He's the one who tried to help me when I was dealing with Michael Bojkovic. You know, this gentleman, who has all of my stuff in collateral. So Jack is my lawyer like Scott is my lawyer, and I have to pay him sometime. Q. Okay. No, I understand that you have to pay him. But these people that you're saying that you owe money to A. Yes. Q for the Hawaiian authority for the property taxes, the landlord, old landlord, they're not listed in your Schedules anywhere?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	again, there's another payment of \$250 to Anzhelika. A. Yes. Q. Was that more lingerie or clothes? A. Where is it? The same page? Q. Yeah, it's on that same page, page 5 of 6. It's October 16th. It's the next to the last October 16th. It's another one for \$250. MR. KWIATKOWSKI: I think it's around here someplace. THE WITNESS: Yes. It's for lingerie or jewelry, I mean, lingerie or clothing, yeah. BY MS. GOLL: Q. Okay. 10/18. It's the fourth one from the bottom. A. Uh-huh. Q. It's a wire transfer of \$1500 to A Jack Naidhitch. Q. Yep. A. That's my lawyer in Hawaii. Q. You have an attorney in Hawaii? A. Yes, I do. Q. What for?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 Q. Or if someone else is coming after you, like for the taxes, you didn't disclose that, as a creditor that you owe. A. Well, no, I guess not. I declared well, Jack is my lawyer for different thing, like I tell you, he tried to have my old CPA reduce the late fee that he charged me. And it didn't happen, actually, they refused to do it. He's helping me to deal with Hawaiian taxes. He's the one who tried to help me when I was dealing with Michael Bojkovic. You know, this gentleman, who has all of my stuff in collateral. So Jack is my lawyer like Scott is my lawyer, and I have to pay him sometime. Q. Okay. No, I understand that you have to pay him. But these people that you're saying that you owe money to A. Yes. Q for the Hawaiian authority for the property taxes, the landlord, old landlord, they're not listed in your Schedules anywhere? A. Yeah.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	again, there's another payment of \$250 to Anzhelika. A. Yes. Q. Was that more lingerie or clothes? A. Where is it? The same page? Q. Yeah, it's on that same page, page 5 of 6. It's October 16th. It's the next to the last October 16th. It's another one for \$250. MR. KWIATKOWSKI: I think it's around here someplace. THE WITNESS: Yes. It's for lingerie or jewelry, I mean, lingerie or clothing, yeah. BY MS. GOLL: Q. Okay. 10/18. It's the fourth one from the bottom. A. Uh-huh. Q. It's a wire transfer of \$1500 to A Jack Naidhitch. Q. Yep. A. That's my lawyer in Hawaii. Q. You have an attorney in Hawaii? A. Yes, I do. Q. What for? A. What for? I was living in Hawaii for 25 years and I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 Q. Or if someone else is coming after you, like for the taxes, you didn't disclose that, as a creditor that you owe. A. Well, no, I guess not. I declared well, Jack is my lawyer for different thing, like I tell you, he tried to have my old CPA reduce the late fee that he charged me. And it didn't happen, actually, they refused to do it. He's helping me to deal with Hawaiian taxes. He's the one who tried to help me when I was dealing with Michael Bojkovic. You know, this gentleman, who has all of my stuff in collateral. So Jack is my lawyer like Scott is my lawyer, and I have to pay him sometime. Q. Okay. No, I understand that you have to pay him. But these people that you're saying that you owe money to A. Yes. Q for the Hawaiian authority for the property taxes, the landlord, old landlord, they're not listed in your Schedules anywhere? A. Yeah. Q. As having that you owe them money.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	again, there's another payment of \$250 to Anzhelika. A. Yes. Q. Was that more lingerie or clothes? A. Where is it? The same page? Q. Yeah, it's on that same page, page 5 of 6. It's October 16th. It's the next to the last October 16th. It's another one for \$250. MR. KWIATKOWSKI: I think it's around here someplace. THE WITNESS: Yes. It's for lingerie or jewelry, I mean, lingerie or clothing, yeah. BY MS. GOLL: Q. Okay. 10/18. It's the fourth one from the bottom. A. Uh-huh. Q. It's a wire transfer of \$1500 to A Jack Naidhitch. Q. Yep. A. That's my lawyer in Hawaii. Q. You have an attorney in Hawaii? A. Yes, I do. Q. What for? A. What for? I was living in Hawaii for 25 years and I have some issue there with some people, like my	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	 Q. Or if someone else is coming after you, like for the taxes, you didn't disclose that, as a creditor that you owe. A. Well, no, I guess not. I declared well, Jack is my lawyer for different thing, like I tell you, he tried to have my old CPA reduce the late fee that he charged me. And it didn't happen, actually, they refused to do it. He's helping me to deal with Hawaiian taxes. He's the one who tried to help me when I was dealing with Michael Bojkovic. You know, this gentleman, who has all of my stuff in collateral. So Jack is my lawyer like Scott is my lawyer, and I have to pay him sometime. Q. Okay. No, I understand that you have to pay him. But these people that you're saying that you owe money to A. Yes. Q for the Hawaiian authority for the property taxes, the landlord, old landlord, they're not listed in your Schedules anywhere? A. Yeah. Q. As having that you owe them money. A. Well, because I don't owe, maybe because I pay off. I

43 (Pages 169 to 172)

	Page 173		Page 175
1	A. No. No. I pay all of this.	1	turned 18 yesterday.
2	Q. Okay. So why are you still paying Jack? Do you owe	2	Q. Let's see.
3	Jack money?	3	A. And Karen paid for my plane ticket and my hotel stay.
4	A. Yeah. I still owe	4	Q. Ticket for LA trip. All right. So, we don't have
5	Q. So Jack's not listed either.	5	anything on that first page. Let's look at the second
6	A. But he's my lawyer. He helps me. He defends me.	6	page, 2 of 6. And there is one deposit on
7	Q. That doesn't matter. You still have to list all of	7	October 27th for \$1800.
8	your creditors.	8	MR. KWIATKOWSKI: Down at the bottom.
9	A. Even the one	9	BY MS. GOLL:
10	Q. Everybody. Everyone you owe money to you have to list	10	Q. Was that from Karen as well?
11	in your Schedules.	11	A. Yes.
12	A. Oh.	12	Q. The third entry at the top, October 23rd, there's a
13	Q. So Jack Naidhitch.	13	purchase for ARS National Services, \$126.98. Do you
14	A. So I should mention you too. This way I don't have to	14	know what that's for?
15	pay you.	15	A. No. Is this a phone number next to it?
16	Q. Well, he's actually a different story because you	16	Q. Yeah.
17	entered into an agreement to pay him hourly after the	17	A. Well, I guess I'm going to have ARS?
18	case was filed. This is everything that was owed	18	Q. ARS, yeah. I didn't know if that was something to do
19	before the case was filed.	19	with the business or something.
20	A. Yeah. I still owe money to Jack.	20	A. It's in California.
21	Q. How much do you still owe?	21	Q. Okay.
22	A. Probably a couple of thousand dollar at least, maybe	22	A. And what's the date? Wait.
23	1800, it could be less.	23	Q. October 23rd, excuse me.
24	A. No, yeah, maybe \$1800.	24	A. 2016, no, 2017.
25	Q. All right. Let's check, October 19th, on the next	25	Q. Seventeen, recently, yeah.
	Page 174		Page 176
1	page. The very first entry, ABC Harley Davidson.	1	A. Okay. I don't know what this company is, but
2	A. Yes.	2	Q. Okay. If you don't know, you don't know. That's
3	Q. 935.14.		
5	Q. 933.14.	3	okay. October 23rd, still is going to be the sixth
4	Q. 933.14. A. Yes.	3 4	okay. October 23rd, still is going to be the sixth
			okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or
4	A. Yes.	4	okay. October 23rd, still is going to be the sixth
4 5	A. Yes. Q. What was that for?	4 5	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One
4 5 6	A. Yes.Q. What was that for?A. I fell with the motorcycle that I use, my friend	4 5 6	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08.
4 5 6 7	A. Yes.Q. What was that for?A. I fell with the motorcycle that I use, my friend motorcycle that I use.	4 5 6 7	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings?
4 5 6 7 8	A. Yes.Q. What was that for?A. I fell with the motorcycle that I use, my friend motorcycle that I use.Q. You fell?	4 5 6 7 8	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One.
4 5 6 7 8 9	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the 	4 5 6 7 8 9	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah.
4 5 6 7 8 9	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it 	4 5 6 7 8 9	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is?
4 5 6 7 8 9 10	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to 	4 5 6 7 8 9 10	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember.
4 5 6 7 8 9 10 11	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. 	4 5 6 7 8 9 10 11 12	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine.
4 5 6 7 8 9 10 11 12 13	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another 	4 5 6 7 8 9 10 11 12 13	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up.
4 5 6 7 8 9 10 11 12 13 14	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. 	4 5 6 7 8 9 10 11 12 13 14	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you.
4 5 6 7 8 9 10 11 12 13 14 15	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. A. Yeah. 	4 5 6 7 8 9 10 11 12 13 14 15	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you. Q. All right. Now, October 27th, it's down towards the
4 5 6 7 8 9 10 11 12 13 14 15 16	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. A. Yeah. Q. Is that again for 	4 5 6 7 8 9 10 11 12 13 14 15 16	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you. Q. All right. Now, October 27th, it's down towards the bottom, there is another payment to Anzhelika for 350.
4 5 6 7 8 9 10 11 12 13 14 15 16	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. A. Yeah. Q. Is that again for A. Yeah. Cody's been helping me, you know, driving me 	4 5 6 7 8 9 10 11 12 13 14 15 16 17	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you. Q. All right. Now, October 27th, it's down towards the bottom, there is another payment to Anzhelika for 350. Is that more lingerie and clothes?
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. A. Yeah. Q. Is that again for A. Yeah. Cody's been helping me, you know, driving me around, and I finally decide to hire her, you know, as 	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you. Q. All right. Now, October 27th, it's down towards the bottom, there is another payment to Anzhelika for 350. Is that more lingerie and clothes? A. Yes, clothes, yeah.
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. A. Yeah. Q. Is that again for A. Yeah. Cody's been helping me, you know, driving me around, and I finally decide to hire her, you know, as an employee, but for a while, she's been helping me. 	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you. Q. All right. Now, October 27th, it's down towards the bottom, there is another payment to Anzhelika for 350. Is that more lingerie and clothes? A. Yes, clothes, yeah. Q. All right. Next page, on, let's see, page 3 of 6,
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. A. Yeah. Q. Is that again for A. Yeah. Cody's been helping me, you know, driving me around, and I finally decide to hire her, you know, as an employee, but for a while, she's been helping me. And I have been, you know, giving her money to deliver 	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you. Q. All right. Now, October 27th, it's down towards the bottom, there is another payment to Anzhelika for 350. Is that more lingerie and clothes? A. Yes, clothes, yeah. Q. All right. Next page, on, let's see, page 3 of 6, there is a deposit, on October 31st of \$8000. Was
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. A. Yeah. Q. Is that again for A. Yeah. Cody's been helping me, you know, driving me around, and I finally decide to hire her, you know, as an employee, but for a while, she's been helping me. And I have been, you know, giving her money to deliver stuff or pick me up. Like she picked me up yesterday 	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you. Q. All right. Now, October 27th, it's down towards the bottom, there is another payment to Anzhelika for 350. Is that more lingerie and clothes? A. Yes, clothes, yeah. Q. All right. Next page, on, let's see, page 3 of 6, there is a deposit, on October 31st of \$8000. Was that from Karen?
4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	 A. Yes. Q. What was that for? A. I fell with the motorcycle that I use, my friend motorcycle that I use. Q. You fell? A. I fell and I damaged the rearview mirror, and the front, and the side of the tank, and I have to take it to be fixed because she lend it to me, and I have to fix it when I broke it. So I pay for it. Q. And then there's another, the last entry, another payment to Cody Franklin. A. Yeah. Q. Is that again for A. Yeah. Cody's been helping me, you know, driving me around, and I finally decide to hire her, you know, as an employee, but for a while, she's been helping me. And I have been, you know, giving her money to deliver stuff or pick me up. Like she picked me up yesterday at 12:30 from the airport, for example, last night. 	4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	okay. October 23rd, still is going to be the sixth entry down, there's an Amazon Marketplace payment. Or no, I'm sorry, the fifth one down, a German Wing One PayPal, \$287.08. A. German Wings? Q. German Wings One. A. Yeah, yeah. I see it. Yeah. Q. Any idea what that is? A. No, I don't remember. Q. No, if you don't know, you don't know. That's fine. I don't want you to make something up. A. If I know, I would tell you. Q. All right. Now, October 27th, it's down towards the bottom, there is another payment to Anzhelika for 350. Is that more lingerie and clothes? A. Yes, clothes, yeah. Q. All right. Next page, on, let's see, page 3 of 6, there is a deposit, on October 31st of \$8000. Was that from Karen? A. Yes.

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1			Page 179
	A. I assume, yeah.	1	A. Yes.
2	MR. KWIATKOWSKI: Down at the bottom, right	2	Q. And then on November 13th, there's a \$900 deposit, was
3	before your rent, right after.	3	that Karen?
4	THE WITNESS: Yes, probably.	4	A. Yes.
5	BY MS. GOLL:	5	Q. A \$500 deposit on November 14th is down towards the
6	Q. Okay.	6	bottom. Was that from Karen?
7	A. Yeah, because the next day we went to Lexi Drew and	7	A. Yes. Yes.
8	buy something again. So, yeah.	8	Q. And then November 16th there's a \$2500 deposit. Was
9	Q. Okay. So that was Karen as well?	9	that Karen?
10	A. Probably, yeah.	10	A. Yes, probably. I'm pretty sure it was.
11	Q. The middle of the page, 11/2, the first 11/2 entry,	11	Q. We already know that. All right. November 7th, up
12	there's a Cicchini Custom Clothing?	12	towards the top again, it's the fourth one down.
13	A. Yes. So this is, this is, how you call it it's a	13	There's a payment to Anzhelika for 200. Is that
14	store in Birmingham, who sell men's clothes, and I was	14	lingerie and clothes?
15	forced to buy a tuxedo.	15	A. Yes. Yes.
16	Q. Forced to buy a tuxedo.	16	Q. Okay. November 13th, it's about the middle of the
17	A. Forced to yeah, I was forced to buy a tuxedo to go	17	page, there's a debit to United, or United, for
18	to a function with Jennifer Vinklarek. We were	18	403.40. Was that a plane ticket?
19	awarded the best gallery in Hour Magazine?	19	A. Well, if it's United Airline, yeah, it can only be a
20	Q. Uh-huh.	20	plane ticket.
21	A. You know the Ours magazine because that's gallery	21	Q. Where did you go?
22	Q. Yes, Hour Magazine, yeah.	22	A. I don't remember. Well, probably to Los Angeles to
23	A. And we were invited to receive this award, so she said	23	see my kid, I suppose, yeah.
24	you cannot go with your leather jacket and your	24	Q. Maybe LA. Okay.
25	motorcycle outfit, you have to get a suit. So I get a	25	A. I mean, I yeah.
	Page 178		Page 180
1	suit. And she pay for it actually.	1	Q. I know we just did one or went over one for November
2	Q. Jennifer did, Vinklarek?	2	7th, but on November 16th, there's another payment of
3	A. No, no. I paid with my credit card, but she gave me	3	\$250 to Anzhelika. Was that lingerie and clothes
4	the money for it.	4	again?
5	Q. Why would Jennifer come up in October, well, actually,	5	A. Yeah.
6	November of 2017, she no longer owned the store?	6	Q. Now, November 16th, the very last one, there's another
7	MR. KWIATKOWSKI: Well, she I'm guessing	7	wire transfer of \$1500 to Jack.
8	they awarded	8	A. To Jack.
9	MS. GOLL: Don't, don't, don't.	9	Q. Is that again for money owed to Jack?
10	THE WITNESS: Well, I still talk to her	10	A. Yeah.
11	everyday, and we're still in, you know, we're still	11	Q. We're done with that one. Let's move on to the next
12	in, you know, I'm still having a relationship with	12	one which is November 18th through December 19, 2017.
13	her. We are	13	Let's see.
14	BY MS. GOLL:	14	MR. KWIATKOWSKI: What month are we in now?
15	Q. But my question is she no longer owned the business so	15	MS. GOLL: November, December.
16	why would she come up for it?	16	MR. KWIATKOWSKI: All right. I need two
17	A. Well, I guess, because she wants to go I mean, you	17	minutes.
18	know, she's a lady, she likes to go to these events.	18	MS. GOLL: Yep.
19	And she came and she forced me I remember very	19	(Brief recess 1:58 to 2:01 p.m.)
20	well, she forced me to buy a suit, which I hate, but I	20	BY MS. GOLL:
21	did.	21	Q. November 21st, there's a \$500 payment. Was that from
22	Q. So she came up from Texas just to go to that?	22	Karen?
23	A. Yeah. I have picture of it.	23	A. Where is it?
2.4	Q. All right. Next page, Page 4 of 6, on November 9th,	24	Q. November 21st. It's Page 2 of 6.
24 25	there's a \$1,000 deposit. Was that Karen again?	25	A. On the top?

45 (Pages 177 to 180)

i	Page 181		Page 183
1	Q. Yep, on the top.	1	A. I'm still paying. Actually, this month I'm behind.
2	A. Yeah.	2	Q. All right. Now, attached to the agreement well,
3	Q. Karen. All right. 11/24, there's a deposit of \$1100.	3	actually, let's go down. Did you sign this agreement?
4	Was that from Karen?	4	Is that your signature there?
5	A. Yeah.	5	A. Which one are you?
6	Q. And then November 29th, 11/29, there's a, towards the	6	Q. Oh, wow, there's more than one. Okay.
7	bottom, there's a \$500 deposit. Was that Karen?	7	A. Yeah, which
8	A. Yes.	8	Q. Are those your signatures on each of the
9	Q. And then November 30th, there's a \$2,200 payment or	9	A. Yeah, they are electronic signature.
10	deposit. Is that from Karen as well?	10	Q. All right. And then attached to it also is the
11	A. Yeah. That's probably to help me with my rent because	11	Commitment Schedule, To Purchase Agreement, and
12	it's the end of the month, yeah.	12	Gerard Marti Personal Guarantee. So this is was what
13	Q. Alex and Ani.	13	we went over earlier; is that correct?
14	A. That's a jewelry store.	14	A. Yeah.
15	Q. Right.	15	Q. All of the artwork that was in the studio or the
16	A. I bought a bracelet for Karen.	16	gallery at the time that you purchased it?
17	Q. It wasn't for the store.	17	A. Can you repeat the question?
18	A. No. No. That was for her.	18	Q. This Consignment Schedule
19	Q. And actually, we don't really need to we could go	19	A. Oh, yeah.
20	further, but we don't need to because that's after you	20	Q that we went over earlier. This was all of the
21	filed.	21	artwork that was in the studio, the gallery, at the time
22	But, just mentioning, when we were talking	22	that you purchased it?
23	when we took the break, that you're averaging about	23	A. When I buy the gallery, a lot of the artwork was sent
24	\$2500 a month eating out at restaurants. That hasn't	24	back to the artist, because I thought I was going to
25	changed since you filed bankruptcy, right? That's	25	close the door. Then when she bought the gallery, I
	Page 182		Page 184
1	still the same?	1	called some of the artists and they sent back the
1 2	A. Yes. I mean, you know, she was here again last week,	2	painting, knowing that the gallery is going to stay open. So, yeah, this is what it is.
3	and we went to the restaurant almost every night.	3	Q. All right. Now, the ones that are blacked out. Why
	and we went to the restaurant annost every night.		
4	O Lat's see Lat's move on to Exhibit 11	4	is that blacked out? A. Well, probably because the artist decide to, like, take it back.
4	Q. Let's see. Let's move on to Exhibit 11. Exhibit 11 - we're not going to go through the rest	4 5	Mell, probably because the artist decide to, like, take it back. Q. All right. And then, let's actually, now we're
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	D 10F	
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1	STATE OF MICHIGAN)	
2) ss	
3	COUNTY OF OAKLAND)	
4		
5	I certify that this transcript, consisting of 186	
6	pages, is a complete, true, and correct record of the	
7	testimony of GERARD MARTI, PART 1, held in this case on	
8	March 23, 2018.	
9	I also certify that prior to taking this deposition,	
10	GERARD MARTI, was duly sworn to tell the truth.	
11	I also certify that I am not a relative or employee of	
12	or an attorney for a party; or a relative or employee of an	
13	attorney for a party; or financially interested in the	
14	action.	
15	destoil.	
16		
17		
18		
19		
20		
21		
22	May 2, 2018	
23	CHRISTINE A. FELTS, CSMR/CER-986	
24	Certified Court Reporter	

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